**BEESWAX ITEMS BEESWAX BEE THEMED CRAFTS MEAD BEEKEEPING S** BEEKEEPING PHOTOGRAPHY COUNTY ASSOCIATION DISPLAYS BEE COI

- Exhibit Manager: Adolphus Leonard adolphus.leonard@ncagr.gov Apiary Inspection, NC Department of Agriculture
- Preregistration is required.
- Registration deadline Sunday, September 15, 2024
- Social security numbers and NC Substitute W-9 forms are required for prize money to be awarded.
- Submit questions to: ncsfCompetitions@ncagr.gov
- The Bees & Honey Competition is open to all residents of North Carolina.
- Exhibits accepted: Saturday, October 12, from 11:00am until 7:00pm Sunday, October 13, from 11:00am until 7:00pm
- Judging is Monday, October 14 and Tuesday, October 15
- Release of Exhibits:



County Association Booths released after 10:00pm on Sunday, October 27, or from 9:00am until 1:00pm on Monday, October 28. Claim tickets are required. Individual Exhibitors released Monday, October 28 from 9:00am until 1:00pm in the Expo Building. Claim tickets are required.

- Please take into consideration that entries made and brought to the fair too early may mold before judging and therefore will not be judged.
- The NC State Fair **General Fair Rules for Exhibitors** apply. They can be found at the back of this chapter. Except in cases of conflict, in which event the following rules and regulations will prevail, the general rules and regulations of the fair will govern this department.
- All bee and bee products entered in competition must have been produced by the exhibitor, in North Carolina, during the current season, with the exception of mead.
- All honey displayed must be protected from honeybees and other insects.
- Honey jars should have no labels.
- Make your entries early! The right is reserved to reject entries received after all available space is taken.
- Exhibitors are urged to personally deliver their exhibits at the Fair. Pre-paid UPS or FedEx shipments will be accepted if addressed to NC State Fair - Entry Dept, 4285 Trinity Road, Raleigh, NC 27609. Mail entry items along with a duplicate entry form and any instructions inside the package. Exhibits should be packed with care, so as to arrive in good, clean condition.
- Further information may be obtained by contacting: Plant Industry Division, NC Department of Agriculture (984) 477-8030, or NC State Fair (919) 839-4513.



**RESERVATIONS FOR COUNTY ASSOCIATION BOOTHS:** County Association booth space may be reserved on or before August 1st. Reserve space by contacting Adolphus Leonard - **adolphus.leonard@ncagr.gov**. Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 9:00am Saturday, Oct. 12. Exhibitors may begin setting up displays at 10:00 am Saturday, Oct 12 and must be in place for judging by 9:00 pm on Sunday, Oct 13, 2024.

#### COUNTY ASSOCIATION BOOTH REGISTRATION GUIDELINES:

- Designate someone to represent your association. They will be known as your Association Representative.
- Your Association Representative will fill out a *paper entry form* to establish an account with the fair using the standard paper entry form. It will feature the association's federal tax ID and it will include a NC Substitute W-9 form filled out *for the Association*.
- Association members entering items for the Association Booth should submit their entries to their Association Representative. The Association Representative will submit the entries to the fair with a paper entry form.
- Individuals entering items for themselves can enter online or on paper, using their name and social security number. Members must fill out a NC Substitute W-9 form. Note: Paper entry forms have a limit of 20 entries.
- Association Booth classes are only found in **DIVISION 105**.

#### **REGULATIONS FOR COUNTY ASSOCIATION BOOTHS:**

There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy. Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

#### FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS:

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

# COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS

| Plants Important To Honey Bees – Photos, Models Or Samples   |        |
|--|--------|
| Factors  | Points |
| 1. Educational Value (Preference given to plants or regional importance and reason for importance) | 40     |
| 2. Quality: Overall attractiveness   | 30     |
| 3. Showmanship: Originality, choice of colors and arrangement                                      | 30     |
|  | 100    |
| COMB HONEY AND BULK HONEY FRAMES   |        |
| <ol> <li>Uniformity of appearance (between and within sections)</li> </ol>                         | 20     |
| 2. Absence of uncapped cells   | 15     |
| 3. Uniformity of color   | 15     |
| 4. Absence of watery cappings  | 15     |
| 5. Cleanliness and general appearance of sections or frames  | 15     |
| 6. Freedom from granulation and pollen   | 10     |
| <ol><li>Appearance of cappings and freedom from impurities</li></ol>                               | 10     |
|  | 100    |
| CUT COMB HONEY   |        |
| 1. Uniformity of appearance (between and within sections)  | 25     |
| 2. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts                | 30     |



| <ol> <li>Uniformity of color</li> <li>Absence of watery cappings</li> <li>Appearance of cappings and freedom from impurities</li> <li>Cleanliness and general appearance of containers</li> </ol>   | 15<br>10<br>10<br>10<br>10 |
|---|----------------------------|
| CHUNK HONEY IN JARS 1. Neatness and Uniformity of Cut a. Up-grade for paralleled and 4-sided cuts   | 22                         |
| <ul><li>b. Down-grade for ragged edges</li><li>2. Absence of watery cappings, uncapped cells and pollen</li></ul>   | 20                         |
| <ol> <li>Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization)</li> <li>Uniformity of appearance in capping structure color, and thickness of chunks</li> <li>Density of liquid portion</li> </ol> | 20<br>25<br>13             |
| <ul><li>a. Water content above 18.6% will be disqualified.</li><li>6. Flavor (points will be reduced for honey flavor that has been adversely affected by processing)</li><li>7. Disqualification for fermentation</li></ul>                          | 10                         |
| EXTRACTED HONEY   | 110                        |
| 1. Density - Water content above 18.6% will be disqualified.  |                            |
| <ol> <li>Absence of crystals</li> <li>Cleanliness</li> </ol>  | 13<br>34                   |
| a. Without lint (8 points)  | -                          |
| b. Without dirt (11 points)<br>c. Without wax (8 points)  |                            |
| d. Without foam (7 points)  | 10                         |
| <ol> <li>Flavor - Points will be reduced for honey flavor that has been adversely affected by processing</li> <li>Accuracy of filling and uniformity</li> </ol>   | 13<br>25                   |
| 6. Container appearance   | 15                         |
| CREAMED HONEY   | 100                        |
| 1. Fineness of crystals   | 30                         |
| <ol> <li>Uniformity and firmness of product</li> <li>Cleanliness and freedom from foam</li> </ol>   | 25<br>30                   |
| 4. Flavor and color   | 15                         |
| BEESWAX IN BULK   | 100                        |
| 1. Color: straw to canary yellow  | 20                         |
| 2. Cleanliness: absence of honey, and other impurities  | 30                         |
| 3. Uniformity of appearance   | 15                         |
| <ol> <li>Absence of cracking and shrinkage</li> <li>Aroma and texture</li> </ol>  | 20<br>10                   |
| 6. Size/weight  | 5                          |
| -   | 100                        |
| PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)   | 20                         |
| <ol> <li>Color: straw to canary yellow</li> <li>Cleanliness: absence of honey, propolis and other impurities</li> </ol>   | 20<br>30                   |
| 3. Uniformity of appearance of all wax in entry   | 15                         |
| 4. Aroma and texture  | 5                          |
| 5. Quality, craftsmanship and appearance of beeswax products  | 30                         |
| NOVELTY ITEMS CONTAINING BEESWAX  | 100                        |
| 1. Cleanliness  | 20                         |
| 2. Quality of Wax   | 20                         |
| <ol> <li>Design, craftsmanship and overall appearance</li> <li>Originality</li> </ol>   | 35<br>25                   |
| Originality   | 100                        |



| COSMETIC ITEMS CONTAINING BEESWAX AND/OR HONEY   |  |
|--|--|
| <ol> <li>Cleanliness</li> <li>Quality of Wax/Honey</li> <li>Design, craftsmanship and overall appearance</li> <li>Originality</li> </ol>   | 20<br>20<br>35<br>25<br>100                        |
| <ul> <li>BEE THEMED CRAFTS (Handmade)</li> <li>1. Creativity</li> <li>2. Appearance</li> <li>3. Originality</li> <li>4. Quality</li> </ul>   | 30<br>25<br>20<br>25<br>100                        |
| <ul> <li>GIFT PACKAGE OF BEE PRODUCTS</li> <li>1. General Appearance</li> <li>2. Manufactured by Entrant</li> <li>3. Originality</li> <li>4. Quality of Components</li> <li>5. Availability of Components</li> <li>6. Manageability (ability to transport)</li> </ul>                            | 30<br>15<br>30<br>10<br>5<br>10<br>100             |
| <ul> <li>MEAD - Non-carbonated, honey only; MEAD - with fruit</li> <li>Clarity</li> <li>Color</li> <li>Taste</li> <li>Body</li> <li>Bouquet</li> <li>Bottles</li> <li>Bottle Closure</li> </ul>  | 25<br>5<br>20<br>10<br>20<br>10<br>10<br>10<br>100 |
| <ul> <li>PHOTOGRAPHY (Beekeeping Prints)</li> <li>1. Photographic Quality</li> <li>2. Mounting (all photographs must be mounted) Points may be added for framed entries.</li> <li>3. Content of photograph</li> <li>4. Caption describing photograph (must be visible when displayed)</li> </ul> | 30<br>10<br>30<br>30                               |
| <ul> <li>COUNTY ASSOCIATION DISPLAY BOOTH</li> <li>1. Educational and advertising value</li> <li>2. Showmanship: includes decoration, overall attractiveness and originality</li> <li>3. Quality: includes overall display and component parts (from Class 1-29, 74-78)</li> </ul>               | 100<br>35<br>35<br>30<br>100                       |
| <ul><li>BEEKEEPING COLORING BOOK</li><li>1. Overall Quality/General Appearance</li><li>2. Originality</li><li>3. Educational Value</li><li>4. Caption accompanying each page/scene</li></ul>   | 30<br>20<br>40<br>10                               |
|  |  |



# **DIVISION 101 – SENIOR HONEY COMPETITION**

| DIVISION 101 - SENIOR HONEY COMPETITION  |           |                 |                 |          |        |                                |
|--|-----------|-----------------|-----------------|----------|--------|--------------------------------|
| Class 01 – DISPLAY OF 12 NECTAR PLANTS   | \$20      | \$15            | \$10            | \$8      |        |                                |
| Must show bloom. These may include living plants, pictures or other a  | ids suita | bly mo          | unted o         | or displ | layed. | X                              |
| Class 02 – ONE FRAME WITH COMB FOR EXTRACTING<br>Plastic, wired or plain foundation.   | \$25      | \$15            | \$10            |          |        |                                |
| Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT<br>No wired or plastic foundation.   | \$25      | \$15            | \$10            |          |        |                                |
| Class 04 – THREE SECTIONS OF COMB HONEY<br>In section boxes or rounds.   | \$20      | \$15            | \$10            |          |        | $\sum_{\mathbf{v}} \mathbf{v}$ |
| Class 05 – THREE SECTIONS CUT COMB HONEY<br>In containers. Suitable for retail. No liquid.   | \$20      | \$15            | \$10            |          |        |                                |
| Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK<br>Not less than 14 oz.  | \$20      | \$15            | \$10            |          |        | E.                             |
| Class 07 – THREE JARS AMBER COMB HONEY, CHUNK<br>Not less than 14 oz.  | \$20      | \$15            | \$10            |          |        | )-                             |
| Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED<br>HONEY Not less than 14 oz.  | \$30      | \$25            | \$15            | \$10     | \$5    |                                |
| Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY<br>Not less than 14 oz.  | \$30      | \$25            | \$15            | \$10     | \$5    | $\langle c \rangle$            |
| Class 10 – THREE JARS AMBER EXTRACTED HONEY<br>Not less than 14 oz.  | \$30      | \$25            | \$15            | \$10     | \$5    | $\left\{ \right.$              |
| Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY<br>Not less than 14 oz.   | \$30      | \$25            | \$15            | \$10     | \$5    | $\checkmark$                   |
| Class 12 – THREE CONTAINERS CREAMED HONEY<br>Not less than 12 oz. Finely granulated.May use tubs or opaque conta   |           | \$17<br>No labe |                 |          |        |                                |
| Class 13 – THREE CONTAINERS FLAVORED CREAMED<br>HONEY. Not less than 12 oz. May use tubs or opaque containers  |           | \$17<br>els.    | \$12            |          |        | $\langle$                      |
| DIVISION 102 – NON HONEY, BEE PRODUCTS   |           |                 |                 |          |        | $\langle \cdot \rangle$        |
| Class 01 – PURE BEESWAX PRODUCTS Carvings, models, etc,<br>must be composed of pure beeswax only-and not painted. No candle  |           | \$12            | \$10            | \$8      | \$6    | $\langle \cdot \rangle$        |
| Class 02 – MOLDED OR ROLLED CANDLES Pure beeswax   | \$20      | \$12            | \$10            | \$8      | \$6    | $\langle -$                    |
| Class 03 – DIPPED TAPERED CANDLES Pure beeswax 8-12 inches.<br>No dyes. Two candles per entry.   | \$20      | \$12            | \$10            | \$8      | \$6    |                                |
| Class 04 – NOVELTY BEESWAX ITEMS Similar to Class 01 but<br>products other than beeswax may be used and items may be painted   |           | \$12            | \$10            | \$8      | \$6    | (                              |
| Class 05 – BEESWAX AND/OR HONEY COSMETIC ITEMS -<br>CREAMS Three jars/tins (glass or plastic, of hand cream or lotion.<br>Minimum weight 1.5 oz, containing beeswax and/or honey, with ingre |           |                 | \$10<br>n label |          |        |                                |
| Class 06 – BEESWAX AND/OR HONEY COSMETIC ITEMS -   |           |                 | \$10            |          |        |                                |
| SOAPS Three bars of soap, containing beeswax and/or honey, wi  |           |                 |                 |          | el.    | - (A)                          |
| Class 07 – BEESWAX AND/OR HONEY COSMETIC ITEMS -   | -         |                 | \$10            |          |        | 10                             |
| LIP BALMS Three tins, tubs, or tubes of lip balm containing beesv<br>Ingredients must be listed on label.  | wax and   | l/or hor        | ney.            |          |        | 5                              |

| Class 08 – ONE GIFT PACKAGE OF BEE PRODUCTS<br>Suitable for sale to public  | \$16 | \$14             | \$12           | \$10 | \$8 |
|---|------|------------------|----------------|------|-----|
| Class 09 – TWO BOTTLES OF NON-CARBONATED DRY MEAD<br>No flavor added* Approximately 26 oz. capacity each.   | \$25 | \$15             | \$12           | \$10 | \$8 |
| Class 10 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD<br>No flavor added* Approximately 26 oz. capacity each.   | \$25 | \$15             | \$12           | \$10 | \$8 |
| Class 11 – TWO BOTTLES OF MEAD WITH FRUIT - DRY<br>Approximately 26 oz. capacity each.  | \$25 | \$15             | \$12           | \$10 | \$8 |
| Class 12 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET<br>Approximately 26 oz. capacity each.  | \$25 | \$15             | \$12           | \$10 | \$8 |
| Class 13 – ONE BLACK & WHITE PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.       |      | \$12<br>g is opt | \$10<br>ional. | \$8  | \$6 |
| Class 14 – ONE COLOR PRINT of a honey bee or beekeeping related scene with<br>appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is |      | \$12<br>I.       | \$10           | \$8  | \$6 |

#### **DIVISION 103 – BEE-THEMED CRAFTS (HANDMADE)**

| Class 01 – QUILTS Suitable for wall hanging                          | \$20 | \$12 | \$10 | \$8 |
|--|------|------|------|-----|
| Class 02 – DECORATIVE ITEMS  | \$20 | \$12 | \$10 | \$8 |
| Class 03 – HAND DECORATED HIVE Painted and/or decorated - functional | \$20 | \$12 | \$10 | \$8 |
| Class 04 – PAINTINGS   | \$20 | \$12 | \$10 | \$8 |
| Class 05 – JEWELRY   | \$20 | \$12 | \$10 | \$8 |

**DIVISION 104 – JUNIOR HONEY COMPETITION** Junior competition classes are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.

| Class 01 – THREE JARS CHUNK, COMB HONEY Not less than 14 oz.  | \$15 | \$10 | \$8  |     |
|---|------|------|------|-----|
| Class 02 – THREE JARS EXTRACTED, LIGHT Not less than 14 oz.   | \$15 | \$10 | \$8  | \$5 |
| Class 03 – THREE JARS EXTRACTED, DARK Not less than 14 oz.  | \$15 | \$10 | \$8  | \$5 |
| Class 04 – THREE SECTIONS OF COMB May be square or round  | \$15 | \$10 | \$8  |     |
| Class 05 – ONE BLACK & WHITE PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.   | \$15 | \$12 | \$10 | \$8 |
| Class 06 – ONE COLOR PRINT of a honey bee or beekeeping related scene with<br>appropriate caption. Must be mounted and no larger than 8x10 inches.        | \$15 | \$12 | \$10 | \$8 |
| Class 07 – PURE BEESWAX PRODUCTS Candles, carvings, models, novelties, etc.<br>All products must be composed of pure beeswax only and <u>not</u> painted. | \$15 | \$12 | \$10 | \$8 |
| Class 08 – NOVELTY BEESWAX ITEMS - Products other than beeswax may be<br>used and the products may be painted.  | \$15 | \$12 | \$10 | \$8 |
| Class 09 – BEEKEEPING COLORING BOOK Contents of at least six pages<br>plus cover, each picture (scene) must be accompanied by an appropriate caption.     | \$15 | \$12 | \$10 | \$8 |

### **DIVISION 105 – COUNTY ASSOCIATION DISPLAY BOOTH**

| DIVISION 105 – COUNTY ASSOCIATION DISPLAY BOOTH<br>All entries included in the display will be assessed points towards sweepstakes consideration.  |   |  |  |  |  |
|--|---|--|--|--|--|
| Class 01 – DISPLAY OF 12 NECTAR PLANTS \$20 \$15 \$10 \$8<br>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed                                      | <b>ENTRY</b><br><b>FORM</b>   |  |  |  |  |
| Class 02 – ONE FRAME WITH COMB FOR EXTRACTING \$25 \$15 \$10<br>Plastic, wired or plain foundation.  | ONLY  |  |  |  |  |
| Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT \$25 \$15 \$10<br>No wired or plastic foundation.  | 270   |  |  |  |  |
| Class 04 – THREE SECTIONS OF COMB HONEY \$20 \$15 \$10<br>In section boxes or rounds.  |   |  |  |  |  |
| Class 05 – THREE SECTIONS CUT COMB HONEY \$20 \$15 \$10<br>In containers. Suitable for retail. No liquid.  |   |  |  |  |  |
| Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK \$20 \$15 \$10<br>Not less than 14 oz.   |   |  |  |  |  |
| Class 07 – THREE JARS AMBER COMB HONEY, CHUNK \$20 \$15 \$10<br>Not less than 14 oz.   |   |  |  |  |  |
| Class 08 – THREE JARS EXTRA LIGHT AMBER \$30 \$25 \$15 \$10 \$5<br>EXTRACTED HONEY Not less than 14 oz.  | $\Sigma$  |  |  |  |  |
| Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY \$30 \$25 \$15 \$10 \$5<br>Not less than 14 oz.  | PAPER   |  |  |  |  |
| Class 10 – THREE JARS AMBER EXTRACTED HONEY \$30 \$25 \$15 \$10 \$5<br>Not less than 14 oz.  | <b>ENTRY</b><br><b>FORM</b>   |  |  |  |  |
| Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY \$30 \$25 \$15 \$10 \$5<br>Not less than 14 oz.   | and the second se |  |  |  |  |
| Class 12 – THREE CONTAINERS CREAMED HONEY \$22 \$17 \$12<br>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.  | $\prec \prec$   |  |  |  |  |
| Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY \$22 \$17 \$12  |   |  |  |  |  |
| Class 14 – DISPLAY OF EXTRACTED HONEY \$50 \$30 \$20<br>Not less than 50 lbs., in multiple clear containers with no container exceeding 2 1/2 pounds of capacity.  | $\langle \rangle \prec$   |  |  |  |  |
| Class 15 – PURE BEESWAX SINGLE BLOCK \$20 \$15 \$10 \$8<br>Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will<br>enhance display and be noted in judging) | $\mathbf{X}$  |  |  |  |  |
| Class 16 – PURE BEESWAX PRODUCTS \$20 \$12 \$10 \$8 \$6<br>Carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.   |   |  |  |  |  |
| Class 17 – MOLDED OR ROLLED CANDLES \$20 \$12 \$10 \$8 \$6<br>Pure beeswax   | -C5-2   |  |  |  |  |
| Class 18 – TWO DIPPED TAPERED CANDLES \$20 \$12 \$10 \$8 \$6<br>Pure beeswax 8-12 inches. No dyes. 2 per entry.  | C. States   |  |  |  |  |
| Class 19 – NOVELTY BEESWAX ITEMS \$15 \$12 \$10 \$8 \$6<br>Similar to Class 16 but products other than beeswax may be used and items may be painted.   |   |  |  |  |  |
| Class 20 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAM \$15 \$12 \$10<br>Must have labels. List of ingredients required  | PAPER   |  |  |  |  |
| Class 21 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAP \$15 \$12 \$10<br>Must have labels. List of ingredients required   | ENTRY   |  |  |  |  |
| Class 22 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALM \$15 \$12 \$10<br>Must have labels. List of ingredients required   |   |  |  |  |  |

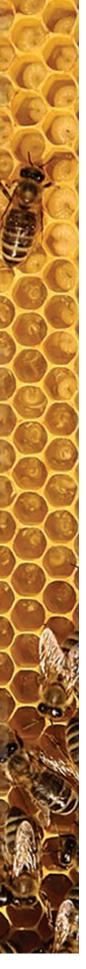
| Class 23 – ONE GIFT PACKAGE OF BEE PRODUCTS<br>Suitable for sale to public   | \$16 | \$14 | \$12           | \$10 | \$8       |
|--|------|------|----------------|------|-----------|
| Class 24 – TWO BOTTLES OF NON-CARBONATED DRY MEAD<br>No flavor added* Approximately 26 oz. capacity each.  | \$25 | \$15 | \$12           | \$10 | \$8       |
| Class 25 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD<br>No flavor added* Approximately 26 oz. capacity each.  | \$25 | \$15 | \$12           | \$10 | \$8       |
| Class 26 – TWO BOTTLES OF MEAD WITH FRUIT - DRY<br>Approximately 26 oz. capacity each.   | \$25 | \$15 | \$12           | \$10 | \$8       |
| Class 27 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET<br>Approximately 26 oz. capacity each.   | \$25 | \$15 | \$12           | \$10 | \$8       |
| Class 28 – ONE BLACK & WHITE PRINT<br>Print of a honey bee or beekeeping related scene with appropriate captularger than 8x10 inches. Framing is optional. | •    |      | \$10<br>mounte | •    | \$6<br>no |
| Class 29 – ONE COLOR PRINT<br>Print of a honey bee or beekeeping related scene with appropriate captularger than 8x10 inches. Framing is optional.         |      |      | \$10<br>mounte |      | \$6<br>no |
| Class 30 – QUILT Suitable for wall hanging   |      | \$20 | \$12           | \$10 | \$8       |
| Class 31 – DECORATIVE ITEMS  |      | \$20 | \$12           | \$10 | \$8       |
| Class 32 – HAND DECORATED HIVE Painted and/or decorated - functional   | a/   | \$20 | \$12           | \$10 | \$8       |
| Class 33 – PAINTINGS   |      | \$20 | \$12           | \$10 | \$8       |
| Class 34 – JEWELRY   |      | \$20 | \$12           | \$10 | \$8       |

# **HONEY COLOR CHART**

To enter the correct color category, use this Honey Color shart for reference: Honey Extra Light Amber and Light Amber will be one category.



Inexpensive color charts are available from honeybee supply companies referencing this color scale. This color chart should be used for an example only. Your computer may not recreate the color accurately.



# FOODS COOKED WITH HONEY

All entries in this class must contain honey as one of the principal sweetening ingredients.

The purpose of this competition is to demonstrate skill in the use of honey in cooking. Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department BAK (Baking) will be used as guides in judging foods cooked with honey.

Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.

Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a 3x5 or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least ½ of a cake and bread, 7 cookies or enough to cover an 8" plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.

Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

|   | 1st  | 2nd | 3rd | 4th | 5th |
|---|------|-----|-----|-----|-----|
| DIVISION 106 – SENIOR HONEY FOODS   |      |     |     |     |     |
| Class 01 – YEAST, WHITE BREAD   | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 02 – YEAST, WHOLE WHEAT OR GRAHAM BREAD<br>Must use at least 1/2 whole wheat. | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 03 – QUICK BREAD & BREAD PUDDING  | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 04 – MUFFINS  | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 05 – PLAIN ROLLS with honey topping   | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 06 – SWEET ROLLS Pecan, or cinnamon with honey glaze                          | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 07 – HONEY DEVILS FOOD CAKE   | \$11 | \$8 | \$7 | \$4 | \$3 |
| Class 08 – HONEY SPICE CAKE   | \$11 | \$8 | \$7 | \$4 | \$3 |
| Class 09 – FRUIT CAKE   | \$12 | \$9 | \$7 | \$6 | \$5 |
| Class 10 – CAKE ANY VARIETY NOT LISTED  | \$11 | \$8 | \$7 | \$4 | \$3 |
| Class 11 – FRUIT DROP COOKIES   | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 12 – COOKIES, ANY VARIETY NOT LISTED  | \$9  | \$6 | \$5 | \$4 | \$3 |
| Class 13 – CARAMEL CANDY 1/2 lb.  | \$9  | \$6 | \$5 | \$4 | \$3 |



| Class 14 – SEAFOAM OR DIVINITY CANDY                                  | 1/2 lb. \$9                           | \$6   | \$5 | \$4 | \$3 | S E           |
|---|---------------------------------------|-------|-----|-----|-----|---------------|
| Class 15 – CHOCOLATE FUDGE CANDY 1/2                                  | <i>lb.</i> \$9                        | \$6   | \$5 | \$4 | \$3 |               |
| Class 16 – PENUCHE FUDGE CANDY 1/2 lb.                                | \$9                                   | \$6   | \$5 | \$4 | \$3 | $\geq$        |
| Class 17 – SNACK FOODS  | \$9                                   | \$6   | \$5 | \$4 | \$3 | SC.           |
| Popcorn, peanuts, granola, peanut butter, i                           | raisins.                              |       |     |     |     | 14            |
| Class 18 – PIE Apple, peach, pecan, etc.                              | \$11                                  | \$8   | \$7 | \$4 | \$3 |               |
| Class 19 – BARBECUE SAUCE<br>8 oz. minimum in glass half pint jar     | \$9                                   | \$6   | \$5 | \$4 | \$3 | $\sum_{i}$    |
| Class 20 – SALAD DRESSING   | \$9                                   | \$6   | \$5 | \$4 | \$3 | YQ            |
| Honey mustard, poppyseed, other. 8 oz. m                              | inimum in glass - half pint jar.      |       |     |     |     | T             |
| <b>DIVISION 107 – JUNIOR HONEY FOO</b>                                | DS - under 16 years o                 | of ag | е   |     |     | E             |
| Class 01 – QUICK BREAD & BREAD PUDD                                   | ING \$9                               | \$6   | \$5 | \$4 | \$3 | 100           |
| Class 02 – MUFFINS  | \$9                                   | \$6   | \$5 | \$4 | \$3 | 3-            |
| Class 03 – HONEY DEVIL'S FOOD CAKE                                    | \$11                                  | \$8   | \$7 | \$4 | \$3 | $\prec$       |
| Class 04 – HONEY SPICE CAKE   | \$11                                  | \$8   | \$7 | \$4 | \$3 | 20            |
| Class 05 – ANY VARIETY CAKE NOT LISTE                                 | ED \$11                               | \$8   | \$7 | \$4 | \$3 |               |
| Class 06 – FRUIT DROP COOKIES   | \$9                                   | \$6   | \$5 | \$4 | \$3 |               |
| Class 07 – CHOCOLATE CHIP COOKIES                                     | \$9                                   | \$6   | \$5 | \$4 | \$3 | $\prec$       |
| Class 08 – ANY VARIETY COOKIE NOT LIS                                 | STED \$9                              | \$6   | \$5 | \$4 | \$3 | 1             |
| Class 09 – CHOCOLATE FUDGE CANDY, 1/                                  | 2 lb. \$9                             | \$6   | \$5 | \$4 | \$3 | $\rightarrow$ |
| Class 10 – PENUCHE FUDGE CANDY, 1/2 lk                                | <i>b.</i> \$9                         | \$6   | \$5 | \$4 | \$3 | 5             |
| Class 11 – SNACK FOODS  | \$9                                   | \$6   | \$5 | \$4 | \$3 | $\prec$       |
| Popcorn, peanuts, granola, peanut butter,                             | raisins                               |       |     |     |     | 2             |
| Class 12 – PIE Apple, peach, pecan, etc.                              | \$11                                  | \$8   | \$7 | \$4 | \$3 | $\rightarrow$ |
| Class 13 – BARBECUE SAUCE<br>Half pint glass jar, 8 oz. minimum.      | \$9                                   | \$6   | \$5 | \$4 | \$3 | 5             |
| Class 14 – SALAD DRESSING<br>Honey mustard, poppyseed, other, in glas | \$9<br>s half pint iar 8 oz minimum   | \$6   | \$5 | \$4 | \$3 | )-            |
| Class 15 – SWEET SAUCES & SPREADS                                     | \$ nan pint jar. 0 02. minimum<br>\$9 | \$6   | \$5 | \$4 | \$3 |               |
| Ice cream sauce or honey butter spread in                             | •                                     | •     | ψυ  | ΨŦ  | ψΟ  | 1             |

# **DIVISION 100 – HON SPECIAL AWARDS**

A County Sweepstakes Ribbon will be awarded to the county exhibitor with the highest score, with points based on placings in Division 105. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

1st: \$150 2nd: \$100 3rd: \$80 4th: \$70 5th: \$55 6th: \$50 7th: \$45

A Senior Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 101, 102, 103, and 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 104 and 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Senior "Food Cooked with Honey Sweepstakes Ribbon" will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior "Foods Cooked with Honey Sweepstakes Ribbon" will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

#### **BEST OF SHOW**

A Best of Show award will be given to the senior and junior exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).

| Senior | \$50 |
|--------|------|
| Junior | \$50 |



