



2024 PREMIUM BOOK GENERAL ENTRIES



[NCStateFair.org](https://www.ncstatefair.org)



@ncstatefair

The N.C. State Fair is a division of the N.C. Department of Agriculture & Consumer Services

4285 Trinity Road, Raleigh, NC 27607 | Tel (919) 821-7400

Steve Troxler, Commissioner | G. Kent Yelverton, Director

North Carolina **STATE FAIR**



ROY COOPER GOVERNOR
MARK ROBINSONLT. GOVERNOR

A DIVISION OF THE
NORTH CAROLINA DEPARTMENT OF
AGRICULTURE AND CONSUMER SERVICES

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ZANE HEDGECOCK Chief of Staff
DAVID SMITH..... Chief Deputy Commissioner
CHRISSY WAGGETT.....Consumer Protection Assistant Commissioner
JOE FRENCHAssistant Commissioner of Agricultural Services
GREG HICKS..... N.C. Forest Service Assistant Commissioner
KALEB RATHBONE WNC AG Programs Assistant Commissioner
G. KENT YELVERTON.....NC State Fair Division Director

NORTH CAROLINA BOARD OF AGRICULTURE

Board members are appointed by the Governor for six-year terms and may be reappointed.
The Commissioner of Agriculture serves as Chairman of the Board, ex officio.

The Board of Agriculture members are:

Steve Troxler — Commissioner of Agriculture

Ray Allen

Doug Boyd

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Billy Carter

Anne Faircloth

Jim Lambeth

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Jeff Turner

Scott Tyson

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NORTH CAROLINA STATE FAIR

Office: (919) 821-7400

Fax: (919) 733-5079

www.ncstatefair.org

Location:

North Carolina State Fair

4285 Trinity Road

Raleigh, NC 27607

Mailing Address:

North Carolina State Fair

1010 Mail Service Center

Raleigh, NC 27699-1010



North Carolina Department of Agriculture and Consumer Services

Dear Fair Friends,

The 2024 N.C. State Fair is soon approaching Oct.17-27 and we couldn't be more thrilled. This year's theme is "Homegrown Happiness," and it perfectly illustrates why the fair is so important to our community. Not only is it a fun-filled day, but the fair celebrates the products and people that make agriculture our state's leading industry. You'll also see "Homegrown Happiness" featured in our essay contests and graphic design poster themes.

The N.C. State Fair is one of the oldest and largest fairs in the country. It has been the birthplace of fond family memories for 172 years and is nowhere near the finish line. Each year we try to top the previous fair's number of attendees. Last year we had 926,425 fairgoers over 11 days, so tell all your friends about the State Fair and make plans now to attend.

We always strive to enhance the fair experience by introducing new, unique attractions while, of course, keeping beloved fan favorites. The Home Chef Challenges are back for another year, featuring reimagined food categories such as Tailgate Brunch for a Bunch and Not Your Mama's Pimento Cheese.

Our fair has many opportunities to both showcase and witness impressive local talents. Competition categories include arts and photography, culinary, 4-H exhibits, sewing, quilting and needlepoint, gardening, fruit and vegetable production, hobbies and handicrafts, flowers and more.

New in handicrafts is a 3D printing contest in adult amateur, teen and youth divisions. Additionally, flowers has floral arrangements that tie into the fall season, the State Fair and the Chinese Year of the Dragon.

You can find all that you need to know about general fair information and entering competitions at ncstatefair.org. Please pay close attention to contest rules and registration deadlines to ensure that you have everything needed to submit your entries. If you have questions, contact the Entry Department at 919-839-4513, Monday-Friday from 8 a.m. - 5 p.m. You could be one of our next blue-ribbon winners!

Be sure to spread the word about the exciting things happening at this year's State Fair. We can't wait to see you Oct.17-27. The good times will be here before you know it!

Sincerely,

Steven W. Troxler
Commissioner

Commissioner
Steve.Troxler@ncagr.gov
1001 Mail Service Center Raleigh, NC 27699-1001
(919) 733-7125 Fax: (919)733-1141
TTY: 1-800-735-2962 Voice:1-877-735-8200
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History of the N.C. State Fair

1853 - State Agricultural Society holds the first State Fair; it was four days long.
The largest attendance day had 4,000 fairgoers.

1861 - Fair not held due to Civil War and Reconstruction period.

1869 - Fair re-opens

1873 - Fair moved to a larger site across from N.C. State University.

1877 - N.C. Department of Agriculture created.

1884 - Electricity is first used at the fairgrounds.

1891 - The first midway ride, the Switchback Railway, is constructed on the fairgrounds.

1894 - Photography is a popular exhibit at the fair.

1895 - Main attraction is chicken incubators.

1900 - First food booths pop up on the fairgrounds, run by churches and civic groups as fundraisers.

1905 - President Theodore Roosevelt speaks to Fairgoers.

1910 - First airplane exhibit.

1916 - Cary United Methodist Church serves its first ham biscuit.

1925 - Agricultural Society disbands and no Fair was held in 1926 and 1927.

1928 - Fair moves to present site. Commercial and Educational buildings are constructed.
The Fair placed under the control of the Department of Agriculture.

1933 - Fair leased to George Hamid for operation on a commercial basis.

1936 - Earl "Lucky" Teeter and his Hell Drivers make first appearance.

1937 - W. Kerr Scott returns control of the State Fair to the Department of Agriculture
when he becomes Commissioner of Agriculture.

1938 - The Fair features 40 high-type shows and rides,
replacing the carnival outfit of previous years.

1939 - World of Mirth Shows requires 35 double-length
railway cars to bring its mile-long Midway of
50 shows and rides to Raleigh.

1941 - Record-breaking crowds attend Fair and exhibits
were so numerous that tents had to be erected to
accommodate the overflow of livestock.

1942 - State Fair closes due to World War II, reopens in 1946.

1948 - James E. Strates provides the Midway at the State Fair.
Strates will provide the midway for 53 years.
Folk Festival is created as a showcase for traditional
North Carolina music and dance.

1950 - Village of Yesteryear opens. A model of the "Fair of the Future"
was displayed in the main exhibit hall. The model showcased
Dorton Arena and Carter Finley Stadium.

1951 - Fair opens a new Youth Center with two dormitories to accommodate 128 farm boys and girls who exhibited
and participated in judging contests.

1900s



- 1952 - The State Fair Livestock Pavilion is completed, boasting the world's first column free roof. It was renamed the J.S. Dorton Arena in 1961. The cost of Dorton Arena per square foot was estimated at \$16.21, which was considered low at the time.
- 1953 - The Fair hosts a Centennial Celebrations
- 1957 - "Know the Meats You Buy" exhibit is one of the most popular, showing the various cuts of pork, beef and lamb.
- 1960 - Adult admission is \$.75 and child admission is \$.35.
- 1961 - Fair first operates for six days.
- 1963 - The nightly fireworks show is produced as a narrated program covering more than 300 years of North Carolina history from Virginia Dare's baptism to the building of the new State House.
- 1964 - James A. Graham appointed Commissioner of Agriculture. The fairgrounds hosted a 14-foot tall mailbox from the Post Office with full daily service to allow fairgoers to send postcards home from the Fair.
- 1965 - African-American and white 4-H groups compete together at the Fair for the first time.
- 1967 - The downtown parade on opening day is revived after it was abandoned when the fairgrounds moved closer to the Capitol. The parade was a feature of opening day for 72 years before it was abandoned.
- 1969 - The Fair is extended to nine days.
- 1970 - Century Family Farm program launched to honor families who maintain the family farm for 100 years or more. Senior citizens ages 65 and older are admitted free (this policy
- 1972 - The Gov. Kerr Scott Building completed. The fair sponsors the world's largest space-related educational exhibit, the Apollo 12 command module, viewed by about 250,000 people.
- 1973 - J.S. Dorton Arena is placed on the National Registry of Historic Places.
- 1974 - Gov. James E. Holshouser Building, which houses the Village of Yesteryear, is completed.
- 1975 - Jim Graham Building completed. The Arthur K. Pitzer Heritage Circle acquires its first piece, an authentic 18th century school house.
- 1976 - President Gerald Ford speaks to fairgoers.
- 1978 - Fairgrounds acquires additional 144 acres of land adjacent to the grounds. The fairgrounds totals 344 acres. N.C. State Food Science Club serves its first ice cream cone.
- 1983 - Gov. James B. Hunt, Jr. Horse Complex is opened, housing up to 900 horses.
- 1986 - Fair is extended to 10 days.
- 1991 - Harness racing returns to the N.C. State Fair after a nearly 20-year absence.
- 1992 - President George Herbert Walker Bush addressed fairgoers on October 21.
- 1995 - CyberSpace, an exhibit on information technology, begins its 6 year run at the fair.
- 1996 - President Bill Clinton hosts a meeting to address workers who were using the fairgrounds as an emergency staging area to clean up the disaster caused by Hurricane Fran.



- 1997 - Wesley V. Wyatt was named Fair Manager following the death of Sam Rand.
- 1999 - A new waterfall is built near Dorton Arena.
- 2000 - Fair posted an attendance record of 846,724 attendees during Commissioner Graham's last Fair. Tickets and ride books are available online at www.ncstatefair.org. Winn Dixie Stores pay a record \$41,000 for the Grand Champion Steer at the Jr. Livestock Auction.
- 2001 - Meg Scott Phipps is elected as Commissioner of Agriculture following Graham's retirement. Fair hosts North Carolina biotechnology exhibit called BioFrontiers.
- 2002 - Amusements of America becomes the first new midway company in more than 53 years. Dorton Arena celebrates its 50th anniversary. It is named a National Civil Engineering Landmark by the American Society of Civil Engineers.
- 2003 - Fair celebrates 150th anniversary. Britt Cobb was appointed as the new Commissioner of Agriculture. Red Cross Building is demolished. The Midway selection is chosen by a competitive bid process. Strates Shows wins the contract and makes 54th appearance at the State Fair.
- 2004 - Midway begins expansion into the area of the old racetrack. Reithoffer Shows wins Midway contract and makes first appearance.
- 2005 - Newly elected Commissioner of Agriculture Steve Troxler and fairgoers fill the old job board area throughout the Fair. The Exposition Center is opened next to the Jim Graham Building. Wheelock's corner ride is on the newly expanded Midway.
- 2006 - Powers Great American Midway, based out of Burgaw, wins midway contract and brings more than 100 rides. Fair hosts first Military Appreciation Day, allowing active duty military and their families free admittance into the fair. The Gov. James G. Martin Building is opened on the new midway.
- 2007- State Fair shatters attendance records on three days, as well as the overall attendance record with 858,611 total fairgoers. The second Saturday saw 145,955 fairgoers, the most ever in a single day. Powers Great American Midway returns as the midway provider.
- 2008- The State Fair opened on Thursday afternoon, making this the first 11-day Fair.
- 2009- The State Fair helps the N.C. 4-H celebrate its 100th Anniversary.
- 2010- The Fair surpasses the 1 million visitor mark for the first time, with total attendance of 1,091,887.
- 2011- The Village of Yesteryear celebrated its 60th anniversary. The Flower & Garden Show experienced a record number of entries and hosted an unusual roaming performer called DiVine, the stilt-walking vine. A new cheese and butter competition category was added, and a large number of out-of-town visitors from fairs across the country came to experience the N.C. State Fair.
- 2012- The State Fair hosted the Century Farm Family Reunion, honoring farms with 100 years or more of continued family ownership, and introduced the first NC Brewer's Cup Beer Competition, a Kids Cookie Decorating Contest, and three new livestock shows. A new roaming performer, the Tree of Life was introduced to fairgoers in the Flower & Garden Show area, and total attendance was 965,297.
- 2013- A quilt commemorating the 160th anniversary of the NC State Fair, consisting of squares made by FFA and 4-H chapters was presented to the Department of Agriculture, Agriculture Today was a new exhibit presented by North Carolina's soybean farmers, and the NC State Fair General and Livestock Premium Books were printed for the last time.
- 2014 - The State Fair held the first Military Appreciation Day Parade, hosted a special exhibit. North Carolina in the Great War, commemorating the 100th anniversary of WWI, and celebrated the N.C. Horse Council's Year of the Horse, with multiple vendors and children's activities.

- 2015 - The State Fair surpassed 1 million in visitors, Heritage Circle unveiled the new Tobacco Pavilion, fairgoers were introduced to the Fair's mascot, Casey the Cardinal, the Folk Festival established its new home in Dorton Arena, poultry shows were suspended due to the threat of avian influenza, and Michael's Day was held to host families fighting childhood diseases with an all expense paid day at the Fair
- 2016 - Despite challenges from Hurricane Matthew just days before the start, the State Fair saw its second largest attendance in history with 1,028,364 guests during the 11 day run. The State Fair Flyer, an aerial lift ride made its debut. A new blacksmith shop was opened, poultry shows returned and a new State Fair record was set as the largest watermelon topped the scales at 318.5 pounds! As well, a new coffee competition was held to the delight of many. Numerous guests enjoyed a new laser light show around the large pond and a fantastic circus.
- 2017 - The NC State Fair celebrated the 150th fair to be held. Though its 150th birthday was in 2003, the fair was not held during the Civil War, Great Depression and World War II. For the first time, visitors to the NC State Fair were able to purchase flights of beer and wine to sample in the new Our State Public House in Heritage Circle, sponsored by Our State Magazine.
- 2018 - Wesley V. Wyatt retires in February. Kent Yelverton was named the new Fair Manager. Despite two hurricanes and closing on opening day for the first time in Fair history, the Fair rebounded with two record setting days. State Fair Cares was also launched, an initiative raising money for victims of Hurricanes Florence and Michael.
- 2020 – Due to the COVID-19 pandemic, the N.C. State Fair was canceled for the first time since World War II. The announcement was made July 29, 2020, after months of consideration. The decision to cancel the fair was based on: the safety and health of visitors, vendors, competitors and staff, current COVID-10 statistics in North Carolina at the time of the decision, contracts that could not be canceled at the last minute without a financial impact and the long-term financial health of the N.C. State Fair. A “Fair Fun at Home” website was developed, several drive-thru food events were held as well as a walk-up food event during the traditional fair days and a “So Un-Fair” 2020 t-shirt sale in partnership with the N.C. Pork Council, benefiting youth livestock programs was launched to celebrate our fall traditions. The NC State Fair Junior Livestock Shows were allowed to continue in a more spread out form to ensure the safety of competitors. No spectators were allowed, but the competitions were livestreamed to the public.
- 2021 – After a year stuck at home, the N.C. State Fair came back bigger and better than ever. We know it was truly “Worth the Wait” for the 824,328 fairgoers who celebrated being back together again! The biggest move of the year went to the Got To Be NC Agriculture program who found a new home in historic Dorton Arena. With more space to spread out and give fairgoers an agricultural experience, the Got To Be NC Ag Pavilion was home to an all-new cooking stage, plenty of local producers in the retail section and the addition of the N.C. Public House in the south side lobby of the arena.
- 2022 – Two years after the pandemic the N.C. State Fair’s attendance number jumped to 960,172. An increase of over a hundred thousand people from the year before.
- 2023 – Nothing beats a day at the N.C. State Fair. Whether you were here for one day or enjoyed multiple visits, each day you were here was your ‘Best.Day.Ever!’ The Got to Be NC Pavilion in Dorton Arena expanded the cooking stage demos to give fairgoers a taste of just how to use local North Carolina products in their home kitchens, Field of Dreams welcomed Porkchop the Pig to showcase animal agriculture to our littlest fairgoers and our Arts & Photography competition took center stage with a move to the center of the Kerr Scott Building. Self-serve ticketing kiosks were added to our busiest gates to make entrance to the N.C. State Fair faster for fairgoers and we held two online flash sales as well as Casey’s Big Ticket Weekend in May at the Got to Be NC Festival to provide visitors with additional avenues to purchase tickets at a discount. The State Fair is well known for some pretty creative deep-fried delicacies plus a range of global cuisines offered. Every year, fair vendors try to outdo themselves hoping to connect with fairgoer’s taste buds and 2024 may top all other years in terms of new foods. Over 30 new foods were offered running the gamut from sweet to savory and including world-wide flavors from Africa, South America, Hungary, Jamaica, Mexico, the Mediterranean, Korea and New Orleans. The biggest infrastructure projects of the year included new blacktop across the Fairgrounds, the renovation of the Coastal Credit Union Family Fun Zone at Cotton Park and the announcement of the new Midway Events Center which will be a cornerstone food and activity hall outside Dorton Arena.

ADMINISTRATIVE OFFICE

Location: 4285 Trinity Road, Raleigh, N.C. 27607

Mailing Address: 1010 Mail Service Center, Raleigh, NC 27699-1010

Phone: (919) 821-7400 **Entry Department Phone:** (919)839-4513 **Fax:** (919) 733-5079

Administrative Staff

Kent Yelverton Manager
Robert Fogle Assistant Manager
Renee Atkinson Business Services Manager
Felecia Little Administrative Specialist - Business Office
Sabrina Carr Administrative Specialist - Business Office
Leslie Wiseman Administrative Specialist - Business Office
Letrice Midgett Commercial/Concessions Manager
Sarah Ray Information & Communication Specialist II
Joe Crosby Maintenance Supervisor II
Gretel Kloempken Manager/Horse Complex
John Buettner Competitive Exhibits Coordinator - Entry Office
Annette Taylor Box Office Manager
Deby Russell Event Specialist
Tony Prignano Chief of Police

General Competition Staff

Poultry Don Edwards
Youth Market Turkeys Dr. Mary Fosnaught
Ed. Bldg. Superintendent Debbie Pender
4-H Exhibits Sherrie Watkins
Culinary/Baked Goods Debbie O'Brien
Culinary/Preserved Foods Jeanie Scott
Special Cooking Contests Debbie Pender
Clothing Kathy Blalock
Home Furnishings Rennie Lovisa
Folk Festival Jeri Ellen Helms
Apprentice Contests Margaret Spainhour
Heritage Tobacco Stan Biconish
Wine Competition Brianna Burns
Forage Crops Kim Woods
Flowers Dan Danford
Vegetables, Fruits & Nuts April Blazich
Arts & Photography Don Gowen
Bees & Honey Adolphus Leonard



2024 PREMIUM BOOK LIVESTOCK ENTRIES



LOOKING FOR LIVESTOCK ENTRIES?

For Departments other than General Entries consult the 2024 NC State Fair LIVESTOCK Premium Book Online. Although premium book information is exclusively online, individual department information and paper entry forms will be mailed out upon request.

Email: blueribbonlivestockentries@ncagr.gov for assistance with your entries.

2024

NC STATE FAIR HORSE SHOWS

October 2-6 NC State Fair Hunter Jumper Show

October 16-19 NC State Fair Saddlebred Show

- Wednesday 10/16 Sessions – 10:00am & 6:00pm
- Thursday 10/17 Sessions – 10:00am & 6:00pm
- Friday 10/18 Sessions – 10:00am & 5:30pm
- Saturday 10/19 Sessions – 9:30am & 6:00pm

Sunday, October 20, 2024:

- Miniatures - Main Arena 10:00am
- IBRA Barrel Racing Covered Arena – Exhibition 11:00am, Run 1:00pm

Monday, October 21, 2024:

- Draft Harness Day 10:00am in Covered Arena
- Draft Riding (Main arena used for Century Farm Reception mid-day)
- Draft Horse Pull begins at 3:00 (Tickets sales)

Tuesday, October 22, 2024:

- Welsh Driving – Main Arena 10:00am
- Open Driving – Main Arena

Wednesday, October 23, 2024:

- NASMA 10:00am
- Mini Mules & Donkeys

[NCSTATEFAIR.ORG](https://www.ncstatefair.org)

Thursday, October 24, 2024:

- Non Trotting Day - Main Arena
- Extreme Trail – Youth Center Ring Noon

Friday, October 25, 2024:

- Open Show
- Non Trotters – Barn E Ring 9:00am-5:00pm
- Gaming 9:00am
- Ranch Riding 10:00am

Saturday, October 26, 2024:

- Open Show Open All Day
- Mini Horse Pull – Main Arena 7:00pm, Ticket Sales

Sunday, October 27, 2024:

- Open Show All day

Gov. James B. Hunt Jr. Horse Complex ★ North Carolina State Fairgrounds
For more information contact: N.C. State Fair Horse Show
1010 Mail Service Center Raleigh, NC 27699-1010 ★ Tel (919) 839-4701

GENERAL FAIR RULES FOR EXHIBITORS

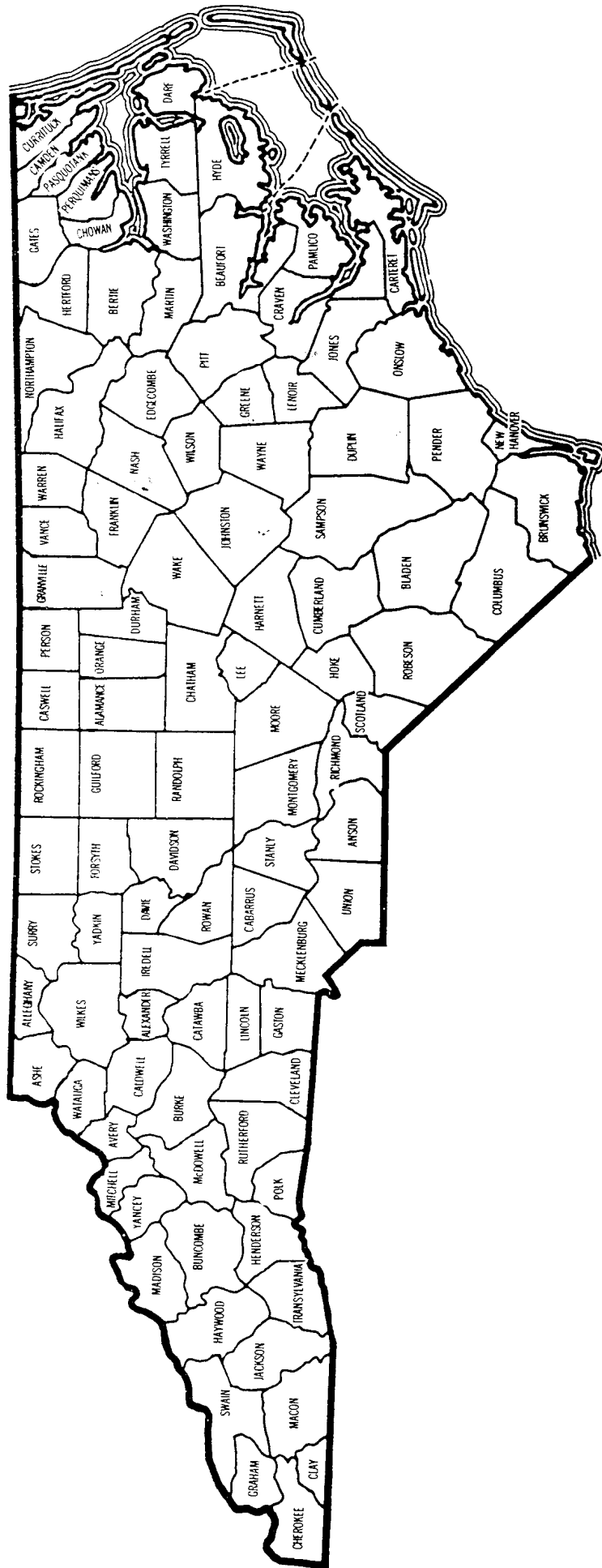
DEPARTMENTS HAVE ADDITIONAL RULES

- Exhibitors are encouraged to make all entries early. The right is reserved to reject any entry.
- In most divisions, competition is limited to residents of North Carolina.
- All entries must be made in the name of the owner, breeder, manufacturer, grower, producer or one whose skill the exhibit represents. A firm, to be entitled to exhibit as such, must have been organized not less than 30 days prior to the closing date for entries and such firm must have been organized as a bona fide firm for the purpose of producing or buying and selling the articles or animals it proposes to exhibit in the name of such firm. A firm will be regarded as one exhibitor.
- Official printed forms or copies of forms must be used in making applications for entry. Make sure to use the appropriate entry forms for each department. Be sure to fill out the application form completely, accurately and legibly.
- No article or animals will be entitled to exhibition space until proper entry has been made.
- Entry fees are required in some departments.
- Unclaimed exhibits from competitive departments will be considered abandoned if not called for within one week after the official closing of the Fair and may be disposed of as the Manager of the Fair sees fit.
- All exhibits must be officially entered in the Fair on official entry forms provided for that purpose, before the closing date for entries in the department. No article or animal will be entitled to space or considered in the judging until proper entry has been made. Removal of exhibits before the date and time specified will be cause for forfeit of all premiums won, all fees paid and the right to further participation in the Fair.
- All exhibits will be numbered and recorded in the books of the proper department and class and entry tag with corresponding numbers will be issued. This tag must be securely attached to the exhibit and must remain on the exhibit throughout the Fair.
- The State Fair assumes no responsibility for the incorrect tagging of exhibits.
- Entries may be shipped via UPS or Fed Ex (signature required) to:
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607
- The management will not be responsible for delayed shipments which arrive at the Fair too late to be considered in the judging. All reasonable care will be given to all exhibits; however, exhibits are entered at the exhibitor's risk. The Fair and staff are not responsible for damage or loss at any time.
- Division Directors and Department Superintendents will have full authority over allocation of space.
- The Fair management reserves the right to reject any exhibit which does not reflect merit and which would not be a credit to both the exhibitor and the Fair.
- Division Directors, Department Superintendents, and/or Judges must report disqualification of entries to the Manager of the State Fair immediately after such action is taken. Under no circumstances will judging be considered official and premiums paid in a class where disqualification is recommended until approval of the disqualification(s) is obtained from the fair manager.
- If any problem develops concerning prize check issuing and mailing, additional paperwork will be required.
- The NC State Fair makes no guarantee that all entries will be displayed.

- Decision of the judges will be final and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be in writing and filed with the State Fair Competition Coordinator.
- Entries made in wrong classes may be moved to the proper class by the Department Supervisor or Competitive Exhibits Coordinator.
- Judges, when requested, may give the reasons for their decisions embracing the value and desirable qualities of the exhibits to which they have awarded premiums.
- Judges will not award premiums or ribbons to any article or animal that does not qualify for one of the classes in the State Fair Premium List.
- Photographs of exhibits and winners will be taken by official photographers of the NC State Fair. Exhibitors hereby grant the NC State Fair permission to utilize photographs, images, or likenesses in whole or in part for use in official NC State Fair publications and promotions.
- The following colors of ribbons will be used to designate awards:
 - Grand Champion Purple
 - Reserve Champion..... Lavender
 - First Place Blue
 - Second Place Red
 - Third Place White
 - Fourth Place Pink
 - Fifth Place Yellow
 - Sixth Place Dark Green
 - Seventh Place Light Green
 - Eighth Place Tan
 - Ninth Place Gray
 - Tenth Place and above Light Blue

2023 EXHIBITORS AND EXHIBITS

Department	Number of Exhibitors	Number of Exhibits
Forage Crops	15	35
Flowers	508	9,133
Vegetables, Fruits & Nuts + Weigh-Off	228	2,465
Art & Photography	789	1,058
Graphic Design	50	54
Bees & Honey	187	835
Open Dairy Cattle	40	280
Junior Dairy Cattle	66	277
Dairy Cattle Special Awards	14	14
Open Beef Cattle	89	397
Junior Feeder Calf	36	51
Junior Market Steer	24	48
Junior Beef Heifer	135	298
Open Market Barrow	4	14
Open Breeding Gilt	11	25
Junior Market Barrow	56	121
Junior Breeding Gilt	46	75
Junior Ewe Meat Breeds	118	246
Junior Market Lamb	97	174
Youth Dairy Goats	27	185
Open Wool Breed Sheep	18	82
Junior Ewe Wool Breed Sheep	32	111
Junior Market Meat Goats	106	163
Open Wether Dam Goats	17	29
Junior Commercial Meat Goat	132	205
Poultry	50	1,258
4-H Exhibits	148	565
Culinary - Canning & Baking	654	2,261
Home Chef Challenge	161	278
Clothing	191	497
Needlecrafts	292	533
Folk Festival	51	77
Apprentice Contests	58	58
Handicrafts	669	2,108
Essay Contest	62	62
Horse Show		4,724
Heritage Tobacco	22	81
Market Turkeys	260	260
TOTALS	5,463	29,137



ENTRY CLOSING SCHEDULE

JULY 31

Wine Competition

SEPTEMBER 15

Dairy Cattle (Dept. 001)
Junior Dairy Cattle (Dept. 002)
Beef Cattle (Dept. 004)
Feeder Calf (Dept. 005)
Junior Market Steer (Dept. 006)
Junior Beef Heifer (Dept. 007)
Livestock Special Awards (Dept. 008)
Market Barrow (Dept. 009)
Junior Market Gilt (Dept. 010)
Open Breeding Gilt (Dept. 011)
Junior Market Barrow (Dept. 012)
Junior Breeding Gilt (Dept. 013)
Junior Ewe (Dept. 016)
Junior Market Lamb (Dept. 017)
Dairy Goats (Dept. 018)
Youth Dairy Goats (Dept. 019)
Wool Breeds Sheep (Dept. 021)
Junior Wool Breeds Sheep (Dept. 022)
Junior Market Wether Meat Goats (Dept. 025)
Open Commercial Doe Meat Goats (Dept. 026)
Junior Commercial Doe Meat Goats (Dept. 027)
Showmanship Champion Contest (Dept. 028)
Poultry
Apprentice Contests
Beer
Cheese
Coffee
Forage Crops
Arts & Photography
Bees & Honey
4-H
Culinary
Clothing
Home Furnishings
Handicrafts & Hobbies
Essay Competition
Horticulture
Flower & Garden Exhibits
Folk Festival

OCTOBER 6

Heritage Tobacco Harvest Competition

LIVESTOCK JUDGING SCHEDULE

THURSDAY - OCTOBER 17

Open Beef Cattle	9:00 am	Jim Graham Building
Junior Goat Showmanship	5:00 pm	Jim Graham Building

FRIDAY - OCTOBER 18

Junior Commercial Does	8:00 am	Agri Supply Exposition Center
Open Beef Cattle Breeds.....	9:00 am	Jim Graham Building
Open Wether Dams	12:00 pm	Agri Supply Exposition Center
Junior Market Wether Meat Goat	2:00 pm	Agri Supply Exposition Center

SATURDAY - OCTOBER 19

Junior Swine Showmanship	5:00 pm	Agri Supply Exposition Center
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SUNDAY - OCTOBER 20

Junior Breeding Gilts	8:00 am	Agri Supply Exposition Center
Junior Beef Showmanship.....	8:00 am	Jim Graham Building
Open Breeding Gilts	12:00 pm	Agri Supply Exposition Center
Junior Feeder Calf	1:00 pm	Jim Graham Building
Junior Beef Heifers	1:00 pm	Jim Graham Building
Junior Market Barrow Show	2:00 pm	Agri Supply Exposition Center
Open Market Barrow	after Jr Market Barrow	Agri Supply Exposition Center

MONDAY - OCTOBER 21

Junior Market Steers	8:00 am	Jim Graham Building
Junior Beef Heifer Show.....	10:00 am	Jim Graham Building

TUESDAY - OCTOBER 22

Junior Sheep Showmanship.....	5:00 pm	Agri Supply Exposition Center
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WEDNESDAY - OCTOBER 23

Junior Market Lamb	9:00 am	Agri Supply Exposition Center
Junior Ewe Meat Breeds	2:00 pm	Agri Supply Exposition Center

THURSDAY - OCTOBER 24

Open Dairy Cattle	2:00 pm	Jim Graham Building
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FRIDAY - OCTOBER 25

Junior Wool Sheep Showmanship.....	9:00 am	Agri Supply Exposition Center
Junior Wool Sheep	2:00 pm	Jim Graham Building
Open Dairy Cattle	10:00 am	Jim Graham Building
Open Wool Sheep	11:30 am	Agri Supply Exposition Center

FRIDAY - OCTOBER 20 CONTINUED

Junior Dairy Cattle Fitting & Showmanship - Costume Class	5:00 pm	Jim Graham Building
Youth Dairy Goat Showmanship.....	5:00 pm	Agri Supply Exposition Center

SATURDAY - OCTOBER 21

Youth Dairy Goat	9:00 am	Agri Supply Exposition Center
Junior Dairy Cattle	9:00 am	Jim Graham Building
Special Awards Show	2:00 pm	Jim Graham Building
Open Dairy Goat.....	2:00 pm	Jim Graham Building Exposition Center

SUNDAY - OCTOBER 22

Open Dairy Goat.....	9:00 am	Agri Supply Exposition Center
SALE OF CHAMPIONS	2:00 pm	Jim Graham Building

GENERAL ENTRIES JUDGING SCHEDULE

APPRENTICESHIP

Masonry	Monday, Oct. 21	2:00 pm	Apprenticeship Tent
Electrical Apprentice	Wednesday, Oct. 23	2:30 pm	Apprenticeship Tent
Carpentry Contest.....	Thursday, Oct. 24	2:30 pm	Apprenticeship Tent
HVAC-R.....	Friday, Oct. 25	3:30 pm	Apprenticeship Tent
Plumbing	Friday, Oct. 25	3:00 pm	Apprenticeship Tent
Cosmetology	Sunday, Oct. 26	2:00 pm	Apprenticeship Tent

ART & PHOTOGRAPHY

	Tuesday, Oct. 15	9:00 am	Kerr Scott Bldg.
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BEES & HONEY

	Monday, Oct. 14 - Tuesday, Oct. 15	1:00 pm	Exposition Center
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CLOTHING

	Monday, Oct. 14	8:00 am	Education Bldg.
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CULINARY

Baking	Monday, Oct. 14 - Tuesday, Oct. 15	8:00 am	Education Bldg.
Canning.....	Monday, Oct. 14 - Tuesday, Oct. 15	8:00 am	Education Bldg.

FLOWERS

Gourds, Container Plants.....	Tuesday, Oct. 15	2:00 pm	Flower House
Gardens, Scarecrows, Wheelbarrows.....	Wednesday, Oct. 16	1:00 pm	Flower House
Bonsai	Wednesday, Oct. 16	3:00 pm	Flower House
1st Show Cut Specimens.....	Wednesday, Oct. 16	4:00 pm	Flower House
2nd Show Cut Specimens	Sunday, Oct. 20	4:00 pm	Flower House
3rd Show Cut Specimens	Thursday, Oct. 24	4:00 pm	Flower House

4-H

County Exhibits Tuesday, Oct. 15 8:00 am Education Bldg.
Crafts..... Tuesday, Oct. 15 8:00 am Education Bldg.
Photography.....Wednesday, Oct. 16 8:30 pm Education Bldg.
Hay Bales.....Wednesday, Oct. 16 3:00 pm

HANDICRAFTS Monday, Oct. 14 8:00 am Commercial Bldg.

HERITAGE TOBACCO Thursday, Oct. 17 8:00 am Tobacco Pavilion

NEEDLECRAFTS Monday, Oct. 14 12:00pm - Tuesday, Oct. 15 9:30 am Education Bldg.

FRUITS, VEGETABLES & NUTS

Great Pumpkin/Watermelon Weigh-Off Tuesday, Oct. 15 2:00 pm Exposition Center
Fruits, Nuts & Vegetables Wednesday, Oct. 16 2:30 pm Exposition Center

POULTRY

1st Show & Youth..... Thursday, Oct. 17 9:00 am Poultry Pavilion
2nd Show Thursday, Oct. 24 9:00 am Poultry Pavilion

SALE OF LIVESTOCK CHAMPIONS..... Sunday, Oct. 26 2:00 pm Graham Bldg.

WINE

Best Of Show Monday, Oct. 21 3:00 pm Dorton Arena

NC SUBSTITUTE W-9 FORM GUIDE

******* All sections marked with a red asterisk are required *******

CONTESTANTS FILLING OUT THE FORM FOR THEMSELVES:

- *1. Check the TOP BOX for Social Security Number (SSN)
- *2. Write your social security number in the blank space
- *4. Write your full legal name the same way it appears on your social security card
- *Address line 1: Write your street number and street name
- *City Write your city *State Write in your state *Zip Code Write in your zip code
- *County Write your COUNTY like "Wake", NOT your country - like USA.
- *8. Contact Name Write your name or your parents name
- *9. Phone Number Write your phone number
- *11. Email Address Write an email address where you can be reached
- *12. Entity Type Check the first box for "Individual"
- *13. Entity Classification Check "Other" at the bottom of the list
write "Contest Winner" in the blank space below it.
- *Printed Name Print your name
- *Printed Title Write "Individual"
- *Authorized US Signature Sign your name
- *Date Write the date you filled out the form

NC Substitute W-9 are required.
You won't get paid if the form is incomplete.
If you make a mistake, start over on a new form.
If you don't want prize money, write "DECLINE"
across the form and turn it in.

PARENTS FILLING OUT THE FORM FOR A MINOR CHILD:

Fill out the form with your child's information, including social security number.

You can sign the form at the bottom if your child is too young to sign it themselves.

FARMS OR BUSINESSES FILLING OUT THE FORM:

Follow the above steps but click Employer Identification Number (EIN) and write your farm or business tax ID number in the empty space.

Use the official name and address of your business as it appears on your tax documents.


Make sure the person signing the form is the person on record with the IRS.

SCHOOLS FILLING OUT THE FORM:

Most county school systems have pre-filled out NC Substitute W-9 forms available.

You will want to add your schools information in the Remit To section under Contact Information, number 7.

Home schools should fill out the form with the exact information as it appears on their tax documents.

NC Office of the State Controller (IRS Form W-9 will not be accepted in lieu of this form) *Denotes a Required Field	STATE OF NORTH CAROLINA SUBSTITUTE W-9 FORM Request for Taxpayer Identification Number		
*1. <input type="checkbox"/> Social Security Number (SSN), OR <input type="checkbox"/> Employer Identification Number (EIN), OR <input type="checkbox"/> Individual Taxpayer Identification Number (ITIN) *2. (PRESS THE TAB KEY TO ENTER EACH NUMBER)	Please select the appropriate Taxpayer Identification Number (EIN, SSN, or ITIN) type and enter your 9-digit ID number. The U.S. Taxpayer Identification Number is being requested per U.S. Tax Law. Failure to provide this information in a timely manner could prevent or delay payment to you or require The State of NC to withhold 24% for backup withholding tax.		
	*4. Legal Name (as registered with the IRS - see instructions): 5. Business Name/DBA/Disregarded Entity Name, if different from Legal Name:	3. Unique Entity Identifier or Dunn & Bradstreet Universal Numbering System (DUNS) (see instructions): (PRESS THE TAB KEY TO ENTER EACH NUMBER)	
Contact Information			
*6. Legal Address (DO NOT TYPE OR WRITE IN THIS FIELD)	7. Remittance Address (Location specifically used for payment that is different from Legal Address, if applicable)		
*Address Line 1: Address Line 2:	Address Line 1: Address Line 2:		
*City *State *Zip (9 digit) *County	City State Zip (9 digit) County		
*8. Contact Name: *9. Phone Number: 10. Fax Number:			
*11. Email Address:			
*12. Entity Type <input type="checkbox"/> Individual/Sole Proprietor/Single-member LLC <input type="checkbox"/> C-Corporation <input type="checkbox"/> S-Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/Estate <input type="checkbox"/> Other _____ <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) _____ Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.	*13. Entity Classification <input type="checkbox"/> Medical Services <input type="checkbox"/> Legal/Attorney Services <input type="checkbox"/> NC Local Govt <input type="checkbox"/> Federal Govt <input type="checkbox"/> NC State Agency <input type="checkbox"/> Other Govt <input type="checkbox"/> Other (specify) _____	14. Exemptions (see instructions) Exempt payee code (if any): Exemption from FATCA reporting code (if any):	
	Section 2 - Certification Under penalties of perjury, I certify that: 1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding because of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and 3. I am a U.S. citizen or other U.S. person (defined later in general instructions), and 4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct. Certification instructions: Please refer to the IRS Form W-9 located on the IRS Website (https://www.irs.gov/):		
*Printed Name: *Authorized U.S. Signature:		*Printed Title: 	

Please complete the [Modification to Existing Supplier Records](#) form if there have been any changes to the following: Tax Identification Number (TIN), Legal Name, Business Name, Remittance Address.

If you would like to receive your payments electronically, please complete the [Supplier Electronic Payment](#) form.

Return all completed forms to the State Agency from which you are requesting payment.

INDEX

Dept. of Agriculture & Consumer Services	2
Board Of Agriculture	3
Fair History	5
Livestock Judging Schedule	17
General Exhibits Judging Schedule	18
NC Substitute W-9 Form	20
APPRENTICE	23
ART & PHOTOGRAPHY	30
GRAPHIC DESIGN	38
ESSAY	37
HANDICRAFTS	40
4-H	52
CLOTHING	63
NEEDLECRAFT	69
CULINARY - BAKING	78
CULINARY - CANNING	89
FLOWERS	100
BEES & HONEY	121
VEGETABLES, FRUITS & NUTS	132
GIANT PUMPKIN WEIGH-OFF	144
POULTRY	146
FORAGE CROPS	161
TOBACCO	165
FOLK FESTIVAL	167
WINE	172

70th ANNUAL APPRENTICE MASONRY CONTEST

(Bricklaying & Block Laying)

DIVISION 101 - APPRENTICE CONTESTS

Class 01 – MASONRY

TOTAL PREMIUMS OFFERED: \$1,325

CONTEST PLANNING COMMITTEE:

Calvin Brodie, Brodie Contractors, Inc., Raleigh, Chair

Doug Burton, Whitman Masonry, Inc., Raleigh

Ryan Shaver, N.C Masonry Contractors Association, Mt. Pleasant, NC

Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

ACKNOWLEDGMENTS: NC Masonry Contractors Association

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices training under a program recognized by ApprenticeshipNC, who have completed less than 6,000 hours of training. Contest limited to the first 30 qualifying applicants.

DATE: The contest is held as a feature event of the State Fair, on Monday, October 21, 2024, starting promptly at 10:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, a masons panel will judge the competition according to an official score.

AWARDS: Awards presented Monday, October 21, 2:15 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

**Contestants must file official entry forms with Danny Boykin
200 W Jones St, 5001 MSC Raleigh NC 27699-5001
(919) 807 7175 on or before Sunday, September 15**

Tools donated by manufacturers and suppliers will be presented to all contestants. Designed to promote interest in the skilled construction trades, the North Carolina Apprentice Bricklaying and Blocklaying Contest has become a popular annual event at the State Fair since the first such competition was held in 1954. The masonry contest dramatizes a program which the State has sponsored through the past seven decades since the Apprenticeship law was enacted by the General Assembly in 1939. Offering young people of the State an opportunity to acquire skill and proficiency in any of the skilled trades, the Registered Apprenticeship Program has turned out thousands of skilled workers.

At present, over 6,000 people are receiving apprenticeship training on the job under the direction of journeymen, supplemented by related classroom instruction. The apprentice “earns while he learns.”



39th ANNUAL APPRENTICE ELECTRICAL CONTEST

(Bricklaying & Block Laying)

DIVISION 101 - APPRENTICE CONTESTS

Class 02 – ELECTRICAL

TOTAL PREMIUMS OFFERED: \$1,325

CONTEST PLANNING COMMITTEE:

Eddie Reeves - Chairman

Danny Boykin - NC Dept of Community Colleges

NC Electrical Contractors and Associations

NC State Licensing Board/Dept of Insurance

200 W Jones St, 5001 MSC Raleigh NC 2699-5001 (919) 807 7175

Apprenticeshipnc, NC Community College System, <http://www.Apprenticeshipnc.Com>

ACKNOWLEDGMENTS: Tenders: Northern Nash High School, Rocky Mount

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

CONTEST PREPARATION AND PLANNING:

North Carolina Electrical Apprenticeship Contest Planning Committee.

COMPETITION: Limited to registered 3rd and 4th year apprentices training under a program recognized by Apprenticeship NC. The contest is limited to 30 qualified applicants.

DATE: The contest is held as a feature event of the State Fair, on Wednesday, October 23, 2024, starting promptly at 8:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, electrical judges will judge the competition according to an official score and electrical code.

AWARDS: Awards presented Wednesday, October 23, 2:30 p.m.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

In addition, plaques will be awarded to the first place winner and to the first place winner's employer. Tools and prizes donated by manufacturers and suppliers will also be presented.

**Contestants must file official entry forms with Danny Boykin
200 W Jones St, 5001 MSC Raleigh NC 27699-5001
(919) 807 7175 on or before Sunday, September 15**

Designed to promote interest in the skilled trades, the North Carolina Electrical Apprentice Contest is a popular annual event at the State Fair. People in the electrical industry feel that the electrical industry's future depends on apprenticeship, and the electrical apprentice contest dramatizes a jobs training program through which the State has assisted the voluntary efforts of industry to meet North Carolina's needs for skilled worker training. During the decades since 1939 when the apprenticeship law was enacted by the General Assembly, the apprenticeship training system has offered citizens of the State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, leaders who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our great State.

At present, over 6,000 people are receiving apprentice training on the job under the direction of journeymen, supplemented by related theoretical instruction. Apprentices "earn while they learn."



APP

38th ANNUAL PRE-APPRENTICE CARPENTRY CONTEST

DIVISION 101 - PRE-APPRENTICE CONTESTS

Class 03 – PRE APPRENTICE CARPENTRY

TOTAL PREMIUMS OFFERED: \$1,325

CONTEST PLANNING COMMITTEE:

CooperTools, Raleigh

Kep Paylor, N.C. Home Builders Association, Raleigh

Network Distributors, Raleigh

Buddy Hughes, NC Homebuilders, Lexington

Michael Moore, Wake Technical Community College

Tommy Chester, NF Woods Career Center

DPR Construction, Raleigh

84 Lumber

Danny Boykin ApprenticeshipNC

200 W Jones St, 5001 MSC Raleigh NC 27699-5001

(919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

COMPETITION: Limited to students in a program registered by the North Carolina Department of Public Instruction. Contest is limited to the first 20 teams of two students.

DATE: The contest is held as a feature event of the State Fair, on Thursday, October 24, 2024, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a carpentry panel will judge the competition according to an official score.

AWARDS: Awards presented Thursday, October 24, 2024, 2:30 pm

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

**Contestants must file official entry forms with Danny Boykin
200 W Jones St, 5001 MSC Raleigh NC 27699-5001
(919) 807 7175 on or before Sunday, September 15**

Tools donated by manufacturers and suppliers will be presented to all contestants.

The competition is designed to promote interest among North Carolina in the skilled trades, the North Carolina Carpentry Contest has become a popular annual event at the State Fair. The Carpentry Contest dramatizes a “jobs training program” through which ApprenticeshipNC has assisted the voluntary efforts of industry to meet their needs for skilled workers. During the nearly five decades since the apprenticeship law was enacted by the North Carolina General Assembly, the apprenticeship training system has offered citizens of our State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our State.



37th ANNUAL APPRENTICE PLUMBING CONTEST

DIVISION 101 - APPRENTICE CONTESTS

Class 04 – PLUMBING

TOTAL PREMIUMS OFFERED: \$1,325

CONTEST PLANNING COMMITTEE:

Ed Burlison – Guilford Plumbing Supply, Greensboro & Raleigh, NC

Dale Dawson – State Board of Examiners of Plumbing, Heating & Fire Sprinkler Contractors, Raleigh, NC

William Eubanks - New Hanover County Chief Plumbing and Mechanical Inspector, Retired, Wilmington, NC

Jim Lawson - City of High Point Chief Plumbing Inspector, Retired, High Point, NC

Eddie Lotheridge – Licensed Plumbing Contractor with All Temp Co., Inc., Concord, NC

Dale Pruitt – Town of Wake Forest Plumbing Inspector, Wake Forest, NC

Charlie Putz - Mechanical Trades Carolina, Local Union 421, Raleigh, NC

200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices in a program recognized by Apprenticeship NC, who have completed less than 8,000 hours of training. Contest is limited to the first 16 applicants.

DATE: The contest is held as a feature event of the State Fair, on Friday, October 25, 2024, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a plumbing panel will judge the competition according to an official score.

PLUMBING AWARDS: Awards presented Friday, October 25, 3:00 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

**Contestants must file official entry forms with Danny Boykin
200 W Jones St, 5001 MSC Raleigh NC 27699-5001
(919) 807 7175 on or before Sunday, September 15**

Tools donated by manufacturers and suppliers will be presented to all contestants. The Plumbing Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.



Plumbing

19th ANNUAL APPRENTICE HV/AC-R CONTEST

DIVISION 101 - APPRENTICE CONTESTS

Class 06 – HV/AC-R

TOTAL PREMIUMS OFFERED: \$1,325

CONTEST PLANNING COMMITTEE:

Johnny Smith Comfort Solutions, Clayton, NC

Bill Spidel, Retired Inspector, Davidson NC

John Todaro, Mecklenburg County Code Enforcement, Charlotte NC

John Turnage, Umpire Technologies Group Pleasant Garden NC

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to registered apprentices in a program recognized by the North Carolina Department of Commerce, who have completed less than 8,000 hours of training. Contest is limited to the first 12 applicants.

DATE: The contest is held as a feature event of the State Fair, on **Friday, October 25**, 2024, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a HV/AC-R panel will judge the competition according to an official score.

AWARDS: Awards presented **Saturday, October 26**, at 3:30 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

**Contestants must file official entry forms with Danny Boykin
200 W Jones St, 5001 MSC Raleigh NC 27699-5001**

(919) 807 7175

on or before Sunday, September 15

Tools donated by manufacturers and suppliers will be presented to all contestants.

The HV/AC-R Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.



COSMETOLOGY CONTEST**DIVISION 101 - APPRENTICE CONTESTS**

Class 07 – COSMETOLOGY

TOTAL PREMIUMS OFFERED: \$1,325**CONTEST PLANNING COMMITTEE:**

Morris "Boz" Boswell - Retired Cosmetology Instructor
Paul Heidepriem - Director SkillsUSA North Carolina
PO Box 28064 Raleigh NC 27611 (919) 675-1241
SkillsUSA North Carolina SkillsUSAnc.org

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

COMPETITION: Limited to students enrolled in Cosmetology programs in NC Community Colleges and NC Public High Schools.

DATE: The contest is held as a feature event of the State Fair, on Saturday, October 26, 2024, next to the Jim Graham Building off Hillsborough Street.

JUDGING: Will occur throughout the competition, and a contestant "Runway Show" will take place at approximately 2:00pm.

AWARDS: Awards presented Saturday, October 26, 2:00 pm.

PREMIUMS: 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

**Contestants must file official entry forms with Paul Heidepriem
6360 MSC Raleigh NC 27699-6360. paul@SkillsUSAnc.org
on or before Sunday, September 15**

**Cosmetology**

ART

PAINTING DRAWING ETCHING SKETCHING PENCIL DRAWING
WATERCOLOR ACRYLIC PAINTING COLOR PHOTOGRAPHY
CRAYONS FINGER PAINTING COLOR PHOTOGRAPHY MIXED MEDIA WORK
BLACK & WHITE PHOTOGRAPHY COLORING BOOKS PEN & INK & MORE

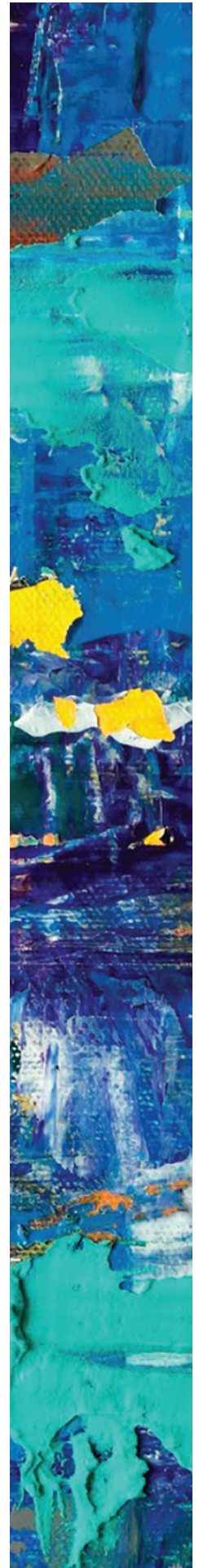
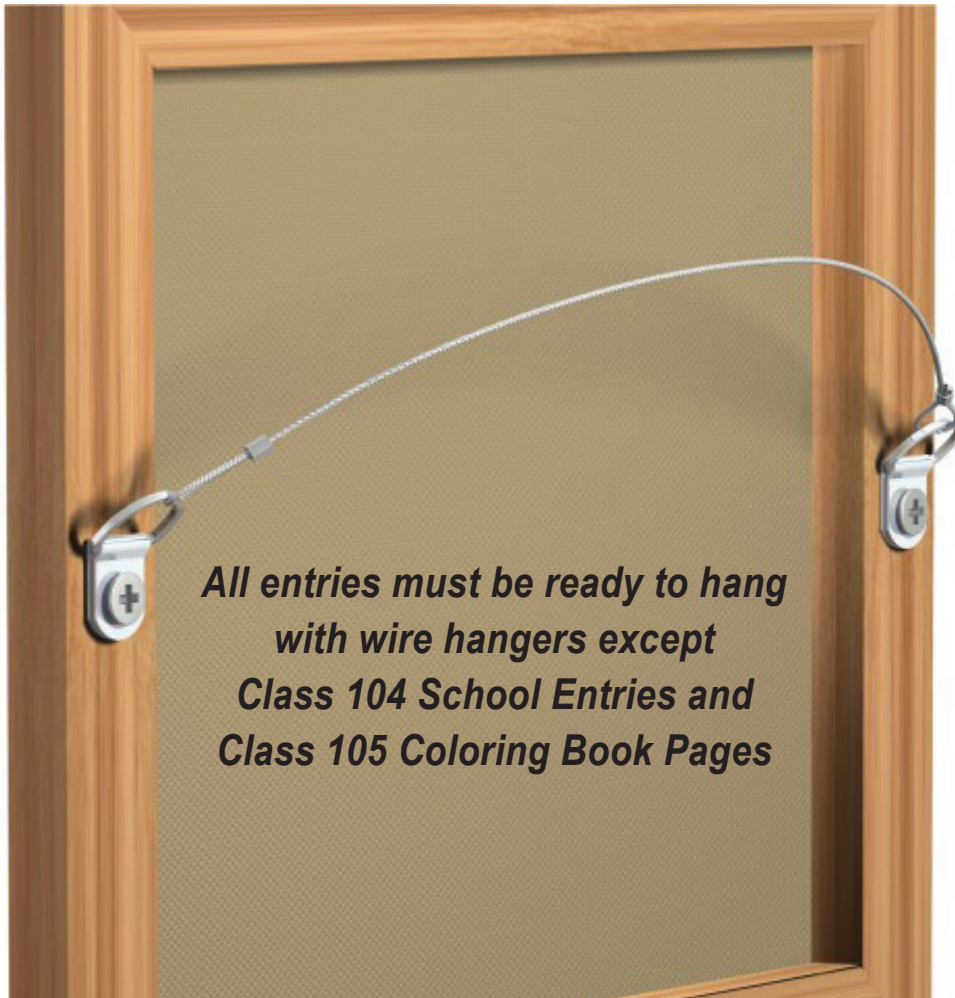
- Exhibit Manager: Don Gowin
- Open to all residents of North Carolina.
- Entries not ready to hang may not be judged or accepted.
- Entries must be original works, no AI generated artwork permitted.
No copies or prints of art can be entered as original art.
- Pre-registration is required. Registration deadline is Sunday, September 15, 2024.
- Mailed entry forms to: NC State Fair Entry Dept.
1010 Mail Service Center Raleigh NC 27699-1010
- Mailed exhibits must be received by Saturday, October 12.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- If you want your entry to be returned to you after the fair, you must include a prepaid postage return address label in your original package. Your work will be returned to you in the same manner and packaging material in which it was mailed to us.
- Hand deliver forms/artwork to: NC State Fair - Entry Department
4285 Trinity Road, Raleigh NC 27607
- Deliver entries to the Kerr Scott Building between 8am and 6pm on Saturday, October 12 and Sunday, October 13.
- Artwork can be picked up on Monday, October 28, in the Kerr Scott Building between 8:00 am and 6:00 pm. Shipped entries will be mailed by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the Entry Department by November 1, 2024.
- Judging will be based on the following criteria:
 - I. Impact - effect on viewer, catches the eye and holds attention, mood and story telling techniques
 - II. Composition - arrangement, completeness and balance of picture elements
 - III. Technical Quality - sharpness, clarity, etc.
 - IV. Workmanship - prepared, mounted neatly and securely to meet requirements
- The NC State Fair reserves the right to refuse to exhibit any work that it deems inappropriate.
- The NC State Fair is under no obligation to display every entry.
- Call 919 839 4513 for details concerning entries released from other fairs.
- Submit questions to: ncsfCompetitions@ncagr.gov
- General Rules and Regulations of the Fair can be found at the back of chapter.

Art & Photography

DIVISION 100 - ART SPECIAL AWARDS

Open to Divisions 101, 102, 103, 104 only

- **Best of Show** – \$500 and ribbon ⁰¹
- **Agriculture Commissioner Award** – \$200 ⁰²
- **Best North Carolina Scene*** – \$250 and ribbon ⁰³
***Entries must have the location of the image written on the back of the entry to be considered for this award*
- **Best NC State Fair Scene*** – \$250 and ribbon ⁰⁴
- **Best NC Agricultural Scene/Still Life*** – \$250 and ribbon ⁰⁵
** Note – If your artwork qualifies and you wish to submit it for consideration for the Best North Carolina Scene, Best NC State Fair Scene or Best NC Agriculture Scene/Still Life awards, you need to note which category on the back of your piece along with a brief description.*
- **JERRY'S ARTARAMA OUTSTANDING YOUNG ARTIST AWARD**
\$25.00 Gift Certificate
Elementary School ⁰⁶ Middle School ⁰⁷ High School ⁰⁸ Youth ⁰⁹



EXHIBITION CATEGORIES

There are four categories in which you may enter: Professional, Amateur, Youth and Schools (Public, Private, Home School). You may only enter in ONE category. All categories have a \$10 entry fee except Schools and Coloring Book Pages.

All entries in these categories must be framed and wired for hanging. Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Metal Print and Acrylic Print do not have to be framed.

All entries must be original works (no kits or published patterns, no AI generated artwork) except Coloring Book page entries.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

Only artist signatures can be visible on the front of the entry in the Professional class. Names and phone numbers must be on the back of entries.

DIVISION 101 – ART PROFESSIONAL ARTIST *Up to two entries*

\$10 Entry Fee Per Entry 1st: \$300 2nd: \$200 3rd: \$100 4th: \$75

Class 01 – PAINTINGS - OIL, ACRYLIC & WATERCOLOR

Class 02 – DRAWINGS, PASTELS, PRINT MAKING *lithographs, etchings and other prints made by the artist's hand, and mixed media*

Class 03 – PHOTOGRAPHY

- There is a \$10.00 per entry fee for this division.
- A professional is considered someone who earns income from art, either selling or teaching art. It is also someone who has a great amount of experience.
- You may submit up to TWO (2) entries.
- Paintings/Drawings/Print Entry cannot exceed 36" X 40"* including frame.
- Paintings/Drawings/Print Entry must weigh less than 25 lbs
- Photography entry cannot exceed 25" X 25", length and width including frame.
- Photography entries must weigh less than 25 lbs

DIVISION 102 – ART AMATEUR ARTIST *Up to two entries*

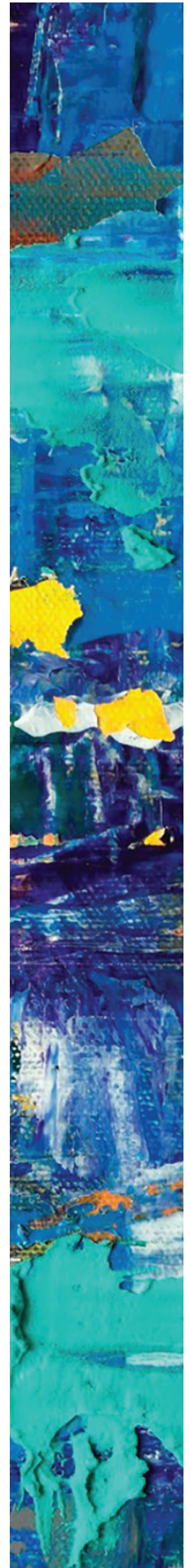
\$10 Entry Fee Per Entry 1st: \$120 2nd: \$95 3rd: \$80 4th: \$55

Class 01 – PAINTINGS - OIL, ACRYLIC & WATERCOLOR

Class 02 – DRAWINGS, PASTELS, PRINT MAKING *lithographs, etchings and other prints made by the artist's hand, and mixed media*

Class 03 – PHOTOGRAPHY

- There is a \$10.00 per entry fee for this division.
- An amateur is an artist who creates a very limited amount of art and does not earn an income from selling their work, or does not teach art.
- You may submit up to TWO (2) entries.
- Paintings/Drawings/Print Entry cannot exceed 25" X 25"* length and width including frame.
- Paintings/Drawings/Print Entry must weigh less than 25 lbs
- Photography Entry cannot exceed 25" X 25"* length and width including frame.
- Photography Entry must weigh less than 25 lbs



DIVISION 103 – ART YOUTH ARTIST *Only one entry, as an individual, not a school.*

\$10 Entry Fee 1st: \$50 2nd: \$25 3rd: \$10

Class 01 – YOUTH ART, GRADES K - 2

Class 02 – YOUTH ART, GRADES 3 - 5

Class 03 – YOUTH ART, GRADES 6 - 8

Class 04 – YOUTH ART, GRADES 9 - 12

- The Youth Category is open to all artist under the age of 18.
- You may submit up to ONE (1) entry.
- No entry may exceed 25" x 25".
- Entry Must weigh less than 10 lbs

**Frame size counts towards the overall dimensions of an entry.*

There is an entry fee of \$10.00 per entry for each Class listed above. Entry fees are non-refundable and checks should be made out to the "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment.

DIVISION 104 – ART PUBLIC, PRIVATE, HOME SCHOOLS SUBMISSIONS BY TEACHERS ONLY • ENTER WITH SCHOOL'S NAME

Up to six (6) individual entries by six (6) different students. NO Entry Fee

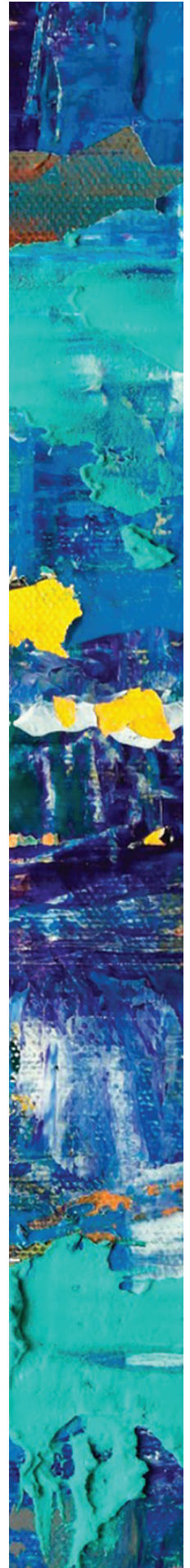
1st \$650 2nd \$550 3rd \$450 4th \$350 5th \$250 6th \$150 7th \$100 8th \$50

Class 01 – ELEMENTARY, GRADES K-5

Class 02 – MIDDLE SCHOOL, GRADES 6-8

Class 03 – HIGH SCHOOL, GRADES 9-12

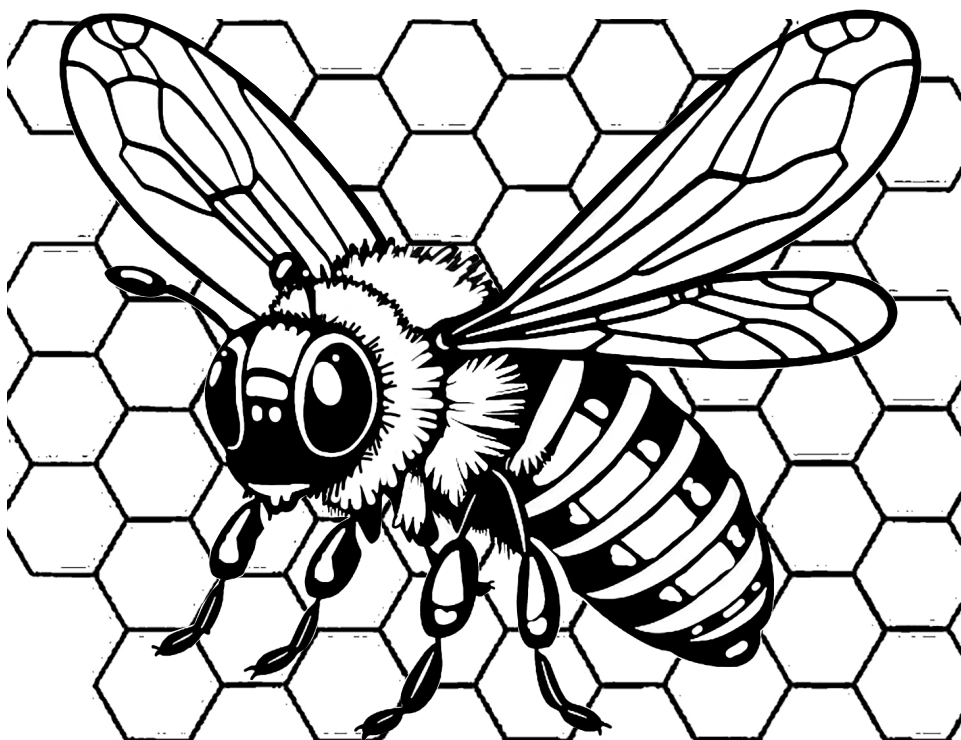
- No entry may exceed 18" x 24".
- Entry Must weigh less than 10 lbs
- The School Category is open to all K-12 schools in North Carolina, Public, Private and Home Schools. Entry in this category is made by the art teacher representing their North Carolina school.
- Each school in North Carolina is invited to submit up to six (6) individual entries by six (6) different individual students currently enrolled in the participating school. Entries should have been done as part of a school assignment within the last year.
- All entries must be mounted or matted, properly wired or hole punched. No glue or tape will be accepted.
- Each work should have the student's name, age and grade placed in the lower right front corner of the work.
- School entries must arrive together in a group at one time and should be boxed or wrapped for ease in handling and identification. Boxes and cases that are clearly marked with the school name may be left for storage and the art work will be returned to you in these containers and packaged ready for pickup.
- Any entry not in compliance will not be accepted and/or disqualified.

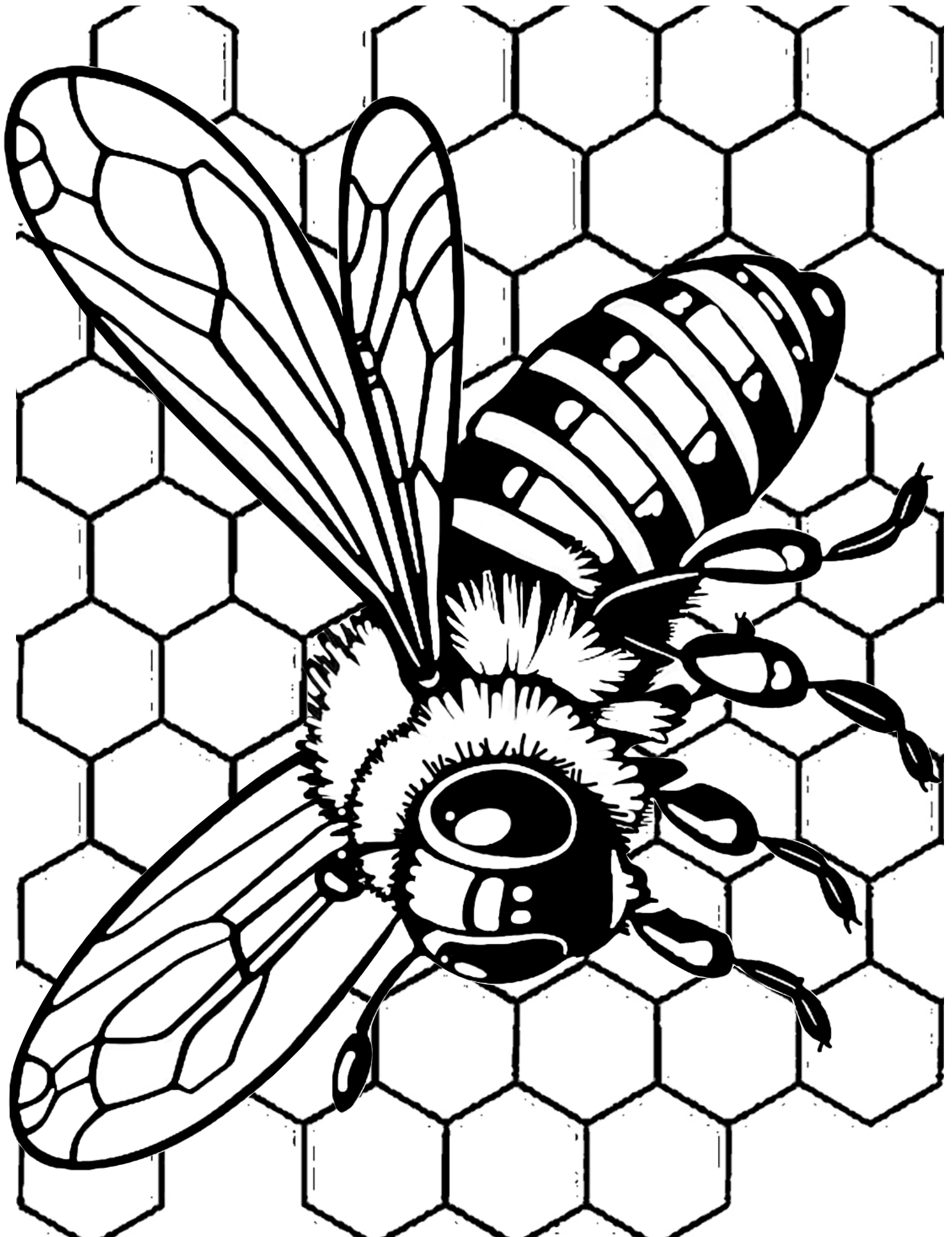


DIVISION 105 - ART COLORING BOOK PAGES

	1st:	2nd:	3rd:
Class 01 – CHILD A, AGES 5 -7	\$10	\$8	\$6
Class 02 – CHILD B, AGES 8 -10	\$10	\$8	\$6
Class 03 – YOUTH A, AGES 11 - 13	\$12	\$10	\$8
Class 04 – YOUTH B, AGES 14 - 18	\$12	\$10	\$8
Class 05 – ADULT, AGES 19 AND OVER	\$15	\$12	\$10
Class 06 – SPECIAL NEEDS, ANY AGE	\$10	\$8	\$6
Class 07 – GROUP HOME, ANY AGE	\$10	\$8	\$6

- Anyone of any skill level can participate in the NC State Fair themed coloring book pages contest. Simply print the following two pages or click the link on the Art & Photography page on the NC State Fair website. You can also email us at: ncsfcompetitions@ncagr.gov and we will send you the files as an attachment.
- Pages cannot exceed 8½ X 11 inches.
- This competition is limited to only the pages provided by the state fair.
- You can enter as many pages as you wish but you can only win once.
- There is no entry fee for DIVISION 105.
- Entries in this category do not need to be framed. We will insert them into protective sleeves for display.
- Display space is limited. There is no guarantee that every entry will be displayed.
- You can only enter a hand colored print of our 2024 Honeybee page. (see next page)





Graphic Design Competition Posters must be printed and delivered.

- Registration Deadline is Sunday, September 15, 2024. Pre-registration is required.
- Social security numbers are required for prize money.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “DECLINE” in the space for social security numbers. See information at the back of this chapter.
- Submit questions to: ncsfCompetitions@ncagr.gov
- Competition is open to public school and home school students.
- The NC State Fair Graphic Design Competition is designed to feature creativity in graphic design. This year’s competition will focus on the design of an 11" x 17" poster promoting North Carolina Agriculture. All entries must contain the text **“Home Grown Happiness!”** and “North Carolina State Fair 2024”.
- Schools can enter up to 6 posters. Each poster must be from a different student.
- Entries must have the artist’s names on the back.
- Any entry signed on the front will have the name blocked for judging.
- Poster designs must be original.
- Submission details are on the next page.
- Send any questions to: ncsfcompetitions@ncagr.gov

SCHOOL CATEGORIES (Schools enter these Classes) 1-6 Posters**DIVISION 101 – GRA PUBLIC SCHOOLS**

1st: \$140 2nd: \$120 3rd: \$100 4th: \$80 5th: \$60

Class 1 – Elementary School Students

Class 2 – Middle School Students

Class 3 – High School Students

DIVISION 102 – GRA HOME SCHOOLS

1st: \$100 2nd: \$80 3rd: \$60 4th: \$40 5th: \$20

Class 1 – Elementary School Students

Class 2 – Middle School Students

Class 3 – High School Students

NON-SCHOOL CATEGORIES (Individuals enter these Classes) 1 Poster

1st: \$100 2nd: \$80 3rd: \$60 4th: \$40 5th: \$20

DIVISION 103 – GRA YOUTH DESIGNERS

Class 1 – 17 years old and younger

DIVISION 104 – GRA ADULT DESIGNERS

Class 1 – 18 years old and older

JUDGING CRITERIA:
Quality of Concept, Design Elements, Creativity, Originality and Innovations

Send any questions to: ncsfcompetitions@ncagr.gov

SUBMISSION PROCESS:

- Submitted posters should meet the following specifications:
11" wide X 17" tall, portrait orientation. Portrait, NOT landscape
- Submitted posters should be printed by the entrant and sent in:
 - Entries may be shipped via United States Postal Service to:
NC State Fair Attn Entry Department
1010 Mail Service Center Raleigh NC 27699-1010
 - Entries may be shipped via UPS or Fed Ex (signature required) to:
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607
 - Entries may be hand delivered Saturday, October 12, and Sunday, October 13;
from 8:00am until 6:00pm.

Premiums:	1st	2nd	3rd	4th	5th
Public Schools	\$140	\$120	\$100	\$80	\$60
Home Schools	\$100	\$80	\$60	\$40	\$20
Non-School Entries	\$100	\$80	\$60	\$40	\$20

Winning entries will be displayed in the Education Building.

Please note: Entries in this competition are separate from Arts and Photography Department entries and are not framed for display.

Graphic Design Competition Posters must be printed and delivered.

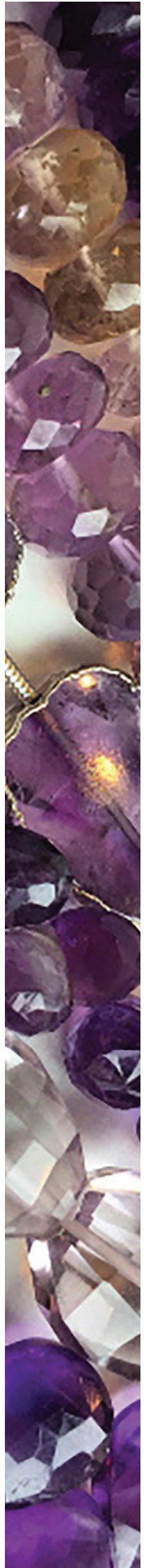


- Exhibit Manager: Sandra Dunbar
- Open to all residents of North Carolina.
- Pre-registration is required.
- Registration deadline is Sunday, September 15, 2024.
- Social Security Numbers are required to receive prize money.
- NC Substitute W-9 forms are required for prize money.
Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Deliver exhibits to the Commercial Building on Saturday, Oct. 12 and Sunday, October 13, 8:00am to 6:00pm.
- Call 919 839 4518 for details concerning entries released from other fairs.
- Submit questions to: ncsfCompetitions@ncagr.gov
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- Mailed exhibits must be received by Saturday, October 12.
- Mailed in entry forms must be sent to:
NC State Fair Entry Dept.
1010 Mail Service Center
Raleigh NC 27699-1010
- Exhibits will be released on Monday, October 28, 2024. Pick up exhibits at the Commercial/Education Building. The Fair is not responsible for exhibits left after 6:00pm.
- Exhibits that are typically hung must be ready to hang with one wire hanger, not alligator hooks or sawtoothed hangers.



HANDICRAFTS DEPARTMENTAL RULES & REGULATIONS

- The General Fair Rules and Regulations will govern this department. Look for them at the back of this chapter. Be sure to read these rules before entering or competing in this department.
- The age categories for child and teen are determined as of January 1, 2024.
- Entries must be made by the exhibitor, and completed since the 2023 Fair.
- No perishable components (i.e. foods, undried gourds, boiled eggs, raw eggs, etc.) or banned components (i.e. feathers from Federally protected species, etc.) will be accepted. No guns or replicas of guns will be accepted in any category. No weapons or symbols of weapons. No nudity or anything controversial permitted.
- No purchased items will be accepted. All designs must be original to the exhibitor.
- No advertising is permitted on exhibits.
- One entry per person, per Class.
- All entries must be less than 24 Inches in any dimension unless noted.
- All entries must be less than 30 lbs.
- Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.
- Entering items in the correct category is the responsibility of the exhibitor. Items entered incorrectly may be subject to disqualification.
- Entrant status definitions:
 - Professional** - This division replaces the “Experienced” designation. A professional is considered anyone who earns income from selling their craft, or teaching their craft. This designation is also for expert or master craftsmen and repeat blue ribbon winners (3 blue ribbons won in a consecutive years in the same Class number).
 - Amateur** - Any entrant who is not in the above category is considered an Amateur. This division replaces the “Novice” category in past competitions.
- Display space for exhibits is limited. Some categories will have specific size limits. The NC State Fair does not guarantee that all entries will be displayed.
- To allow for impartial judging, remove or cover any names or other identifying personal information on the entry. Initials are acceptable.
- Since entries will be moved several times prior to and after judging, exhibitors are responsible for securing the stability of their entry or entries to prevent damage and loss.
- Security Guard service is provided in this department and every precaution is taken to protect all articles. The North Carolina State Fair nor any of its employees will be held responsible for loss or damage to any articles, properties or persons participating in this department.

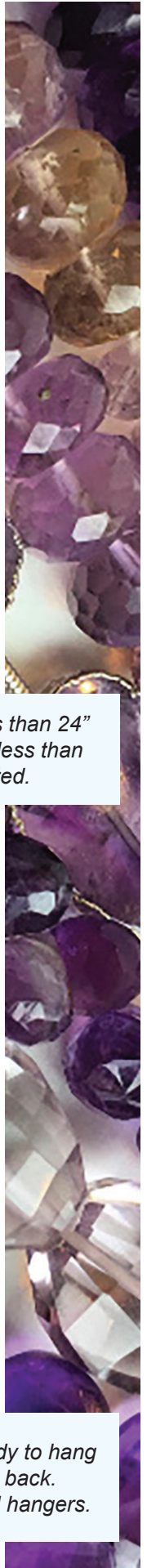


DIVISION 101 – ADULT PROFESSIONAL HANDICRAFTS 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36" dimension*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET *18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension. Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.



- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 51 PAPER-CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER-CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER-CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 64 ORIGAMI AND QUILLING
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS
- Class 73 BARN QUILT *36 Inch Maximum Dimension*

All entries must be less than 24" in any dimension & less than 30 lbs unless noted.

DIVISION 102 – ADULT AMATEUR HANDICRAFTS 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36" dimension*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*

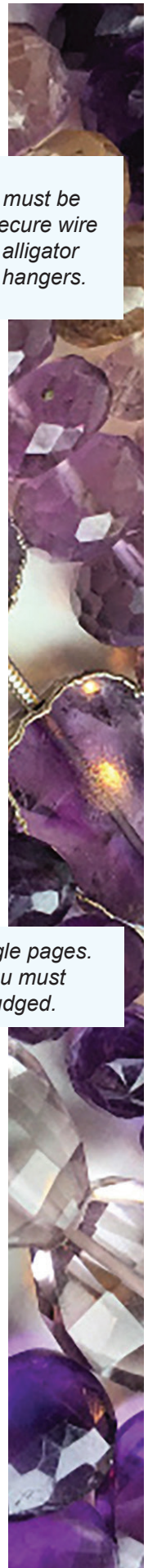
Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.



- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET
18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.

Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.



- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 74 EGG ART (Eggs must be blown) 1st: \$200 2nd: \$150 3rd: \$75

THEME: HOME GROWN HAPPINESS - THE NC STATE FAIR 2024

Have your decorated blown chicken egg depict a day at the North Carolina State Fair!
The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2024 NC State Fair.

Design requirements are:

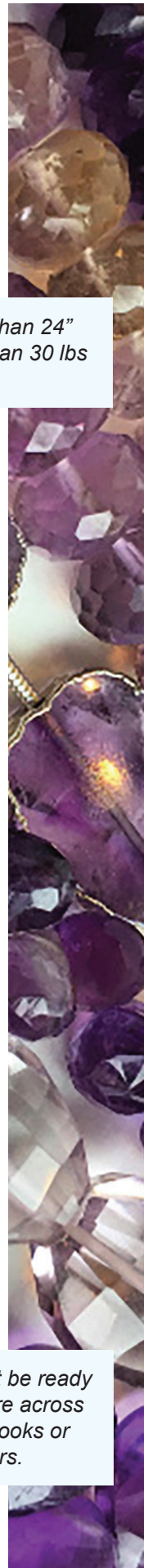
- The decorated chicken egg has to depict the 2024 North Carolina State Fair theme.
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- First place winning entries become property of the NC Egg Association.

DIVISION 103 – TEEN HANDICRAFTS 13-17 YEARS OLD 1st: \$12 2nd: \$10 3rd: \$8

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36" dimension*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*

All entries must be less than 24" in any dimension & less than 30 lbs unless noted.

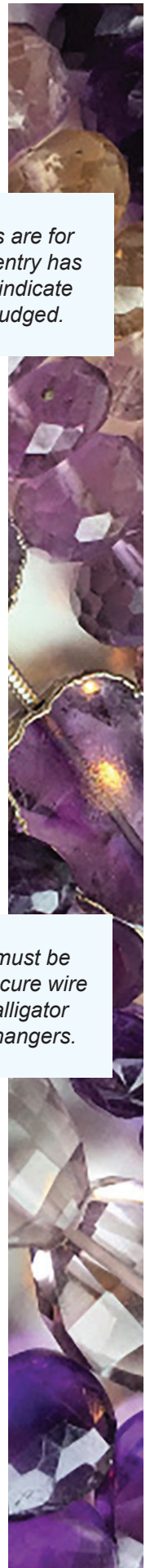
Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.



- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET
18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*

Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.



- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*

Class 61 WREATHS *36 Inch Maximum Dimension.*

Class 62 ORNAMENTS *Including Gourd Ornaments*

Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*

Class 64 ORIGAMI AND QUILLING

Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*

Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*

Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*

Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.
36 Inch Maximum Dimension*

Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*

Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*

Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*

Class 72 DECORATED SEASHELLS

Class 73 BARN QUILT *36 Inch Maximum Dimension*

Class 74 EGG ART (Eggs must be blown) 1st: \$50 2nd: \$25 3rd: \$10

THEME: HOME GROWN HAPPINESS - THE NC STATE FAIR 2024

Have your decorated blown chicken egg depict a day at the North Carolina State Fair!

The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2024 NC State Fair.

Design requirements are:

- The decorated chicken egg has to depict the 2024 North Carolina State Fair theme.
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- First place winning entries become property of the NC Egg Association.

DIVISION 104 – YOUTH HANDICRAFTS 10-12 YEARS OLD 1st: \$10 2nd: \$8 3rd: \$6

Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*

Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*

Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*

Class 08 LEATHERWORKING *Any kit item*

Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*

Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*

Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*

Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*

Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*

Class 15 STENCILING *Any surface except fabric, including mixed media*

Class 16 WOOD/GLASS/FURNITURE *Including mixed media*

Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.



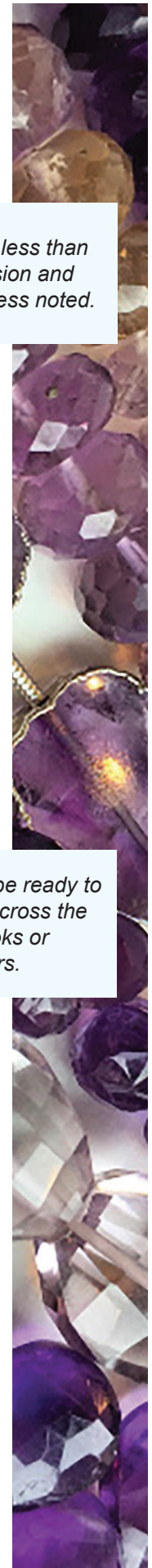
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 STAINED GLASS *Any item real or fake stained glass. 24 Inch Maximum Dimension.*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS
- Class 73 BARN QUILT *36 Inch Maximum Dimension*

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.

DIVISION 105 – CHILD HANDICRAFTS 5-9 YEARS OLD 1st: \$10 2nd: \$8 3rd: \$6

- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*

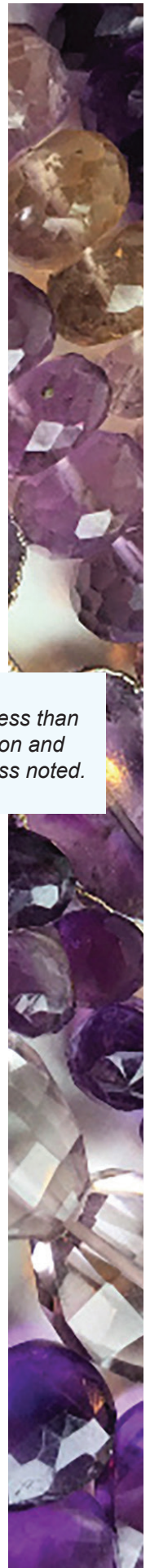


- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 STAINED GLASS *Any item real or fake stained glass. 24 Inch Maximum Dimension.*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS
- Class 73 BARN QUILT *36 Inch Maximum Dimension*

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.

DIVISION 106 – SPECIAL NEEDS HANDICRAFTS 1st: \$10 2nd: \$8 3rd: \$6

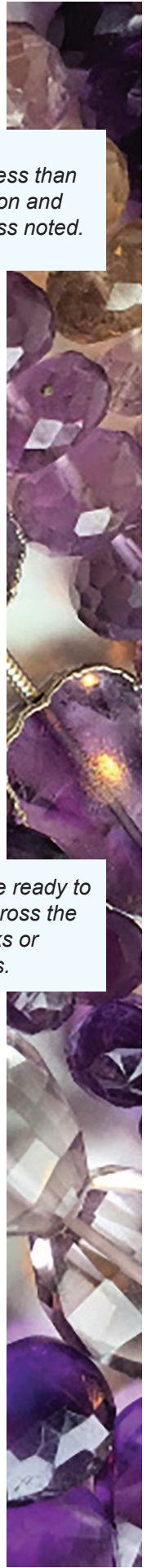
- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*



- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET
18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension. Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.

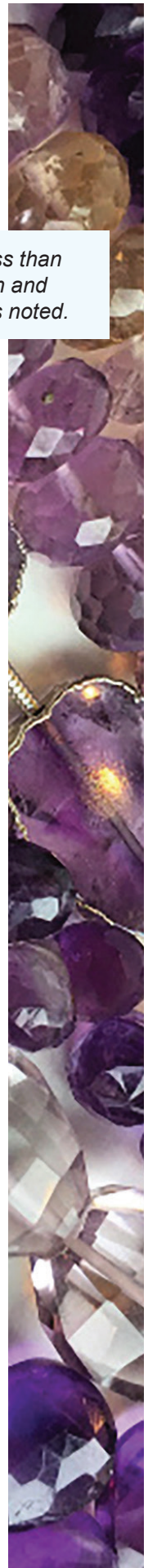


- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS
- Class 73 BARN QUILT *36 Inch Maximum Dimension*

*All entries must be less than
24" in any dimension and
less than 30 lbs unless noted.*

DIVISION 107 – GROUP HOME HANDICRAFTS 1st: \$10 2nd: \$8 3rd: \$6

- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY



- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPERCRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPERCRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPERCRAFT, HAND LETTERED CARD *Calligraphy*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS

All entries must be less than 24" in any dimension and less than 30 lbs unless noted.

Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.

DIVISION 108 – DECORATED TABLES 1st: \$100 2nd: \$75 3rd: \$50 4th: \$25

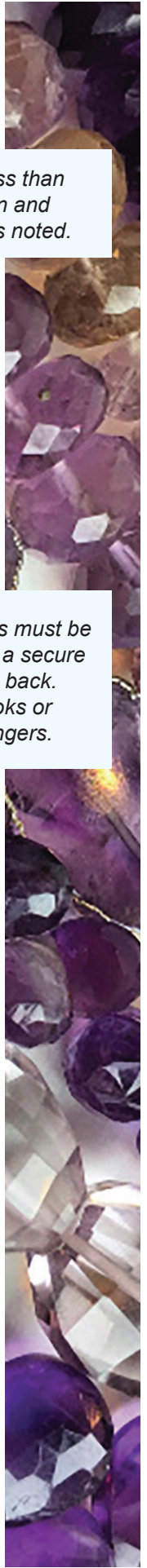
Class 01 "RUSTIC FALL" TABLETOP SETTING

Judging Criteria: Creativity: 40 pts Overall Design: 40 pts Theme Conformance: 20 pts

The NC State Fair will furnish 3 foot round tables to be decorated according to the theme with a place setting for two. All decorations are the responsibility of the exhibitor. Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.

Due to fire codes, no electric decorations are allowed. No lights or turning devices.

Exhibitors are chosen raffle style and will be notified by phone and email that they have a table to decorate.-



DIVISION 100 – HAN SPECIAL AWARDS

CHAPEL HILL BASKETRY GUILD AWARD BASKETRY - PROFESSIONAL ADULT

Chapel Hill Basketry Guild will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 03 - \$25.00

CHAPEL HILL BASKETRY GUILD AWARD BASKETRY - AMATEUR ADULT

Chapel Hill Basketry Guild will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 04 - \$25.00

CHAPEL HILL BASKETRY GUILD AWARD BASKETRY - CHILD (6-12)

Chapel Hill Basketry Guild will award \$5 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 05 - \$5.00

CHAPEL HILL BASKETRY GUILD AWARD BASKETRY - TEEN (13-17)

Chapel Hill Basketry Guild will award \$10 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 06 - \$10.00

HAN BEST OF SHOW - ADULT PROFESSIONAL Division 101 07 - \$25.00

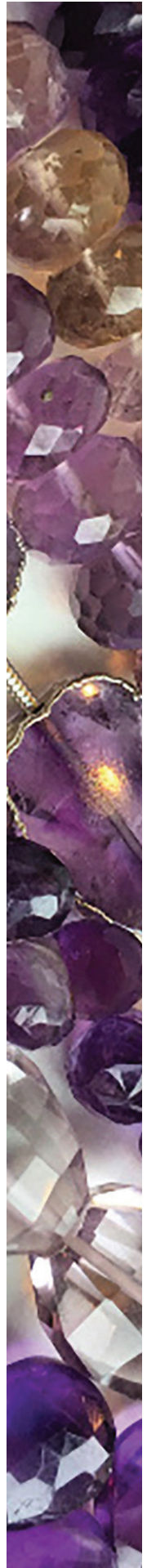
HAN BEST OF SHOW - ADULT AMATEUR Division 102 08 - \$25.00

HAN BEST OF SHOW - TEEN Division 103 09 - \$25.00

HAN BEST OF SHOW - CHILD Division 104 10 - \$25.00

HAN BEST OF SHOW - SPECIAL NEEDS Division 105 10 - \$25.00

HAN BEST OF SHOW - GROUP HOME Division 106 10 - \$25.00



4H

KETRY BEADED JEWELRY BLOCK STAMPED PRINTING B
G KNITTED ARTICLES CROSS-STITCH FABRIC PAINTING
HANDSPINNING LEATHER ARTICLES MOSAICS NEEDLE WORK POTTERY
STAINED GLASS STENCILING STUFFED ARTICLES TIE DYEING, BATIK W

North Carolina 4-H is an educational program of NC State University and NC Agricultural and Technical State University and is part of the national 4-H organization. 4-H is best identified by its green four-leaf clover with an "H" on each leaf. The four H's on the emblem stand for head, heart, hands and health. The 4-H motto is "to make the best better". Connect with the 4-H community as a member or as a volunteer today. Visit the 4-H website www.nc4h.org to learn more.



- Exhibit Manager: Sherry Watkins
- Extension Liaison: Dr. Shannon B. McCollum, Ed.D
- Competition is open to North Carolina residents only and youth must be registered in 4-HOnline.
- Two entries per exhibitor, per Class.
- Pre-registration is required
- Entry registration deadline is Sunday, September 15, 2024
- Social Security Numbers are required to receive prize money.
- NC Substitute W-9 forms are required to receive prize money.
- Deliver exhibits to the Education Building Saturday, October 12; Sunday, October 13 from 8:00 am - 6:00 pm; and Monday, October 14 from 8:00 am - 12:00 noon.
- Exhibits released from other fairs will be accepted until 3:00 pm on Monday, October 14 with entry tag from prior fair. Call 919 839 4513 for details.
- Judging is Tuesday, October 15.
- Exhibits will be released Monday, October 28, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 28, 2024
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- The point system used for judging in each class aids the judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements.

NORTH CAROLINA COOPERATIVE EXTENSION SERVICE

The North Carolina Cooperative Extension Service helps people improve the quality of their lives by providing research-based information and informal educational opportunities focused on issues and needs. The Extension Service is a unique educational system with support from county, state, and federal governments, and close ties to the state's two land-grant universities: North Carolina State University and North Carolina A&T State University. The important elements contributing to the organization's success include its unique structure, its use of research-based information, and its use of the strong guidance received from those it serves in setting priorities. The educational philosophy of the Extension Service is to help individuals, families, and communities learn to identify and solve their own problems.



DIVISION 100: 4-H SPECIAL AWARDS

Best of Show - Junior Category Class 01 \$15.00

Best of Show - Senior Category Class 02 \$15.00

The Ashe County Piecemakers Quilt Guild will award \$25 each to the blue ribbon winners for Class 26, Junior and Senior Divisions.

Ashe County Piecemakers Quilt Award - Junior Category Class 03 \$25.00

Ashe County Piecemakers Quilt Award - Senior Category Class 04 \$25.00

4-H County Sweepstakes Award Class 05
 1st: \$150 2nd: \$120 3rd: \$90 4th: \$60 5th: \$30

RULES AND REGULATIONS:

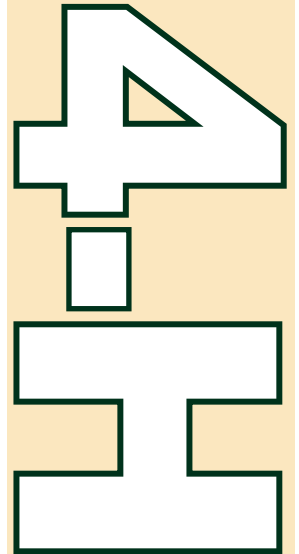
1. Sweepstakes awards will be made to the counties amassing the highest point scores for individual entries in Junior and Senior Divisions.
2. Scoring will be based on 7 points for each Blue Ribbon, 3 points for each Red Ribbon, and 1 point for each White Ribbon.
3. In the case of ties, premium money will be divided equally between the counties involved.

4-H CRAFTS RULES AND REGULATIONS:

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. If a date appears on an item, it must fall between October 23, 2023 and October 15, 2024.
3. Only articles made since the 2023 State Fair will be eligible.
4. 4-H members may enter two items in any one Class.
5. Articles considered not worthy will not be exhibited.
6. No replicas of guns will be accepted. No weapons or replicas of weapons.
7. The NC State Fair does not permit anything controversial to be entered. This includes anything symbolizing cruelty, oppression or of a sexual nature.
8. Exhibitor's date of birth, an NC Substitute W-9 form and Social Security Number are required at the time of registration in order for the exhibitor to be eligible for monetary awards.
8. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Exhibits deemed too large will not be accepted.
10. 10 X 13 is a general size limit, unless item can be folded.

CRITERIA FOR JUDGING

- I. Craftmanship 40 points
- II. Originality and Creativeness..... 30 points
- III. Practicality and Usefulness 30 points



Youth Development



DIVISION 101 - 4-H CLOVERBUD CRAFTS *Ages 5-7*

Youth will receive a Green Cloverbud Ribbon for entering crafts in this division.

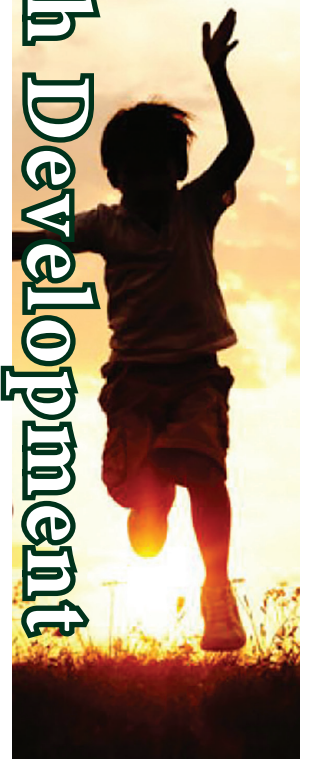
- Class 01 – 4H ARTWORK
- Class 02 – 4H BASKETRY
- Class 03 – 4H BEADED JEWELRY
- Class 04 – 4H BLOCK STAMPED PRINTING
- Class 05 – 4H BRAIDED ARTICLES
- Class 06 – 4H CANDLE MAKING
- Class 07 – 4H CROCHETED OR KNITTED ARTICLES
- Class 08 – 4H CROSS-STITCH
- Class 09 – 4H DIGITAL ART
- Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN
- Class 11 – 4H FABRIC PAINTING PATTERN OR KIT
- Class 12 – 4H HAND WEAVING, HAND SPINNING
- Class 13 – 4H LATCH HOOK
- Class 14 – 4H LEATHER ARTICLES
- Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS
- Class 16 – 4H METAL - EMBOSSSED, TOOLED, ETCHED
- Class 17 – 4H METAL - TIN PUNCHED
- Class 18 – 4H MISCELLANEOUS CRAFTS
- Class 19 – 4H MOSAICS - TILE WITH GROUT
- Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*
- Class 21 – 4H NEEDLE WORK
- Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*
- Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN
- Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC
- Class 25 – 4H POTTERY - SCULPTURED ANIMALS
- Class 26 – 4H QUILTED ARTICLES
- Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY
- Class 28 – 4H RECYCLED JEWELRY
- Class 29 – 4H SOAP MAKING
- Class 30 – 4H STAINED OR LEADED GLASS
- Class 31 – 4H STENCILING
- Class 32 – 4H STUFFED ARTICLES
- Class 33 – 4H TIE DYEING, BATIK
- Class 34 – 4H WIRE JEWELRY
- Class 35 – 4H WOOD OBJECTS FROM KIT
- Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*

Participants in Division 101 do not need to provide a Social Security Number, nor fill out a NC Substitute W-9.



4-H

Youth Development



DIVISION 102: 4-H JUNIOR CRAFT *Ages 8-13*

1st: \$10 2nd: \$5 3rd: \$3

Class 01 – 4H ARTWORK

Class 02 – 4H BASKETRY

Class 03 – 4H BEADED JEWELRY

Class 04 – 4H BLOCK STAMPED PRINTING

Class 05 – 4H BRAIDED ARTICLES

Class 06 – 4H CANDLE MAKING

Class 07 – 4H CROCHETED OR KNITTED ARTICLES

Class 08 – 4H CROSS-STITCH

Class 09 – 4H DIGITAL ART

Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN

Class 11 – 4H FABRIC PAINTING PATTERN OR KIT

Class 12 – 4H HAND WEAVING, HAND SPINNING

Class 13 – 4H LATCH HOOK

Class 14 – 4H LEATHER ARTICLES

Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS

Class 16 – 4H METAL - EMBOSSSED, TOOLED, ETCHED

Class 17 – 4H METAL - TIN PUNCHED

Class 18 – 4H MISCELLANEOUS

Class 19 – 4H MOSAICS - TILE WITH GROUT

Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*

Class 21 – 4H NEEDLE WORK

Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*

Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN

Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC

Class 25 – 4H POTTERY - SCULPTURED ANIMALS

Class 26 – 4H QUILTED ARTICLES

Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY

Class 28 – 4H RECYCLED JEWELRY

Class 29 – 4H SOAP MAKING

Class 30 – 4H STAINED OR LEADED GLASS

Class 31 – 4H STENCILING

Class 32 – 4H STUFFED ARTICLES

Class 33 – 4H TIE DYEING, BATIK

Class 34 – 4H WIRE JEWELRY

Class 35 – 4H WOOD OBJECTS FROM KIT

Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*



4-H

Youth Development



DIVISION 103: 4-H SENIOR CRAFT *Ages 14-18*

1st: \$10 2nd: \$5 3rd: \$3

Class 01 – 4H ARTWORK

Class 02 – 4H BASKETRY

Class 03 – 4H BEADED JEWELRY

Class 04 – 4H BLOCK STAMPED PRINTING

Class 05 – 4H BRAIDED ARTICLES

Class 06 – 4H CANDLE MAKING

Class 07 – 4H CROCHETED OR KNITTED ARTICLES

Class 08 – 4H CROSS-STITCH

Class 09 – 4H DIGITAL ART

Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN

Class 11 – 4H FABRIC PAINTING PATTERN OR KIT

Class 12 – 4H HAND WEAVING, HAND SPINNING

Class 13 – 4H LATCH HOOK

Class 14 – 4H LEATHER ARTICLES

Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS

Class 16 – 4H METAL - EMBOSSED, TOOLED, ETCHED

Class 17 – 4H METAL - TIN PUNCHED

Class 18 – 4H MISCELLANEOUS

Class 19 – 4H MOSAICS - TILE WITH GROUT

Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*

Class 21 – 4H NEEDLE WORK

Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*

Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN

Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC

Class 25 – 4H POTTERY - SCULPTURED ANIMALS

Class 26 – 4H QUILTED ARTICLES

Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY

Class 28 – 4H RECYCLED JEWELRY

Class 29 – 4H SOAP MAKING

Class 30 – 4H STAINED OR LEADED GLASS

Class 31 – 4H STENCILING

Class 32 – 4H STUFFED ARTICLES

Class 33 – 4H TIE DYEING, BATIK

Class 34 – 4H WIRE JEWELRY

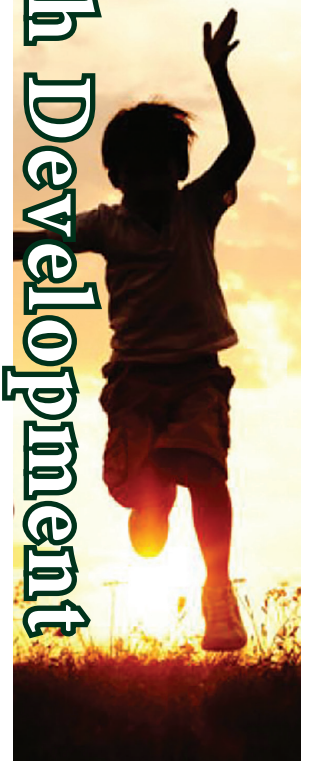
Class 35 – 4H WOOD OBJECTS FROM KIT

Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*



4-H

Youth Development



DIVISION 104: 4-H JUNIOR PHOTOGRAPHY *Ages 8-13*

1st: \$10 2nd: \$5 3rd: \$3

COLOR

Class 01 – COLOR - LANDSCAPE OR SEASCAPE

Class 02 – COLOR - BUILDINGS

Class 03 – COLOR - PEOPLE, INDIVIDUAL OR GROUP

Class 04 – COLOR - ANIMALS, BIRDS OR INSECTS

Class 05 – COLOR - MISCELLANEOUS JUNIOR PHOTOGRAPHY

BLACK AND WHITE

Class 06 – BLACK & WHITE - ANY OF THE ABOVE JUNIOR CATEGORIES

PICTURE STORIES

Class 07 – PICTURE STORIES - COMPUTER ENHANCED PHOTOGRAPHY
(using technology to enhance your photographs)

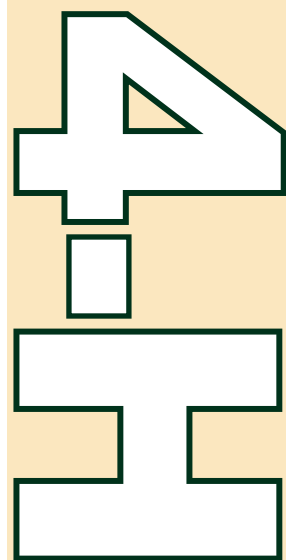
Class 08 – PICTURE STORIES - PHOTOS OF 4-H PROJECTS/ACTIVITIES
Submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.

RULES AND REGULATIONS:

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.
2. All pictures must be securely framed/mounted and prepared for hanging or display.
3. Photographs may be contact prints or enlargements sized 8x10 or smaller.
4. All photographs must have captions.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
6. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
7. Judging will be done Wednesday October 16, 2024, at 8:30 am.

CRITERIA FOR JUDGING:

- I. Storytelling ability..... 50 points
(as suggested by the caption)
 - Contains few or no distracting or unnecessary elements.
 - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality 30 points
 - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) 10 points
 - Pictures are mounted neatly and securely.
- IV. Captions..... 10 points
 - Pictures have appropriate captions.



Youth Development



DIVISION 105: 4-H SENIOR PHOTOGRAPHY *Ages 14-18*

1st: \$10 2nd: \$5 3rd: \$3

COLOR

Class 01 – COLOR - LANDSCAPE OR SEASCAPE

Class 02 – COLOR - BUILDINGS

Class 03 – COLOR - PEOPLE, INDIVIDUAL OR GROUP

Class 04 – COLOR - ANIMALS, BIRDS OR INSECTS

Class 05 – COLOR - MISCELLANEOUS SENIOR PHOTOGRAPHY

BLACK AND WHITE

Class 06 – BLACK & WHITE - ANY OF THE ABOVE SENIOR CATEGORIES

PICTURE STORIES

Class 07 – PICTURE STORIES - COMPUTER ENHANCED PHOTOGRAPHY
(using technology to enhance your photographs)

Class 08 – PICTURE STORIES - PHOTOS OF 4-H PROJECTS/ACTIVITIES
Submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.

RULES AND REGULATIONS:

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.
2. All pictures must be securely framed/mounted and prepared for hanging or display.
3. Photographs may be contact prints or enlargements sized 8x10 or smaller.
4. All photographs must have captions.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
6. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
7. Judging will be done Wednesday October 16, 2024, at 8:30 am.

CRITERIA FOR JUDGING:

- I. Storytelling ability..... 50 points
(as suggested by the caption)
 - Contains few or no distracting or unnecessary elements.
 - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality 30 points
 - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) 10 points
 - Pictures are mounted neatly and securely.
- IV. Captions..... 10 points
 - Pictures have appropriate captions.



4-H

Youth Development



DIVISION 106: 4-H ENTOMOLOGY, INSECT COLLECTION

1st: \$50 2nd: \$20 3rd: \$10 4th-5th: \$5

Class 01 – 4H INSECTS - CLOVERBUDS *5-7 years, Ribbon Only*

Class 02 – 4H INSECTS - JUNIOR *Ages 8-13*

Class 03 – 4H INSECTS - SENIOR *Ages 14-18*

Contact: Liz Driscoll, Extension Specialist, NCSU

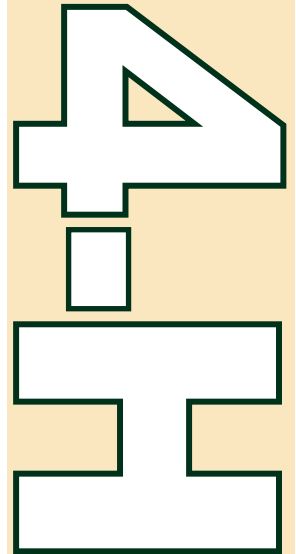
RULES AND REGULATIONS:

1. Youth must be registered in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by 12:00 pm, October 14, 2024.
4. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.
For more information see: go.ncsu.edu/4-H_Insects.
5. The collection must be the work of the exhibitor.
6. Winning first place eliminates the insect collection from further competition in this class.

CRITERIA FOR JUDGING

- I. General appearance and neatness of collection (organized by order and then family).
- II. Specimens are correctly pinned, mounted and preserved.
- III. Correct placement and completeness of labels.
- IV. Number of orders, families and species of insects correctly identified.
- V. Insects collected by someone other than the 4-H'er are acceptable, if pinned, labeled, and mounted by the 4-H'er. The true collector's name should be on the label.
- VI. The majority of the insects must be collected by the 4-H'er.

Participants in Division 106, **Class 01** do not need to provide a Social Security Number, nor fill out a NC Substitute W-9.



Youth Development



DIVISION 107: 4-H ENTOMOLOGY, SPECIAL STUDY

1st: \$50 2nd: \$20 3rd: \$10 4th-5th: \$5

Class Description

Class 01 – 4H JUNIOR SPECIAL STUDY *Ages 8-13*

Class 02 – 4H SENIOR SPECIAL STUDY *Ages 14-18*

RULES AND REGULATIONS:

1. Youth must be registered in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by 12:00 pm, October 14, 2024.
4. Material in this class may consist of insect specimens, damage, nests, control procedures, pertinent written statements or descriptions, etc. It should tell a story about some central theme or objective.
5. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.
For more information see: go.ncsu.edu/4-H_Insects.
6. The collection must be the work of the exhibitor.
7. Winning first place eliminates the insect collection from further competition in this class.

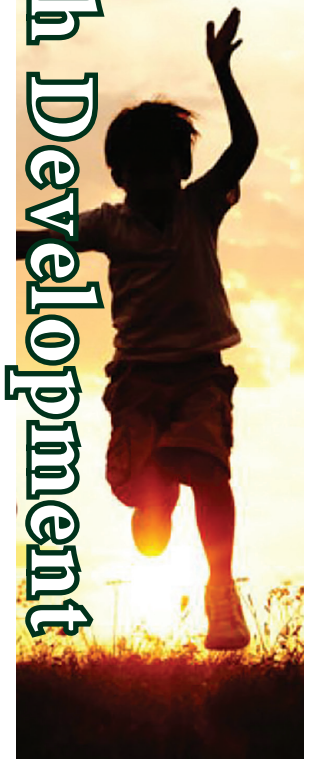
CRITERIA FOR JUDGING

- I. General appearance and neatness of collection (organized by order and then family).
- II. Specimens are correctly pinned, mounted and preserved.
- III. Correct placement and completeness of labels.
- IV. Number of orders, families and species of insects correctly identified.
- V. Insects collected by someone other than the 4-H'er are acceptable, if pinned, labeled, and mounted by the 4-H'er. The true collector's name should be on the label. The majority of the insects must be collected by the 4-H'er.
- VI. Scientific, educational, and artistic merit
- VII. Adherence to a central theme or objective.



4-H

Youth Development



DIVISION 108: 4-H DECORATED HAY BALE

1st: \$375 2nd: \$250 3rd: \$150 4th: \$100 5th: \$100

Competition limited to County 4-H Groups. No individual entries.

County Agent or designated representative should fill out registration either online or on paper.

Class 01 – 4H DECORATED HAY BALE

NO FEE TO ENTER!

Open to all North Carolina County 4-H Programs (one entry per county).

RULES AND REGULATIONS:

1. Counties must register by Friday, September 15 by 5:00 pm
2. Bales should be designed around promoting NC 4-H.
3. The North Carolina State Fair will provide a 5 ft. wide, 4 ft. deep round bale for each participating county to decorate. Counties may bring up to 8 additional small rectangular bales to use in the exhibit.
4. Entries will be judged on eye appeal, construction, use of materials, and creativity.
5. Hay bales may be decorated from Saturday, October 12 thru Monday, October 14. Entries will be judged Wednesday, October 16. The bales should be decorated with a good clean wholesome nature. No vulgar or suggestive decorations will be allowed-this includes people rolled up inside a bale with feet or head sticking out. Please call the State 4-H office with any questions 919-515-8486.
6. Bales can be placed lying on their side. This will be your choice. Please specify position of bale on entry form. If you will be providing a maximum of 8 small rectangular bales for feet or decoration, please list on entry form. For safety purposes round bales will not be stacked on top of each other.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
7. Decorations should be weather and wind-proof. They will be checked and maintained daily.
8. Paint may NOT be applied to the hay bale or grass.
9. No Commercial or Political party signs of any kind are allowed.
10. Decorations may not be removed from bales before Monday, October 28, 2024. Decorations not removed by 5:00 pm Monday, October 28, will be discarded.
11. Each county is allowed to enter one hay bale.
12. Entries must be approved and registered by the 4-H agent.
13. All premium checks will be written to county 4-H programs.



4-H

Youth Development



DIVISION 109: 4-H COUNTY EXHIBITS

1st: \$725 2nd: \$625 3rd: \$525 4th: \$500 5th-7th: \$475

Class 01 – 4H COUNTY EXHIBITS

Five 4-H exhibits – one from each extension service district, one from NC 4-H, and one from 4-H Camping will be found in this department. The exhibits are the results of ideas and work by youth who have participated in the 4-H program

These exhibits will emphasize the social, physical, and mental growth of boys and girls enrolled in 4-H.

CRITERIA FOR JUDGING:

- I. Communication to Viewers28 points
 - Does it expand the visibility of the 4-H?
 - Does it arouse and hold interest?
 - Does it tell a coherent, clear-cut story with a logical sequence of thought?
 - Are title and caption effective in conveying the message?
- II. Education24 points
 - Is there an appeal for behavioral change?
 - Is information accurate and factual?
 - Does the exhibit instruct and teach?
- III. Creativity20 points
 - Idea clearly defined and shows understanding of purpose and direction.
 - Originality in adapting ideas.
 - Is the idea enthusiastically portrayed?
 - Does the exhibitor convey the feeling that he knows what he is trying to say?
- IV. Design and Mechanics.....20 points
 - Is there effective use of color, lighting, sound, and motion?
 - Is the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance?
 - Are design, lettering, posters, figures, and equipment in a relative proportion to area and shape of booth?
 - Is there a professional-like touch in the effective use of equipment and materials?
- V. Group Involvement.....8 points
 - Were at least five 4-H members and/or leaders involved in planning, preparing, and erecting the exhibit?



4-H

Youth Development



- Exhibit Manager: Kathy Blalock
- Registration deadline is Sunday, September 15, 2024.
- Pre-registration is required.
- Social security numbers are required for prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Submit questions to: ncsfCompetitions@ncagr.gov
- The Clothing Competition is open to all residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply. They can be found at the back of this chapter.
- Exhibits must be at the Education Building Saturday, October 12 and Sunday, October 13 from 8:00 am - 6:00 pm. Note: Exhibits released from other fairs will be accepted with prior approval. Call 919 839 4513 for details.
- Exhibits must be claimed on Monday, October 28 from 8:00 am to 6:00 pm. The Fair is not responsible for exhibits left after 6:00 pm.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class number.
- Display space is limited. We do not guarantee that all entries will be on display. Non-ribbon winners may be rotated on and off exhibit.

SPECIAL INFORMATION

- **“Garment”** is defined broadly as a single or multiple pieces of wearing apparel (any type) that fits under the stated category.
- **“Decorative Trim”** is defined broadly to include any creative stitching (embroidery, french hand/machine sewing, etc.) or fabric embellishment (quilting/applique, etc.) to enhance the beauty of an item of clothing. The term “novelty” is also broadly defined to include decorative design stitches and yarns.

Clothing



CLOTHING RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department.
- All entries must fit within the categories in this department.
- All entries must be made by the exhibitor, and completed since the 2023 State Fair. Any article that has been previously entered will be disqualified.
- An exhibitor must be a North Carolina resident.
- One entry from only one individual in a family will be allowed under one Class number.
- Individuals are limited to register no more than 15 items in Department CLO.
- All garments must be of 100% new construction. 100% new construction is defined as purchasing a pattern and new fabric. Please note: The Fair reserves the right to reject any article because of odor, cleanliness or pet dander.
- Pin entry tags with safety pins, **on the left side of article facing you**. Bring your own pins.
- Name tags must be covered or removed from all clothing items entered.
- Handspun yarn and garment must be the sole work of the entrant.
- Quality workmanship must be evident before ribbons and awards will be given.
- It is the exhibitor's responsibility to enter their clothing articles under the appropriate categories. Items entered incorrectly may be subject to disqualification.
- The NC State Fair has strict guidelines concerning controversial items entered in competitions. Anything made with controversial fabric patterns or designs will be disqualified. Also know that the NC State Fair has a 'No Guns' policy where nothing representing a firearm or a part of a firearm will be accepted.
- The NC State Fair provides no guarantee that all entries will be displayed. Display space is limited.



DIVISION 101 - GARMENT SEWN BY ADULT

	1st	2nd	3rd
Class 01 – APRON	\$7	\$6	\$5
Class 02 – WOMAN’S BLOUSE	\$12	\$10	\$8
Class 03 – DRESS	\$12	\$10	\$8
Class 04 – DRESS & JACKET <i>Any fabric</i>	\$15	\$12	\$10
Class 05 – WEDDING ATTIRE	\$30	\$25	\$20
Class 06 – SKIRT	\$10	\$8	\$6
Class 07 – PANTS <i>Any style, any fabric</i>	\$12	\$10	\$8
Class 08 – PANTS & TOP <i>Vest, jacket</i>	\$15	\$12	\$10
Class 09 – COAT OR CAPE	\$20	\$15	\$12
Class 10 – TAILORED SUIT, SKIRT OR PANTS	\$20	\$15	\$12
Class 11 – OTHER TAILORED SUIT	\$20	\$15	\$12
Class 12 – ACTIVE WEAR	\$15	\$12	\$10
Class 13 – ADULT COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 14 – YOUTH COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 15 – STAGE WEAR DRESS <i>Any fabric</i>	\$20	\$18	\$15
Class 16 – STAGE WEAR OTHER GARMENT <i>Any fabric</i>	\$20	\$18	\$15
Class 17 – LINGERIE GOWN <i>Any fabric</i>	\$10	\$9	\$8
Class 18 – PAJAMA SET <i>Any fabric</i>	\$10	\$9	\$8
Class 19 – INFANT’S CHRISTENING GOWN	\$15	\$12	\$10
Class 20 – INFANT’S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 21 – INFANT’S GARMENT WITH SMOCKING	\$13	\$12	\$11
Class 22 – CHILDREN’S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 23 – CHILDREN’S GARMENT WITH SMOCKING	\$12	\$11	\$10
Class 24 – HAND SEWN CHILD’S GARMENT	\$14	\$12	\$10
Class 25 – MACHINE SEWN CHILD’S GARMENT	\$12	\$10	\$8
Class 26 – PURSE <i>Must be sewn</i>	\$8	\$7	\$6
Class 27 – OTHER ACCESSORY <i>Must be sewn</i>	\$8	\$7	\$6



ITEMS HAND CRAFTED BY ADULT

Division 102 - MACHINE KNITTED BY ADULT

Class 01 – MACHINE KNITTED CHILD GARMENT	\$9	\$7	\$5
Class 02 – MACHINE KNITTED ADULT GARMENT	\$9	\$7	\$5
Class 03 – MACHINE KNITTED ACCESSORIES <i>Hats, scarves, socks, etc.</i>	\$9	\$7	\$5

Division 103 - HAND KNITTED BY ADULT

Class 01 – HAND KNITTED CHILD GARMENT	\$10	\$8	\$6
Class 02 – HAND KNITTED ADULT GARMENT	\$10	\$8	\$6
Class 03 – HAND KNITTED ADULT SWEATER, VEST	\$10	\$8	\$6
Class 04 – HAND KNITTED GARMENT <i>Not listed</i>	\$15	\$12	\$10
Class 05 – HAND KNITTED SHAWLS OR PONCHOS	\$10	\$8	\$6
Class 06 – HAND KNITTED SOCKS	\$8	\$7	\$6
Class 07 – HAND KNITTED ACCESSORY <i>Not listed</i>	\$8	\$7	\$6

Division 104 - HAND CROCHETED BY ADULT

Class 01 – CROCHETED BABY BOOTIES	\$8	\$7	\$6
Class 02 – CROCHETED CHILD ACCESSORIES	\$8	\$7	\$6
Class 03 – CROCHETED CHILD SWEATER	\$10	\$8	\$6
Class 04 – CROCHETED ADULT DRESS	\$10	\$8	\$6
Class 05 – CROCHETED ADULT VEST <i>or sleeveless sweater</i>	\$10	\$8	\$6
Class 06 – CROCHETED SHAWL, CAPE, PONCHO	\$8	\$7	\$6
Class 07 – CROCHETED ADULT ACCESSORY <i>Not listed</i>	\$8	\$7	\$6
Class 08 – OTHER CROCHETED ITEM <i>Not listed</i>	\$8	\$7	\$6

Division 105 - HANDSPUN YARN GARMENTS

Handspun yarn and garment must be the sole work of the entrant.

Class 01 – HANDSPUN YARN SHAWL, CAPE, PONCHO	\$10	\$9	\$8
Class 02 – HANDSPUN YARN KNITTED, CROCHETED, WOVEN, FELTED	\$10	\$9	\$8
Class 03 – HANDSPUN YARN ACCESSORIES	\$10	\$9	\$8

Division 106 - HAND LOOMED & FELTED FABRICS

Class 01 – ANY HAND LOOMED GARMENT	\$13	\$12	\$9
Class 02 – NEEDLE FELTED WEARABLE ITEM	\$8	\$7	\$6
Class 03 – NEEDLE FELTED NON-WEARABLE ITEM <i>such as a doll or toy, but not a home furnishings item</i>	\$8	\$7	\$6



Division 107 - DOLLS, DOLL CLOTHING

Class 01 – BABY DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 02 – BABY DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 03 – DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 04 – DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 05 – COSTUME OUTFIT, ON DOLL	\$7	\$6	\$5
Class 06 – CROCHETED OUTFIT, ON DOLL	\$7	\$6	\$5
Class 07 – OTHER DOLL CLOTHING	\$7	\$6	\$5
Class 08 – DOLL & CLOTHING FROM KIT	\$7	\$6	\$5

Division 108 - STUFFED DOLLS & TOYS

Class 01 – STUFFED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 02 – STUFFED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 03 – SCULPTED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 04 – SCULPTED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 05 – STUFFED DOLL CROCHETED OR KNITTED	\$7	\$6	\$5
Class 06 – STUFFED ANIMAL - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 07 – STUFFED ANIMAL - <i>Over 15 inches</i>	\$7	\$6	\$5

YOUTH CLOTHING CONSTRUCTION

Categories open to both boys and girls.

	1st	2nd	3rd
Division 109 - YOUTH SEWN GARMENTS <i>Under 9 Years of Age</i>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Division 110 - YOUTH SEWN GARMENTS <i>9-13 Years of Age</i>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Division 111 - YOUTH SEWN GARMENTS <i>14-18 Years of Age</i>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8



DIVISION 100: CLO SPECIAL AWARDS

CLO BEST OF SHOW - ADULT SEWN GARMENT (DIVISION 101)	Class 01	\$25.00
CLO BEST OF SHOW - ADULT HAND KNITTED GARMENT (DIVISION 103)	Class 02	\$25.00
CLO BEST OF SHOW - ADULT CROCHETED GARMENT (DIVISION 104)	Class 03	\$25.00
CLO BEST OF SHOW - YOUTH (DIVISION 109-111)	Class 04	\$25.00
CLO CHARLOTTE WYATT AWARD - (Youth Made Garment in DIVISION 109-111)	Class 05	\$40.00
CLO Elegant Stitchers of Cary SAGA AWARD (DIVISION 101 Class 21 and 23)	Class 06	\$25.00
<i>Child's Garment with Smocking. Sponsored by the Elegant Stitchers of Cary. Category Winner that is deemed exceptional by the Judges.</i>		
CLO TRIANGLE MACHINE KNITTERS AWARD (DIVISION 102)	Class 07	\$25.00
<i>Sponsored by The Triangle Machine Knitters. Awarded to any First Place winner in the Machine Knitting categories (Division 102).</i>		
CLO BEST OF SHOW - DOLL GARMENT (DIVISION 107)	Class 08	\$25.00
CLO BEST OF SHOW - STUFFED TOY (DIVISION 108)	Class 09	\$25.00

- Pre-registration is required.
- Entry Registration deadline is Sunday, September 15, 2024.
- Social Security Numbers are required to receive prize money.
- Social security numbers are required for prize money
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- The NC State Fair General Fair Rules for Exhibitors apply. They can be found at the back of this chapter.
- Deliver exhibits to the Education Building.
- Entries accepted Saturday, October 12 and Sunday, October 13, from 8:00am - 6:00pm.
- Judging begins Monday, October 14 at 12:00pm.
- Exhibits released from other fairs will be accepted late, call 919 839 4513 for details.
- Exhibits will be released Monday, October 28, between 8:00am and 6:00pm. Pick exhibits up in the Education Bldg. The fair is not responsible for exhibits left after 6:00pm Monday, October 28.
- Framed entries must be ready to hang with wire hangers as shown.



NEEDLECRAFT RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read them before entering or competing in this department.
- Competition is limited to residents of North Carolina.
- Entering in the correct category is the responsibility of the exhibitor.
- Age categories for exhibitors are as follows:
Adults - 18 years and older,
Teens - 13 to 17 years of age
Child - 6 to 12 years of age.
Any entry in a Duet or Group category requires all of the exhibitors to meet the age requirements.
- Only one individual in a household may make an entry under a Class number
- Only one entry per individual is allowed under each Class number.
- Articles must be the sole work of the exhibitor and completed since the 2023 fair. If a date appears on an item, it must fall between the accepted dates of completion. Exceptions would be a wedding date, birth date, etc.
- All articles must be complete: For example, pillow tops must have been made into a pillow; wall hangings must be ready to hang; pictures must be framed, wired and ready for hanging. Framed entries cannot exceed 24" x 36" total including the frame.
- Any article which proves to be misrepresented or falsely classed will be rejected, and the right of the exhibitor to further participation in the Fair will be denied.
- Articles of clothing should be entered in CLO - the Clothing department and not the Needlecraft department.
- Display space is limited. There is no guarantee that all items will be displayed.
- To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.
Exception: Framed needlework showing exhibitor's full name will be accepted, but the name will be covered on the glass by state fair staff before judging.
- We reserve the right to reject any article because of odor, cleanliness or pet dander.
- Once entries are accepted, judged and displayed, the display cabinets will be locked and not opened for any reason. Any corrections or adjustments will be made before or after fair hours. This is for the protection of the entries.



QUILTING

	1st	2nd	3rd	4th	5th
DIVISION 101 - ADULT BED QUILTS <i>Ages 18 and over</i>	\$40	\$30	\$20	\$10	\$5
Class 01 – APPLIQUE BED-QUILT, HAND QUILTED					
Class 02 – APPLIQUE BED-QUILT, MACHINE QUILTED					
Class 03 – PIECED BED-QUILT, HAND QUILTED					
Class 04 – PIECED BED-QUILT, MACHINE QUILTED <i>Combination of piecing & applique</i>					
Class 05 – MIXED TECHNIQUE BED-QUILT, HAND QUILTED <i>Combination of piecing & applique</i>					
Class 06 – MIXED TECHNIQUE BED-QUILT, MACHINE QUILTED <i>Combination of piecing & applique</i>					
Class 07 – OTHER TECHNIQUE BED-QUIT <i>Embroidery, punchneedle, Crazy Quilts, novelty such as Cathedral Window, Yo-Yo or whole cloth</i>					
Class 08 – DUET QUILT, HAND QUILTED <i>Two person quilt</i>					
Class 09 – DUET QUILT, MACHINE QUILTED <i>Two person quilt</i>					
Class 10 – GROUP QUILT, HAND QUILTED <i>Made by more than two people</i>					
Class 11 – GROUP QUILT, MACHINE QUILTED <i>Made by more than two people</i>					
Class 12 – ORIGINAL PATTERN QUILT <i>Any technique. Must be twin bed size or larger. Must be the exhibitor's original pattern.</i>					
Class 13 – MODERN QUILT, HAND QUILTED					
Class 14 – MODERN QUILT, MACHINE QUILTED					
DIVISION 102 - ADULT SMALL QUILTS <i>Ages 18 & over</i>	\$35	\$25	\$15	\$10	\$5
Class 01 – CRIB/YOUTH BED SIZE QUILT					
Class 02 – BEGINNERS QUILT <i>First time entrant. Any technique</i>					
DIVISION 103 - ADULT QUILTED ITEMS <i>Ages 18 & over</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – WALL HANGING, HAND QUILTED <i>Ready to hang</i>					
Class 02 – WALL HANGING, MACHINE QUILTED <i>Ready to hang</i>					
Class 03 – MISCELLANEOUS QUILTED HOME FURNISHING ITEM					
DIVISION 104 - TEEN QUILTED ITEMS <i>Ages 13-17</i>	\$35	\$25	\$20	\$10	\$5
Class 01 – HAND QUILTED ITEM					
Class 02 – MACHINE QUILTED ITEM					
DIVISION 105 - CHILD QUILTED ITEMS <i>Ages 6-12</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – HAND QUILTED ITEM					
Class 02 – MACHINE QUILTED ITEM					



THREADED NEEDLECRAFT

\$25 \$20 \$15

Any needlecraft item (picture, pillow, bell pull, tray, footstool, chair bottom, table linen, Christmas stocking, ornament or decoration, etc.). Framed entries cannot exceed 24" x 36" total including the frame. If the piece is completely covered by frame matting and stitching.

DIVISION 106 - ADULT CANVAS EMBROIDERY, NEEDLEPOINT *Ages 18 & over* *Items worked on canvas (mono, interlock, or penelope/double, silk gauze) or Congress Cloth including Christmas items.*

Class 01 – CANVAS EMBROIDERY

Cross-stitch entriese should consist predominately of cross-stitch and/or back stitch.

May contain a very limited amount of other stitches as accents.

DIVISION 107 - ADULT FIRST TIME CROSS-STITCH ENTRANT *Ages 18 & over* *Entrant has not previously entered cross-stitch in the NC State Fair.*

Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

DIVISION 108 - ADULT REPEAT ENTRANT, NON-WINNER *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, but has not received a ribbon.*

Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

DIVISION 109 - ADULT REPEAT ENTRANT, PAST WINNER *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, and received a ribbon.*

Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

DIVISION 110 - COUNTED THREAD, NON-CROSS-STITCH

Class 01 – HARDANGER, PULLED THREAD, BLACKWORK, DRAWN WORK, ETC. *or a combination thereof. May include cross-stitch but may not be predominately cross-stitch.*

DIVISION 111 - MISCELLANEOUS THREADED NEEDLECRAFT

Class 01 – ANY OTHER THREADED NEEDLECRAFT, NOT LISTED *Such as crewel embroidery, stamped work, candlewick, stumpwork, including miniatures. No more than five pieces per set and no larger than 18"L x 12"W x 10"H.*

Class 02 – BEADED WORK *Must be predominately beadwork*

Division 112 - MIXED THREADED NEEDLECRAFT

Class 01 – JAPANESE EMBROIDERY *Must include the phase of Japanese embroidery on tag*

Class 02 – OTHER MIXED HAND TECHNIQUES NOT LISTED *Must list techniques used*



DIVISION 113 - TEEN NEEDLECRAFT ITEMS *Ages 13-17* \$20 \$15 \$10

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

DIVISION 114 - CHILD NEEDLECRAFT ITEMS *Ages 6-12* \$15 \$10 \$8

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

NON-THREADED NEEDLECRAFT

To allow for proper judging, no backings are allowed on afghans.

*Variegated yarns are considered one color.

DIVISION 115 - ADULT HAND CROCHETED ITEMS \$25 \$15 \$10

Ages 18 and over

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *36 inches by 40 inches*

Class 04 – MULTI COLOR BABY AFGHAN *36 inches by 40 inches*

Class 05 – ONE COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 06 – MULTI COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 07 – TABLECLOTHS

Class 08 – TABLE LINENS *4 place mats, 4 napkins, table runner, doily*

Class 09 – CROCHETED ENHANCED LINENS

Class 10 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC.

DIVISION 116 - ADULT HAND CROCHETED BEDSPREAD \$35 \$25 \$15

Ages 18 and over

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

DIVISION 117 - ADULT HAND KNITTED ITEMS \$25 \$15 \$10

Ages 18 and over

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *36 inches by 40 inches*

Class 04 – MULTI COLOR BABY AFGHAN *36 inches by 40 inches*

Class 05 – ONE COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 06 – MULTI COLOR RECEIVING BLANKET *30 inches by 36 inches*



DIVISION 118 - ADULT HAND KNITTED BEDSPREAD \$35 \$25 \$15

Ages 18 and over

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

DIVISION 119 - ADULT MACHINE KNITTED ITEMS *Ages 18 and over*

Class 01 – AFGHANS, BABY AFGHANS, LAP ROBES, PRAYER SHAWLS \$25 \$15 \$10

Class 02 – TABLE LINENS *4 place mats, 4 napkins, table runner, tablecloth, 2 doilies, table scarf, etc.)* \$25 \$15 \$10

Class 03 – BEDSPREAD *Fit a single bed at least* \$35 \$25 \$15

Class 04 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC. *cross-stitch or other technique.* \$25 \$15 \$10

DIVISION 120 - OTHER ADULT NON-THREADED NEEDLECRAFT ITEMS

Ages 18 and over

Class 01 – FRAMED OR MOUNTED BOBBIN LACE, TATTING \$25 \$15 \$8

Class 02 – BOBBIN LACE, TATTING, HAND-TIED FRINGE \$15 \$10 \$8
Attached to home furnishing item such as bedspreads, bed linens, pillowcases, tablecloths, napkins, towels, pillows.

Class 03 – MISCELLANEOUS NON-THREADED NEEDLECRAFT ITEM \$20 \$15 \$10
Any home furnishing item or any non-threaded needlecraft technique not listed previously, including miniatures. No More than five pieces per set and no larger than 18"Lx12"Wx10"H

DIVISION 121 - TEEN NON-THREADED NEEDLECRAFTS \$20 \$15 \$10

Ages 13 - 17

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

DIVISION 122 - CHILD NON-THREADED NEEDLECRAFTS \$15 \$10 \$8

Ages 6 - 12

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

WEAVING

DIVISION 123 - ADULT HANDWOVEN ON 1-4 HARNES LOOM

Ages 18 and over. Woven on a loom with no more than 4 harnesses

Class 01 – AFGHANS & TROWS \$30 \$18 \$15

Class 02 – BEDSPREADS & COVERLETS \$35 \$25 \$15

Class 03 – TABLE LINENS \$25 \$15 \$10
4 placemats, 4 napkins, table runner, tablecloth

Class 04 – KITCHEN & BATH LINENS \$15 \$10 \$8
Hand towel, dish towel, potholders, mug rugs, etc.

Class 05 – PILLOW \$20 \$15 \$10

Class 06 – RUG \$20 \$15 \$10

Class 07 – WALL HANGING *Tapestry or other techniques* \$15 \$10 \$8



Class 08 – INKLE WOVEN HOME FURNISHINGS ITEM <i>Including trim</i>	\$20	\$15	\$10
Class 09 – CARD WOVEN HOME FURNISHINGS ITEM (including trims, cords with/without tassels, wall hanging, etc)	\$20	\$15	\$10

DIVISION 124 - ADULT HANDWOVEN ON 4+ HARNESS LOOM

Ages 18 and over. Woven on a loom with more than 4 harnesses

Class 01 – MULTI-HARNESS SMALL HOME FURNISHING ITEM <i>Less than 14 inches</i>	\$20	\$15	\$10
Class 02 – MULTI-HARNESS LARGE HOME FURNISHING ITEM <i>More than 14 inches</i>	\$35	\$25	\$15

DIVISION 125 - ADULT HANDWOVEN, OFF LOOM

Ages 18 and over.

Class 01 – BRAIDED, WOOL <i>Rug, chair seat, etc.</i>	\$35	\$25	\$15
Class 02 – HOOKED, WOOL <i>Picture, wall hanging, etc.</i>	\$35	\$25	\$15
Class 03 – HOOKED, WOOL PILLOW	\$35	\$25	\$15
Class 04 – KNOTTED, RYA, LATCH, TUFTED <i>Any home furnishing item</i>	\$25	\$15	\$10

DIVISION 126 - TEEN HANDWOVEN CATEGORIES *Ages 13-17*

Class 01 – ANY ITEM WOVEN ON A LOOM	\$25	\$15	\$10
Class 02 – BRAIDED RUG			
Class 03 – HOOKED RUG OR WALL HANGING			

DIVISION 127 - CHILD HANDWOVEN CATEGORIES *Ages 6 - 12*

Class 01 – ANY OF THE ABOVE CATEGORIES	\$15	\$10	\$8
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HANDSPINNING

Each skein will consist of 1-2 ounces of fiber. Skeins should have a circumference of 1–1½ yard and be neatly wound and tied in at least 3 places. Must identify the type of fiber for entries in [97-123](#). Failure to do so will disqualify the skein.

DIVISION 128 - ADULT HANDSPINNING CATEGORIES

Ages 18 and over

Class 01 – SINGLES SHEEPS WOOL WHITE OR NATURAL YARN <i>Thick or thin, even twist, good handle, white wool, or natural colored wool.</i>	\$15	\$10	\$8
Class 02 – SINGLES SHEEPS WOOL YARN, DYED <i>Thick or thin, even twist, dyed (natural or chemical) by the spinner.</i>			
Class 03 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN <i>Thick or thin, even twist, good handle, white or natural color.</i>			
Class 04 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN <i>Thick or thin, even twist, dyed (natural or chemical) by the spinner</i>			
Class 05 – SINGLES, SILK YARN <i>Even twist, good handle, white, natural color or dyed</i>			
Class 06 – SINGLES, NON-ANIMAL FIBER YARN <i>Thick or thin, even twist, good handle, dyed</i>			
Class 07 – PLIED YARN - WHITE OR NATURAL COLORED WOOL			
Class 08 – PLIED YARN - DYED WOOL			
Class 09 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN			



Class 10 – PLYED NON-ANIMAL DYED NON-WOOL YARN

Class 11 – PLYED SILK YARN *White, natural or dyed*

Class 12 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 13 – NOVELTY YARN *Wool and other fiber permitted*

Class 14 – NOVICE SPINNER *Spinning one year or less, single or plied yarn*

Class 15 – EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*

Class 16 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

DIVISION 129 - TEEN HANDSPINNING CATEGORIES Ages 13-17 \$10 \$6 \$3

Class 01 – PLYED YARN *White, Natural or Dyed Wool*

Class 02 – PLYED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN

Class 03 – PLYED SILK YARN *White, natural or dyed*

Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 05 – NOVELTY OR EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*

Class 06 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

DIVISION 130 - CHILD HANDSPINNING CATEGORIES Ages 6-12 \$10 \$6 \$3

Class 01 – PLYED YARN *White, Natural or Dyed Wool*

Class 02 – PLYED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN

Class 03 – PLYED SILK YARN *White, natural or dyed*

Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 05 – NOVELTY OR EXOTIC FIBER YARN YARN *Chinchilla, dog hair, etc.*

DIVISION 100 - NEEDLECRAFT SPECIAL AWARDS

ANG AWARD

Class 01 \$25.00

The Raleigh Chapter of the American Needlepoint Guild will award \$25.00 to the piece of canvas embroidery (needlepoint) designated "Judges' Choice".

CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - HAND QUILTED

Class 02 \$25.00

Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any hand quilting Class.

CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - MACHINE QUILTED

Class 03 \$25.00

Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any machine quilting Class.

CAPITAL QUILTERS GUILD GOLDEN NEEDLE AWARD (JUDGES' CHOICE AWARD)

Capital Quilters Guild judges will award a Golden Needle prize to a quilt they consider exceptional.

Class 04 \$25.00

CARDINAL CHAPTER FIRST TIME ENTRANT AWARD

Class 05 \$25.00

The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00 to one of the cross-stitch first time entries.

EGA AWARD

Class 07 \$25.00

The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00.

TRIANGLE MACHINE KNITTERS AWARD

Class 08 \$25.00

The Triangle Machine Knitters will award \$25.00.



DIVISION 100 - NEEDLECRAFT SPECIAL AWARDS CONTINUED

BEST OF SHOW ADULT QUILT

Class 09 \$25.00

BEST OF SHOW NEEDLECRAFT

Class 10 \$25.00

BEST OF SHOW WEAVING/HANDSPINNING

Class 11 \$25.00

BEST OF SHOW YOUTH QUILT

Class 12 \$25.00

BEST OF SHOW YOUTH NEEDLECRAFT

Class 12 \$25.00

DECORATED TREES

- The NC State Fair will furnish tree stands and 5-6 foot live trees to be decorated according to the theme. Tree skirts and all decoration are the responsibility of the exhibitor.
- Due to fire codes no electric decorations are allowed. No lights or turning devices.
- The fair does not permit any items that resemble or symbolize violence (no guns or anything to do with weaponry), or anything provocative or sexual in nature.
- Exhibitors are chosen raffle style and will be notified by phone and email on September 16th if they have a tree to decorate.
- Trees are decorated on either Saturday, October 12 or Sunday, October 13.
- Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.
- All decorations must be removed on Monday, October 28 between 8 am - 6 pm. The fair is not responsible for exhibits after that time.

Judging Criteria

Creativity:.....40 Points

Overall Design:.....40 points

Theme Conformance:20 points

DIVISION 131: DECORATED HOLIDAY TREE

Class 01 – Holiday Tree (any holiday) 1st \$100 2nd \$75 3rd \$50 4th \$25



BAK

SOURDOUGH BREAD SODA BREAD CORN BREAD MUFFINS
YEAST ROLLS COFFEE CAKE BANANA BREAD BUTTERMILK
BISCUITS CHEESE STRAWS SCONES DEVIL'S FOOD GERMAN CHOCOLATE
COCONUT SPICE CAKE BUTTERCREAM FONDANT ICING ROYAL ICING

- Exhibit Manager - Debbie O'Brien
- Submit questions to: ncsfCompetitions@ncagr.gov
- Registration deadline is Sunday, September 15, 2024
- Pre-registration is required.
- Competition is open to residents of North Carolina only.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- Each exhibitor may only enter once per Class.
- Deliver exhibits to the Education Building
 - Saturday, October 12 8:00 am - 6:00 pm
 - Sunday, October 13 8:00 am - 6:00 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details.
- Exhibits will be released Monday, October 28, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The fair is not responsible for entries left after 6:00 pm, Monday, October 28, 2024
- The **General Rules and Regulations of the Fair** will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. They can be found at the back of this chapter.
- All entries must have been prepared by the exhibitor since the 2023 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified. Commercially produced entries are not allowed.
- Only one individual in a household may make an entry under a Class number. The same product may not be shared for entry by more than one individual. Violators will be disqualified.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- Once your entry has been accepted, judged, and displayed, the display cases will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours.
- A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.



Baking

- Baked goods can be delivered to the department in any form of disposable covered container. You can use a rigid plastic plate inside a food grade plastic bag (plastic wrap not allowed). Half cake containers, cup cake clam shell containers and lidded containers no larger than 8 X 10" are permitted. Unlisted containers may lead to disqualification. Containers are not returned to exhibitors.
- All entries will be placed on a standard fair plate following judging for display purposes.



DIVISION 101 – BREADS 1st:\$15 2nd:\$12 3rd:\$10 Best of Show:\$25

Class 01 – WHITE YEAST BREAD *½ loaf*

Class 02 – WHOLE WHEAT YEAST BREAD *½ loaf*

Class 03 – OTHER FLOUR YEAST BREAD *Rye, oatmeal, or flour mixtures, ½ loaf.*

Class 04 – SOURDOUGH BREAD *Any Flour, ½ loaf*

Class 05 – ANY OLD WORLD BREAD *Traditional French, Italian etc. ½ loaf*

Class 06 – ANY FRUIT, NUTS OR SPICE BREAD *½ loaf*

Class 07 – SKILLET OR SODA BREAD *½ loaf*

Class 08 – CORN BREAD, PLAIN *Muffins, Squares, Wedges or Sticks. 6 items*

Class 09 – CORN BREAD, FLAVORED: *Muffins, Squares, Wedges or Sticks. 6 items*

Class 10 – WHITE YEAST ROLLS *6 rolls*

Class 11 – WHOLE WHEAT ROLLS *or other flours. 6 rolls*

Class 12 – STICKY BUN YEAST ROLLS *With white flour or other flours. 6 rolls*

Class 13 – FRUIT MUFFIN *6 muffins*

Class 14 – VEGETABLE MUFFIN *6 muffins*

Class 15 – MUFFIN, ANY OTHER *6 muffins*

Class 16 – COFFEE CAKE OR TEA RING *9 inches or less*

Class 17 – QUICKBREAD, BANANA *½ loaf*

Class 18 – QUICKBREAD, ANY OTHER FRUIT *½ loaf*

Class 19 – QUICKBREAD, VEGETABLE *½ loaf*

Class 20 – QUICKBREAD, NUT OR OTHER *½ loaf*

Class 21 – GLUTEN FREE QUICKBREAD, WITH FRUIT *½ loaf*

Class 22 – PLAIN OR BUTTERMILK BISCUITS *6 biscuits*

Class 23 – SAVORY BISCUITS, CHEESE, GARLIC, ETC. *6 biscuits*

Class 24 – SWEETPOTATO BISCUITS *6 biscuits*

Class 25 – CHEESE STRAWS *2 dozen*

Class 26 – SCONES - ANY TYPE OR FLAVOR *6 scones*

CRITERIA FOR JUDGING

	GOOD QUALITIES	POOR QUALITIES
I. Appearance 25 points	pleasing appearance even golden brown color good shape, well proportioned even rounded top	appearance not pleasing too pale or too brown irregular or poor shape has cracks or bulges
II. Texture 25 points	fine even grain small thin cell walls light for size crisp crust about 1/8" thick hard, dry crust	large cells, coarse grain thick cell walls tunnels or large holes heavy for size
III. Crumb 25 points	even color throughout slightly moist light and elastic tender	gray or dark streaks harsh, crumbly, dry doughy tough
IV. Flavor 25 points	good well-blended flavor sweet nutty flavor pleasing	flat tasting sour fermented flavor any flavor too strong off flavor



DIVISION 102 – CAKES 1st:\$17 2nd:\$14 3rd:\$12 Best of Show:\$25

Tube, Sheet, or Loaf Cakes

Class 01 – ANGEL FOOD CAKE ½ cake

Class 02 – CUP CAKES 6 See Youth categories for Youth Cupcakes

Class 03 – JELLY ROLL CAKE ½ cake

Class 04 – SPICE CAKE ½ cake

Class 05 – BAKED FRUIT CAKE 6 ½ inch slices

Class 06 – TRUE POUND CAKE ½ cake

Class 07 – MOCK PLAIN POUND CAKE ½ cake

Class 08 – CHOCOLATE POUND CAKE ½ cake

Class 09 – FLAVORED MOCK POUND CAKE, ANY OTHER ½ cake

Class 10 – FRUIT FLAVORED TUBE, SHEET OR LOAF CAKE, NOT LISTED ½ cake

Class 11 – ANY TUBE, SHEET OR LOAF CAKE, NOT LISTED ½ cake

Layer Cakes, Iced (See Rules)

Class 12 – DEVIL'S FOOD LAYER CAKE, ANY ICING ½ cake

Class 13 – GERMAN CHOCOLATE LAYER CAKE, ANY ICING ½ cake

Class 14 – OTHER CHOCOLATE LAYER CAKE, ANY ICING ½ cake

Class 15 – COCONUT LAYER CAKE, ANY ICING ½ cake

Class 16 – SPICE LAYER CAKE, ANY ICING ½ cake

Class 17 – YELLOW LAYER CAKE, ANY ICING ½ cake

Class 18 – SUGAR-FREE LAYER CAKE, SUGAR-FREE ICING ½ cake

Class 19 – WHITE LAYER CAKE, ANY ICING ½ cake

Class 20 – ANY FRUIT FLAVORED LAYER, ANY ICING ½ cake

Class 21 – ANY OTHER LAYER CAKE, ANY ICING ½ cake

CRITERIA FOR JUDGING

	GOOD QUALITIES:	POOR QUALITIES:
I. Appearance 25 points	pleasing appearance slightly rounded top symmetrical smooth and uniform crust frosting; smooth and evenly spread	not pleasing in appearance peaked or sunken top, flat higher on one side humps or cracks on top hard, sticky, shiny or cracked crust frosting crystalized, sticky, sugary or coarse; unevenly spread or too thick
II. Texture 25 points	fine even grain thin cell walls feathery,light crumbly when cut	thick cell walls coarse or uneven grain tunnels or big holes heavy
III. Crumb 25 points	smooth and velvety slightly moist light and tender pleasing color	soggy or sad harsh or dry tough off color
IV. Flavor 25 points	delicate well-blended flavor sweet flavor free from strong flavor taste good	bitter or "off" flavor flat strong flavor or egg or other ingredients unpleasant flavor

True pound cake contains only butter or margarine, sugar, eggs, and flour. Flavorings permitted. No baking powder, baking soda, or milk is allowed. Mock pound cake can include baking powder, baking soda and milk, but cannot include boxed cake mix.



DIVISION 103 – COOKIES 1st:\$12 2nd:\$10 3rd:\$8 Best of Show:\$25

Class 01 – BROWN SUGAR LACE COOKIE *Commissioner's Favorite* 9

Class 02 – CHOCOLATE CHIP/CHOCOLATE CHUNK COOKIE 9

Class 03 – OATMEAL RAISIN COOKIE 9

Class 04 – PLAIN SUGAR COOKIE, SPRINKLES ALLOWED 9

Class 05 – ANY DROP COOKIE NOT LISTED 9

Class 06 – ICE BOX OR ROLLED COOKIE 9

Class 07 – SHAPED COOKIE, PRESSED OR MOLDED 9

Class 08 – ROYAL ICING DECORATED COOKIES *No recipe required. Not tasted* 4

Class 09 – BAR COOKIES *Cooked in sheet, cut in strips. Not brownies.* 9

Class 10 – SANDWICH COOKIES OR FILLED COOKIES 9 *See Rules*

Class 11 – PLAIN BROWNIES *No icing, no nuts, no baking chips, etc.* 9

Class 12 – BROWNIES WITH ADDITIONAL INGREDIENTS *Icing, nuts, baking chips, marshmallows, etc.)* 9

Class 13 – FAT FREE BROWNIES 9

Class 14 – BISCOTTI, ANY TYPE 9

Class 15 – COOKIES, NOT LISTED 9

Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified.

No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.

CRITERIA FOR JUDGING

	GOOD QUALITIES	POOR QUALITIES
I. Appearance	crust: color uniform characteristic of type shape: regular, even, uniform good proportion attractive	burned pale dull color or off color irregular or poor shape too large or too small too thick or too thin not attractive
II. Texture	thin cookies (rolled, ice box, pressed), crisp and tender thick cookies (drop, sheet or bar), soft and tender, even grain	too hard or dry too limp coarse grain heavy or soggy
III. Tenderness	tender, but holds together well	tough, rubbery, crumbly
IV. Flavor	tastes good free from excessive flavoring flavor well-blended characteristic flavor of kind	tastes bad or flat too strong taste of flavoring or spices uneven flavor throughout off flavor



DIVISION 104 – CANDY 1st:\$15 2nd:\$12 3rd:\$10 Best of Show:\$25

Class 01 – COOKED CHOCOLATE FUDGE *Chocolate only, old fashioned beaten by hand or mixer. 12 pieces*

Class 02 – QUICK CHOCOLATE FUDGE *Chocolate only, quick methods. 12 pieces*

Class 03 – ANY OTHER FUDGE *Other flavors including chocolate combinations. 12 pieces*

Class 04 – CARAMELS *12 pieces*

Class 05 – FRUIT CANDY *12 pieces*

Class 06 – DIVINITY *12 pieces*

Class 07 – MINTS, PULLED *12 pieces*

Class 08 – MINTS, OTHER *12 pieces*

Class 09 – PEANUT BRITTLE *12 pieces*

Class 10 – HAND DIPPED CANDY *12 pieces*

Class 11 – ANY OTHER CANDY *12 pieces*

CRITERIA FOR JUDGING

GOOD QUALITIES

**I. Appearance
25 points**

color uniform
attractive
shape: regular, even, uniform

**II. Texture/Tenderness
40 points**

appropriate for type
crystalline-firm, not hard or soft
non-crystalline-should hold shape,
no crystals

**III. Flavor
35 points**

tastes good or pleasing
flavor uniform and blended

POOR QUALITIES

poor color, not uniform
unattractive
irregular or poor shape
too soft/hard/tough
too sticky/too dry
crumbly
hard or soft
crystal formation
flat flavor
strong, unpleasant flavor



DIV 105 – YOUTH BAKING AGES 6 - 12 1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – YEAST BREAD $\frac{1}{2}$ loaf or 6 rolls
- Class 02 – QUICKBREADS $\frac{1}{2}$ loaf or 6 rolls
- Class 03 – BISCUITS, PLAIN OR BUTTERMILK 6
- Class 04 – CUP CAKES 6
- Class 05 – COOKIES 9
- Class 06 – BROWNIES 9

DIV 106 – YOUTH BAKING, AGES 13-17 1st:\$15 2nd:\$12 3rd:\$10

- Class 01 – YEAST BREAD $\frac{1}{2}$ loaf
- Class 02 – HOLIDAY BREAD $\frac{1}{2}$ loaf
- Class 03 – QUICKBREADS $\frac{1}{2}$ loaf
- Class 04 – BISCUITS, PLAIN OR BUTTERMILK 6 biscuits
- Class 05 – MUFFINS 6 muffins
- Class 06 – TRUE POUND CAKE $\frac{1}{2}$ cake
- Class 07 – CUP CAKES, ANY 6 cup cakes
- Class 08 – LAYER CAKE $\frac{1}{2}$ cake

DIV 107 – YOUTH COOKIE BAKING, AGES 13-17 1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – DROP COOKIES 9 cookies
- Class 02 – ROLLED COOKIES 9 cookies
- Class 03 – BAR COOKIES 9 cookies
- Class 04 – FUDGE, ANY TYPE 12 pieces
- Class 05 – PEANUT BRITTLE 6 pieces

- *True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla and spices are allowed.*
- *Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified. No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.*

GROUP HOME & SPECIAL NEEDS

The same entry will not be allowed in more than one Class number or competition Group home entries must be registered in the group home's name and entered in the group home categories under each class. The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

DIVISION 108 – BAK GROUP HOME 1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – GROUP HOME, ANY CATEGORY LISTED

DIVISION 109 – BAK SPECIAL NEEDS 1st:\$12 2nd:\$10 3rd:\$8

- Class 02 – SPECIAL NEEDS, ANY CATEGORY LISTED



DIVISION 110 – PROFESSIONAL DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Class 01 – WEDDING CAKE - BUTTERCREAM/ROYAL ICING DECORATIONS ONLY

Class 02 – WEDDING CAKE - GUM PASTE DECORATIONS ONLY

Class 03 – SHAPED CAKE - ROYAL ICING DECORATIONS ONLY

Class 04 – SHAPED CAKE - BUTTERCREAM DECORATIONS ONLY

Class 05 – NOVELTY SHAPE & DESIGN - YOUR CHOICE OF DECORATIONS

Class 06 – ANY OTHER, NOT LISTED

combination of frosting/icing/decorations not listed above

Class 07 – DECORATED CAKE - BUTTERCREAM FROSTING ONLY

Class 08 – MINIATURE DECORATED CAKE

Buttercream frosting, fondant icing, or royal icing; your choice of decoration medium(s)

- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs should be chosen to adhere to category specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18” in diameter. Entries may not be over 18” high and 18” in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6” in diameter and cannot be over 10” high including decorations.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



DIVISION 111 – AMATEUR DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Class 01 – WEDDING CAKE - BUTTERCREAM/ROYAL ICING DECORATIONS ONLY

Class 02 – WEDDING CAKE - GUM PASTE DECORATIONS ONLY

Class 03 – SHAPED CAKE - ROYAL ICING DECORATIONS ONLY

Class 04 – SHAPED CAKE - BUTTERCREAM DECORATIONS ONLY

Class 05 – NOVELTY SHAPE & DESIGN - YOUR CHOICE OF DECORATIONS

Class 06 – ANY OTHER, NOT LISTED

combination of frosting/icing/decorations not listed above

Class 07 – DECORATED CAKE - BUTTERCREAM FROSTING ONLY

Class 08 – MINIATURE DECORATED CAKE

Buttercream frosting, fondant icing, or royal icing; your choice of decoration medium(s)

- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs should be chosen to adhere to category specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18" in diameter. Entries may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6" in diameter and cannot be over 10" high including decorations.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *All entries must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



DIVISION 112 – JUNIOR AMATEUR DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Class 01 – AGES 6-12 - DECORATED CAKE, ANY STYLE

(Playdough or use of other mediums for decorations are allowed for this age group only.)

Class 02 – AGES 13-17 - DECORATED CAKE, ANY STYLE

- *Designs should be chosen to adhere to category specifications.*
- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18" in diameter. Entries may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6" in diameter and cannot be over 10" high including decorations.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *All entries must be made and submitted by non-professionals only. An Amateur is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



DIVISION 113 – DECORATED PIE CRUST

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Bakers can let their imaginations run wild, crusts are judged on their appearance only. Entries will not be tasted. Recipes not required. Pies will not be returned to exhibitors. Any disposable pie pan from 5 to 10 inches can be used. Pie filling can only be puffed rice/marshmallow mixture (rice crispy treats) which can be dyed any normal pie filling color. Contact us with any questions: ncsfCompetitions@ncagr.gov

Class 01 – LATTICE DESIGN *Any variation of inter-woven pie crust*

Class 02 – WILD CARD *Any design other than lattice.*

- *Designs should be chosen to adhere to Class specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*

Instructions on how to make a FAKE fruit filling for your pie.

- *You will need:*
 - 6 cups Rice Krispies cereal*
 - 10 oz. (1 bag) marshmallows (mini's melt faster)*
 - Food Coloring (spray works best)*
- *Soften a bowl full of marshmallows in the microwave in 30 second increments. (marshmallows will puff up when ready to mix)*
- *Mix in 6 cups of Rice Krispies cereal.*
- *Spoon mixture into disposable pie pan and allow to dry until hard (2-4 days).*
- *Apply food coloring by either painting it on with a brush or spraying it on.*
- *Bake pie crust until golden and then air dry for at least a day.*
- *You can also use dried beans if you wish. Entry must stay on display 11 days.*

DIVISION 100 – BAK SPECIAL AWARDS

Class 01 – BREADS BEST OF SHOW	\$25
Class 02 – CAKES BEST OF SHOW	\$25
Class 03 – COOKIES BEST OF SHOW	\$25
Class 04 – CANDY BEST OF SHOW	\$25
Class 05 – YOUTH BAKING BEST OF SHOW	\$25
Class 06 – PROFESSIONAL DECORATED CAKE BEST OF SHOW	\$25
Class 07 – AMATEUR DECORATED CAKE BEST OF SHOW	\$25
Class 08 – JUNIOR DECORATED CAKE BEST OF SHOW	\$25
Class 09 – DECORATED PIE CRUST BEST OF SHOW	\$25



CAN

PICKLES JAMS JELLIES SAUCES SAGE THYME PARSLEY
BASIL MINT HERB MIXTURE DRIED JERKY APPLESAUCE
BLACKBERRIES BLUEBERRIES FIGS PEACHES PLUMS TOMATO KETCHUP
BUTTER BEANS GREEN BEANS BEETS TURNIP GREENS SWEET PEPPERS

- Exhibit Manager - Jeanie Scott
- Submit questions to: ncsfCompetitions@ncagr.gov
- Pre-registration is required
- Registration deadline is Sunday, September 15, 2024
- Competition is open to residents of North Carolina only
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Deliver exhibits to the Education Building
 - Saturday, October 12 8:00 am - 6:00 pm
 - Sunday, October 13 8:00 am - 6:00 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details
- Exhibits will be released Monday, October 28, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 28, 2024
- The General Rules and Regulations of the Fair will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. They can be found at the back of this chapter.
- All entries must have been prepared by the exhibitor since the 2023 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified.
- Commercially produced entries are not allowed
- Each exhibitor may only enter once per Class
- Only one individual in a household may make an entry under a Class number.
- The same product may not be shared for entry by more than one individual.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- Exhibits will be disqualified when not in clear undecorated standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar.



Canning

- All Canning entries must be processed according to recognized safe methods found in the current editions of the USDA Complete Guide to Home Canning or the Ball Blue Book. Here's a link for an online book: https://nchfp.uga.edu/publications/publications_usda.html All entries must be accompanied by a note explaining processing method and processing time and indicate the source of the processing method, eg. USDA Guide to Home Canning, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The University of Georgia).
- Labels are required in dried fruits and vegetable classes only. Labels for dried fruits and vegetables should only indicate contents and drying method. No names on labels.
- Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries.
- Point system listed is used to aid judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements. A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.

Canned Fruit; Canned Vegetables; Dried Fruit, Vegetables, and Herbs Point System:

Color 20 points; Liquid 10 points; Appearance 40 points; Appropriate size 10 points; Pack 10 points; Jar fill 10 points

Preserves Point System:

Shape 10 points; Clearness/Color 25 points; Flavor 30 points; Texture 10 points; Pack/Fill 5 points

Jams, Conserves, Marmalades Butters Point System:

Consistency 10 points; Proportion of Syrup to Fruit 10 points; Smoothness 20 points; Flavor 35 points; Consistency/Texture 30 points; Color/Clearness 10 points; Jar Fill/Process 5 points

Jelly Point System:

Color 10 points; Clearness 10 points; Crystals 10 points; Flavor 30 points; Consistency 35 points; Jar Fill Process 5 points

Pickles, Relishes, Chutneys, Sauces Point System:

Size/Shape 10 points; Flavor 30 points; Texture 30 points; Color 15 points; Proportion of Pickle to Liquid 10 points; Jar Fill /Process 5 points

- Exhibits will be disqualified if not in standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar. Incorrect sized jars and jars with spring loaded lids will be disqualified.
- Entry tags should be attached to the canning jar using thin rubber bands. Do not use string or tape. The rubber band should touch the jar under the ring.



DIVISION 100 - CAN SPECIAL AWARDS

Class 01 – CANNED FRUIT BEST OF SHOW (DIV 101)	\$25
Class 02 – CANNED VEGETABLE BEST OF SHOW (DIV 102)	\$25
Class 03 – DRIED FRUIT & VEG BEST OF SHOW (DIV 103, 104)	\$25
Class 04 – PRESERVES, JAMS & JELLIES BEST OF SHOW (DIV 106, 107, 108)	\$25
Class 05 – PICKLES BEST OF SHOW (DIV 110)	\$25
Class 06 – YOUTH CANNING BEST OF SHOW (DIV 113, 114, 115, 116)	\$25

CANNED FRUIT

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

CRITERIA FOR JUDGING:

- | | |
|--|-----------|
| I. Color | 20 points |
| • that of natural fruit or vegetable. | |
| II. Liquid | 10 points |
| • appropriate for product and method of processing. | |
| III. Appearance | 40 points |
| • Uniformly well-ripened products; no defective or over-ripe fruits or vegetables.
Only young fruits and vegetables should be canned. | |
| IV. Appropriate size | 10 points |
| • Uniformity of shape and size appropriate for product | |
| V. Pack | 10 points |
| • Arrangement with reference to symmetry and best use of space within the jar.
Attractiveness of pack should be considered but not time-wasting fancy packs. | |
| VI. Jar fill | 10 points |
| • Containers should be filled to level specified by standard recommendations.
* To ensure safety, pH will be tested in acidified foods prior to tasting.
** Safe Method Source: USDA Guide to Home Canning, Ball Blue Book,
or So Easy to Preserve (Cooperative Extension: The Univ. of Georgia)
https://nchfp.uga.edu/publications/publications_usda.html | |

DIVISION 101: CANNED FRUIT Pint or Quart Jars Only

No Name On Jar. Exhibitor Number Only

Class 01 – APPLES, SLICED, HALVED, QUARTERED

Class 02 – APPLESAUCE

Class 03 – BLACKBERRIES, DEWBERRIES

Class 04 – BLUEBERRIES, HUCKLEBERRIES

Class 05 – CHERRIES, WHOLE, PITTED, UN-PITTED

Class 06 – FIGS

Class 07 – PEACHES, WHOLE, SLICED, QUARTERS, HALVES

Class 08 – PEARS, HALVES, SLICES

Class 09 – PLUMS

Class 10 – RASPBERRIES

Class 11 – OTHER SINGLE FRUITS, NOT LISTED

Class 12 – MIXED FRUIT



CANNED VEGETABLES

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

DIVISION 102 - CANNED VEGETABLES Pint or Quart Jars Only

No Name On Jar. Exhibitor Number Only

Class 01 – ASPARAGUS

Class 02 – BUTTER BEANS, LIMA BEANS

Class 03 – BEANS - *Cooked dried beans, Kidney, Navy, Pinto, etc.*

Class 04 – GREEN BEANS - *Green, Snap and Wax*

Class 05 – BEETS

Class 06 – CARROTS - *Whole or cut*

Class 07 – CREAM STYLE CORN

Class 08 – WHOLE KERNEL CORN

Class 09 – GREENS - *Turnip, Spinach, Mustard, etc*

Class 10 – MIXED VEGETABLES - *No meat*

Class 11 – OKRA

Class 12 – FIELD PEAS - *Blackeye, Crowder, etc.*

Class 13 – ENGLISH GREEN PEAS

Class 14 – SWEET PEPPERS - *Water packed, must pressure process*

Class 15 – HOT PEPPERS - *Water packed, must pressure process*

Class 16 – IRISH STYLE POTATOES - *Peeled small whole or cubed*

Class 17 – SWEETPOTATOES - *Cubes only - no puree*

Class 18 – PUMPKIN OR WINTER SQUASH - *Cubes only. No puree*

Class 19 – BEAN SOUP - *No meat*

Class 20 – VEGETABLE SOUP - *Single vegetable or vegetable mixture, no meat*

Class 21 – SPAGHETTI SAUCE - *No meat, must pressure process*

Class 22 – SPAGHETTI SAUCE WITH MEAT - *Must pressure process*

Class 23 – WHOLE TOMATOES - *Whole, water packed*

Class 24 – CUT TOMATOES - *Halved or quartered-water packed*

Class 25 – PLAIN TOMATO SAUCE - *No other vegetables, no meat*

Class 26 – OTHER SINGLE VEGETABLE - *Not listed above*

Class 27 – TOMATO KETCHUP



DRIED FRUIT, VEGETABLES, HERBS

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

DIVISION 103 - DRIED FRUIT Half Pint or Pint Jars Only

Class 01 – APPLES - RINGS OR SLICES

Class 02 – BANANAS - SLICES

Class 03 – BLUEBERRIES

Class 04 – CHERRIES

Class 05 – CITRUS PEEL

Class 06 – FIGS

Class 07 – GRAPES

Class 08 – PEACHES

Class 09 – PEARS

Class 10 – PLUMS

Class 11 – STRAWBERRIES

Class 12 – OTHER SINGLE FRUIT

Class 13 – FRUIT MIXTURES

Fruits, vegetables and herbs may be dried by any method.

They should be placed in jars with tight fitting lids.

Label contents and give method used for drying.

No Name On Jar

Exhibitor Number Only

DIVISION 104 - DRIED VEGETABLES Half Pint or Pint Jars Only

Class 01 – GREEN OR WAX BEANS

Class 02 – DRIED BEANS *Pinto, navy, kidney, etc.*

Class 03 – CARROTS

Fruits, vegetables and herbs may be dried by any method.

Class 04 – CORN

They should be placed in jars with tight fitting lids.

Class 05 – MUSHROOMS

Label contents and give method used for drying.

Class 06 – OKRA

Class 07 – ONIONS

Class 08 – GREEN OR FIELD PEAS

Class 09 – PEPPERS

Class 10 – IRISH TYPE POTATOES

Class 11 – TOMATOES

Class 12 – SUMMER SQUASH

Class 13 – OTHER SINGLE VEGETABLE

Class 14 – VEGETABLE MIXTURES

No Name On Jar

Exhibitor Number Only

DIVISION 105 - DRIED HERBS Half Pint or Pint Jars Only

Class 01 – DILL WEED

Class 02 – DILL SEED

Class 03 – SAGE

Class 04 – THYME

Class 05 – PARSLEY

Class 06 – BASIL

Class 07 – MINT

Class 08 – OTHER SINGLE HERB

Class 09 – HERB MIXTURE

Class 10 – DRIED JERKY

Fruits, vegetables and herbs may be dried by any method.

They should be placed in jars with tight fitting lids.

Label contents and give method used for drying.

No Name On Jar

Exhibitor Number Only



PRESERVES JAMS & JELLIES

Half Pint or Pint Jars

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

Preserves contain whole fruits or fruit pieces that retain their shape and are clear, shiny, tender and plump. The fruits are suspended in a clear syrup that is the consistency of honey or soft jelly. Jams are made from crushed fruits cooked to a smooth consistency that will mound up on a spoon but not jelly firm. Conserves are fruit mixtures of jam consistency often containing citrus. A true conserve contains nuts and raisins. Marmalades contain small pieces of fruit or citrus peel evenly suspended in a transparent soft jelly. Butters are pureed fruit cooked to a smooth consistency. These products should be filled to 1/4" of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). These products should be filled to within 1/4 inch of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). All juices for jellies must be home prepared. No commercial juice may be used, unless otherwise specified. Commercial or added pectin is allowed if the recipe dictates its use.

CRITERIA FOR JUDGING (See Rules)

- I. Shape10 points
 - small fruit should be whole and have original shape as nearly as possible; larger fruits should maintain sliced shape
- II. Clearness and Color25 points
 - fruit should be translucent and not too dark; liquid should be clear.
- III. Flavor30 points
 - natural fruit flavor, not overpowered with too much sugar
- IV. Texture10 points
 - tender, but firm and plump
- V. Pack and Fill5 points
 - arrangement of fruit with reference to symmetry of jar; filled to 1/4" of top, water bath processed
- VI. Consistency10 points
 - juice should be of honey consistency or slightly jellied
- VII. Proportion of Syrup to Fruit.....10 points
 - two-thirds fruit and one-third syrup

DIVISION 106 - PRESERVES Half Pint or Pint Jars Only

No Name On Jar. Exhibitor Number Only

Class 01 – CHERRY PRESERVES

Class 02 – FIG PRESERVES *No mock fig.*

Class 03 – PEACH PRESERVES

Class 04 – PEAR PRESERVES

Class 05 – PLUM PRESERVES

Class 06 – STRAWBERRY PRESERVES *No mock strawberry.*

Class 07 – OTHER FRUIT PRESERVES *Single fruit. No mock preserves.*

Class 08 – MIXED FRUIT PRESERVES

Class 09 – WATERMELON RIND PRESERVES



DIVISION 107 - JAMS, CONSERVES, MARMALADES, BUTTERS

Half Pint or Pint Jars Only

No Name On Jar. Exhibitor Number Only

CRITERIA FOR JUDGING

- | | |
|---|-----------|
| I. Smoothness | 20 points |
| • tender fruit with smooth texture | |
| II. Flavor | 35 points |
| • natural fruit flavor, not overpowered with added ingredients or spices | |
| III. Consistency and Texture | 30 points |
| • tender and will mound in spoon; not tough, sticky, or gummy; spreads easily | |
| IV. Color and Clearness | 10 points |
| • shiny fruit color; marmalades clear with suspended citrus | |
| V. Jar Fill / Process | 5 points |
| • filled jars to ¼" of top of standard canning jars and water bath processed | |

Class 01 – BLACKBERRY, DEWBERRY JAM

Class 02 – BLUEBERRY, HUCKLEBERRY JAM

Class 03 – CHERRY JAM

Class 04 – FIG JAM *No mock fig.*

Class 05 – GRAPE JAM

Class 06 – PEACH JAM

Class 07 – PEAR JAM

Class 08 – PEPPER JAM

Class 09 – PLUM JAM

Class 10 – RASPBERRY JAM

Class 11 – STRAWBERRY JAM *No mock strawberry.*

Class 12 – MIXED FRUIT JAM *Any two or more*

Class 13 – ANY OTHER SINGLE FRUIT JAM

Class 14 – BLUEBERRY CONSERVE

Class 15 – CHERRY CONSERVE

Class 16 – PEACH CONSERVE

Class 17 – PEAR CONSERVE

Class 18 – PLUM CONSERVE

Class 19 – ANY OTHER CONSERVE

Class 20 – CITRUS FRUIT MARMALADE

Class 21 – PEACH MARMALADE

Class 22 – PEAR MARMALADE

Class 23 – ANY OTHER MARMALADE

Class 24 – APPLE BUTTER

Class 25 – PEACH BUTTER



DIVISION 108 - JELLY Half Pint or Pint Jars Only
No Name On Jar. Exhibitor Number Only

CRITERIA FOR JUDGING

- I. Color 10 points
 - pronounced, yet natural color
- II. Clearness..... 10 points
 - transparent and sparkling
- III. Crystals..... 10 points
 - lack of crystals; no sign of crystallization
- IV. Flavor..... 30 points
 - natural fruit flavor
- V. Consistency 35 points
 - tender; breaks with distinct cleavage, angles hold shape; should not be syrupy, sticky, or tough
- VI. Jar Fill / Process 5 points
 - fill jars to ¼" of top of standard canning jars and process in boiling water bath

Class 01 – APPLE JELLY

Class 02 – BLACKBERRY OR DEWBERRY JELLY

Class 03 – BLUEBERRY OR HUCKLEBERRY JELLY

Class 04 – CORN COBB JELLY

Class 05 – CRABAPPLE JELLY

Class 06 – CONCORD GRAPE JELLY

Class 07 – MUSCADINE GRAPE JELLY *Muscadine or Scuppernong*

Class 08 – HERB JELLY *Can have commercial juice base*

Class 09 – MINT JELLY *Can have commercial juice base*

Class 10 – PEACH JELLY

Class 11 – PEPPER JELLY *Can have commercial juice base*

Class 12 – PLUM JELLY

Class 13 – RASPBERRY JELLY

Class 14 – STRAWBERRY JELLY

Class 15 – OTHER FRUIT JELLY *Single fruit not listed above*

Class 16 – FRUIT MIXTURES *Must be fruit, no vegetables*

DIVISION 109 - JUICES & SYRUPS Half Pint or Pint Jars Only
No Name On Jar. Exhibitor Number Only

CRITERIA FOR JUDGING

- I. Color..... 20 points
 - typical color of well-ripened tomatoes or fruit
- II. Stability..... 15 points
 - little or no tendency to separate after standing a few minutes
- III. Absence of Defects 15 points
 - no particles of fiber, skin or seed
- IV. Flavor..... 45 points
 - typical ripe tomato or fruit flavor; no objectionable "off" flavor
- V. Container..... 5 points
 - juices in standard canning jars that have been water bath processed and have airtight seals and two part lids.

Class 01 – ANY FRUIT JUICE

Class 02 – ANY FRUIT SYRUP



PICKLES, RELISHES, CHUTNEYS, SAUCES

Half Pint, Pint or Quart Jars as specified

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

CRITERIA FOR JUDGING

- I. Size and Shape 10 points
 - uniform size and shape
- II. Flavor 30 points
 - natural flavor, not over-spiced
- III. Texture 30 points
 - firm, not tough, not soft
- IV. Color 15 points
 - as near natural color as possible (unless specified)
- V. Proportion of Pickle to Liquid 10 points
 - jars filled with pickles; liquid to cover and fill spaces
- VI. Jar Fill / Process 5 points
 - standard canning jars should be filled to ½” of top and processed in boiling water bath

DIVISION 110 - PICKLES Half Pint, Pint or Quart Jars Only

Class 01 – PICKLED ARTICHOKEs

Class 02 – PICKLED ASPARAGUS

Class 03 – PICKLED APPLE RINGS NO MOCK APPLE

Class 04 – PICKLED SLICED CINNAMON CUCUMBER RINGS

Class 05 – BREAD & BUTTER PICKLES

Class 06 – PICKLED BEETS

Class 07 – BRINED/FERMENTED DILL CUCUMBER PICKLE

Class 08 – BRINED/FERMENTED SOUR CUCUMBER PICKLE

Class 09 – BRINED/FERMENTED SWEET CUCUMBER PICKLE

Class 10 – QUICK/FRESH PACKED DILL CUCUMBER PICKLE

Class 11 – QUICK/FRESH PACKED SOUR CUCUMBER PICKLE

Class 12 – QUICK/FRESH PACKED SWEET CUCUMBER PICKLE

Class 13 – PICKLED FIGS

Class 14 – PICKLED GREEN BEANS

Class 15 – PICKLED HOT PEPPERS, SMALL, WHOLE

Class 16 – PICKLED HOT PEPPERS, SLICED

Class 17 – PICKLED SWEET PEPPERS, WHOLE OR SLICES

Class 18 – PICKLED OKRA

Class 19 – PICKLED ONION, SMALL, WHOLE

Class 20 – PICKLED MIXED VEGETABLE

Class 21 – PICKLED PEACHES

Class 22 – PICKLED PEARS

Class 23 – SAUERKRAUT

Class 24 – PICKLED GREEN TOMATOES

Class 25 – WATERMELON RIND PICKLES

Class 26 – OTHER FRUIT PICKLES, NOT LISTED

Class 27 – OTHER VEGETABLE PICKLES, NOT LISTED

**No Name On Jar
Exhibitor Number Only**

*Pickles that have been
brined in salt and left
to ferment for at least 6
days would qualify as
“fermented”.*



DIVISION 111 - RELISHES & CHUTNEYS Half Pint, Pint or Quart Jars Only

Class 01 – ARTICHOKE RELISH

Class 02 – BEET RELISH

Class 03 – CHOW-CHOW OR GREEN TOMATO RELISH *Tomatoes, pepper, onion, cabbage, etc.)*

Class 04 – RED TOMATO RELISH

Class 05 – CABBAGE RELISH

Class 06 – CORN RELISH

Class 07 – SOUR CUCUMBER RELISH

Class 08 – SWEET CUCUMBER RELISH

Class 09 – ONION RELISH

Class 10 – OTHER MIXED VEGETABLE RELISH, NOT LISTED

Class 11 – FRUIT RELISH

Class 12 – FRUIT CHUTNEY

Class 13 – VEGETABLE CHUTNEY

*To ensure safety, pH will be tested
in acidified foods prior to tasting.*

**No Name On Jar
Exhibitor Number Only**

DIVISION 112 - SALSAS & SAUCES Half Pint, Pint or Quart Jars Only

Class 01 – GREEN SALSA

Class 02 – RED SALSA

Class 03 – BARBECUE SAUCE

Class 04 – HOT CHILI SAUCE

Class 05 – TACO SAUCE

Class 06 – ANY OTHER MEATLESS SPICY SAUCE

**No Name On Jar
Exhibitor Number Only**

DIVISION 113 - YOUTH PRESERVED FOODS, AGES 9-17

Pint or Quart Jars Only

Class 01 – APPLES - PINT OR QUART JARS

Class 02 – APPLESAUCE - PINT OR QUART JARS

Class 03 – BLACKBERRIES, DEWBERRIES, BLUEBERRIES - PINT OR QUART JARS

Class 04 – WHOLE CHERRIES *Pitted or un-pitted* - PINT OR QUART JARS

Class 05 – PEACHES *Whole or slices* - PINT OR QUART JARS

Class 06 – PEARS *Halves or slices* - PINT OR QUART JARS

Class 07 – OTHER FRUIT NOT LISTED - PINT OR QUART JARS

Class 08 – FRUIT JUICE - PINT OR QUART JARS

Class 09 – TOMATOES, WHOLE OR QUARTERED *Water packed* - PINT OR QUART JARS

Class 10 – TOMATO JUICE - PINT OR QUART JARS

Class 11 – GREEN, SNAP, OR WAX BEANS - PINT OR QUART JARS

Class 12 – COOKED DRIED BEANS *Kidney, Pinto, Navy, etc.* - PINT OR QUART JARS

Class 13 – SWEET PEPPERS *Not pickled* - PINT OR QUART JARS

Class 14 – HOT PEPPERS *Not pickled* - PINT OR QUART JARS

Class 15 – OTHER VEGETABLE, NOT LISTED - PINT OR QUART JARS

**No Name On Jar
Exhibitor Number Only**

Presented by

Wegmans



DIVISION 114 - YOUTH DRIED FOODS, AGES 9-17

Half Pint or Pint Jars Only

- Class 01 – DRIED APPLES RINGS OR SLICES
- Class 02 – DRIED BEANS, KIDNEY, PINTO, NAVY, ETC.
- Class 03 – DRIED PEPPERS
- Class 04 – DRIED CULINARY HERB OR HERB MIXTURE
- Class 05 – DRIED TOMATOES

**No Name On Jar
Exhibitor Number Only**

DIVISION 115 - YOUTH JELLIES, JAMS & BUTTERS, AGES 9-17

Half Pint or Pint Jars Only

- Class 01 – APPLE JELLY - HOME MADE JUICE
- Class 02 – GRAPE JELLY - HOME MADE JUICE
- Class 03 – PEPPER JELLY OR JAM
- Class 04 – OTHER JELLY, NOT LISTED
- Class 05 – PEAR PRESERVES
- Class 06 – STRAWBERRY PRESERVES
- Class 07 – OTHER PRESERVES, NOT LISTED
- Class 08 – PEACH JAM
- Class 09 – BLUEBERRY JAM
- Class 10 – BLACKBERRY JAM
- Class 11 – STRAWBERRY JAM
- Class 12 – OTHER JAM, NOT LISTED
- Class 13 – APPLE BUTTER
- Class 14 – OTHER FRUIT BUTTER, NOT LISTED

**No Name On Jar
Exhibitor Number Only**

DIVISION 116 - YOUTH PICKLES & RELISHES, AGES 9-17

Half Pint, Pint or Quart Jars Only

- Class 01 – BREAD & BUTTER PICKLES
- Class 02 – SWEET CUCUMBER PICKLES
- Class 03 – SOUR CUCUMBER PICKLES
- Class 04 – OTHER VEGETABLE PICKLES
- Class 05 – RELISH, ALL TYPES
- Class 06 – PICKLED PEACHES
- Class 07 – SALSA

**No Name On Jar
Exhibitor Number Only**

Presented by

Wegmans





- Registration deadline Sunday, September 15, 2024.
- Pre-registration is required.
- Social Security numbers are required for prize money to be awarded.
- NC Substitute W-9 forms are required for prize money to be awarded.
- The Flower and Garden Show is open to all residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply. They can be found at the back of this chapter.
- Exhibits must be delivered to the Flower House Building by entering through Gate 6 off Youth Center Road. Free parking is available in the Flower Show Parking Area for unloading purposes only.
- Entry tags will be mailed but can also be picked up from the Flower House.
- Keep the claim check from the bottom of your entry tag in order to claim your items after the show.
- There are no age restrictions except for the Youth Exhibits.
- You may enter as many exhibits as desired, however, you may submit only one exhibit in each Class per show, and no exhibit may be entered under more than one lot.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class.
- You can enter using a paper entry form or you can register online.
- Exhibits must be claimed on Monday, October 28 from 8 am until 6 pm. Entry tag stubs must be presented to claim items.
- All entries must be the work of the exhibitor and grown (except for those used in designs or flower arrangements) or made (including designs) in the current year.
- No artificial flowers or foliage are allowed without prior approval of the Flower Show Superintendent.
- Every effort will be made to prevent theft and/or damage.
- The NC State Fair and the Flower Show Superintendent assume no responsibility for the loss of personal property of the exhibitors. Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Show Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.
- All horticultural specimens must be clearly labeled with correct names.

- Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple and combination plantings, which must have been in the exhibitor's possession and growing together at least six weeks.
- Premiums will be paid only from the judges' books and not from the ribbons or entry tags.
- Premium checks and ribbons will be mailed.
- Designs or arrangements that feature controversial subject matter will be disqualified.
- The Flower and Garden Show consists of three shows with three days of judging over the course of the 11 day fair. Each day of judging has its own entry schedule.

● **ENTRY SCHEDULE:**

Gourds (Division 132)	Sat 10/12 - Mon 10/14 8am - 6pm
Container Plants (Divisions 127-131)	Sat 10/12 - Mon 10/14 8am - 6pm
Garden Decorations (Division 133)	Sat 10/12 - Mon 10/14 8am - 6pm and Tues 10/15 8am - 12pm (noon)
Competition Gardens (Division 134)	Deadline Wed 10/16 12pm (noon)
Bonsai Show (Divisions 133-134)	Wed 10/16 8am - 2pm
First Show Cut Specimens (Divisions 101-122, Arrangements 123-126, Youth Show 136-138)	Sat 10/12 - Tues 10/15 8am - 6pm and Wed 10/16 8am - 12pm (noon)
Second Flower Show (Divisions 101-122, Arrangements 123-126, Youth Show 136-138)	Sun 10/20 8am - 2pm
Third Flower Show (Divisions 101-122, Arrangements 123-126, Youth Show 136-138)	Sat 10/24 8am - 2pm

● **JUDGING SCHEDULE:**

Gourds	Tue 10/15 2pm
Container Plants, Cacti & Succulents, African Violets	Tue 10/15 2pm
Scarecrows, Wheelbarrows	Wed 10/16 11am
Gardens	Wed 10/16 2pm
First Show Cut Specimens, Arrangements, & Youth	Wed 10/16 4pm
Bonsai Show	Wed 10/16 3pm
Second Show Cut Specimens, Arrangements, & Youth	Sun 10/20 4pm
Third Show Cut Specimens, Arrangements, & Youth	Thurs 10/24 4pm



FLOWER SHOW SPECIAL AWARDS

The Commissioner of Agriculture Award of \$200 is given to the best exhibit in the Flower and Garden Show. This exhibit is not required to win any other award. The recipient shall be determined by the Flower Show Superintendent and the Commissioner of Agriculture.

The Arthur K. Pitzer Award - \$100 may be given to the best Blue Ribbon winning Competition Garden selected by the judges.

Best School Garden Award of \$100 may be given to the best school horticulture program participating in the Competition Garden competition.

Wake Radiology UNC REX Healthcare Grand Champion Rose - This \$100 Best-In-Show award recognizes the dedication, technical skill, patience and expertise required to cultivate a rose that represents excellence among steep, statewide competition.

Wake Radiology recognizes the grower and his or her beautiful rose for meeting exceptional standards in quality, providing detailed care, and for his/her commitment to excellence.



Award of Merit - Orange ribbon, \$25 may be given each show to the best blue ribbon winners in categories with significant participation. Winner must include scientific name on back of entry tag in cut specimens.

Design Excellence Award - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using Fresh Material.

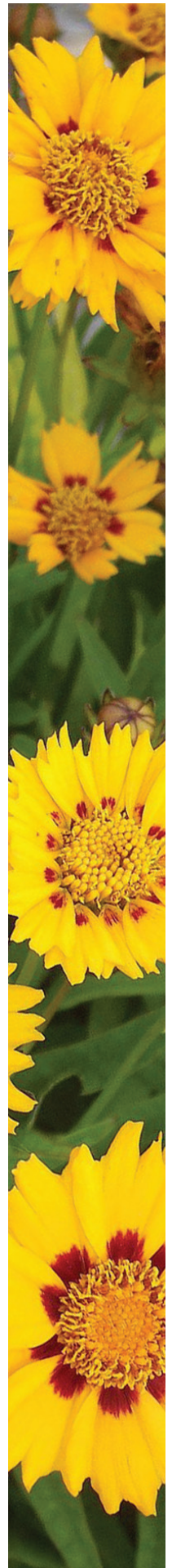
Designer's Choice - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using fresh, dried, and/or treated plant material

Petite Award - \$25 may be given to the best Blue Ribbon exhibit in small scale designs.

Junior Achievement Award (Ages 5—7) - \$25 may be given to the best blue ribbon exhibit in each show.

Junior Achievement Award (Ages 8—12) - \$25 may be given to the best blue ribbon exhibit in each show.

Junior Achievement Award (Ages 13—17) - \$25 may be given to the best blue ribbon exhibit in each show.



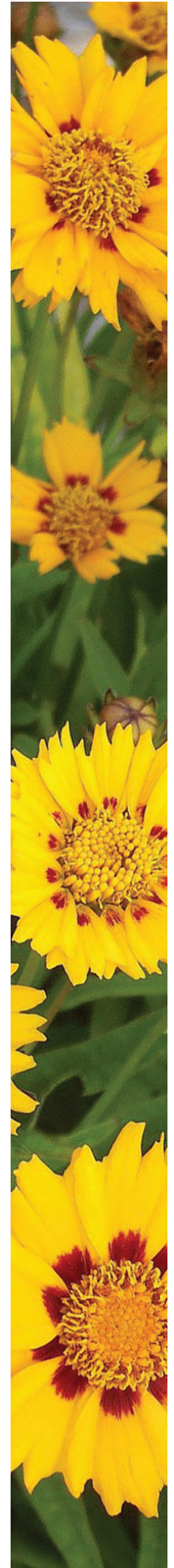
Division 100 - FLW SPECIAL AWARDS

Awards given in all three flower shows

Class 01 - AWARD OF MERIT DIV 101-105	\$25
Class 02 - AWARD OF MERIT DIV 106-110	\$25
Class 03 - AWARD OF MERIT DIV 111	\$25
Class 04 - AWARD OF MERIT DIV 112	\$25
Class 05 - AWARD OF MERIT DIV 113	\$25
Class 06 - AWARD OF MERIT DIV 119	\$25
Class 07 - AWARD OF MERIT DIV 120	\$25
Class 08 - AWARD OF MERIT DIV 121	\$25
Class 09 - AWARD OF MERIT DIV 122	\$25
Class 10 - AWARD OF MERIT DIV 127-128	\$25
Class 11 - AWARD OF MERIT DIV 129	\$25
Class 12 - AWARD OF MERIT DIV 131	\$25
Class 13 - AWARD OF MERIT DIV 132	\$25
Class 14 - AWARD OF MERIT DIV 133	\$25
Class 15 - JUNIOR ACHIEVEMENT AWARD DIV 136	\$25
Class 16 - JUNIOR ACHIEVEMENT AWARD DIV 137	\$25
Class 17 - JUNIOR ACHIEVEMENT AWARD DIV 138	\$25
Class 20 - DESIGN EXCELLENCE AWARD - FRESH FLORAL DESIGN	\$25
Class 21 - DESIGNER'S CHOICE - DRIED FLORAL DESIGN	\$25
Class 22 - PETITE AWARD - SMALL FLORAL DESIGN	\$25
Class 23 - PETITE AWARD - MINIATURE FLORAL DESIGN	\$25
Class 24 - WAKE RADIOLOGY UNC REX GRAND CHAMPION ROSE	\$100

Awards given once

Class 18 - BONSAI BEST OF SHOW	\$25
Class 19 - BONSAI PEOPLES CHOICE AWARD	\$25
Class 25 - BEST SCHOOL GARDEN AWARD	\$100
Class 26 - ARTHUR K. PITZER AWARD	\$100
Class 27 - COMMISSIONER OF AGRICULTURE AWARD	\$200



1st, 2nd, 3rd - FLOWER SHOW

Division 101 - FLW1, 2, 3 DAHLIAS: SIZE AA GIANT \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

Division 102 - FLW1, 2, 3 DAHLIAS: SIZE A LARGE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

Division 103 - FLW1, 2, 3 DAHLIAS: SIZE B MEDIUM \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

Division 104 - FLW1, 2, 3 DAHLIAS: SIZE BB SMALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

Division 105 - FLW1, 2, 3 DAHLIAS: SIZE M MINIATURE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

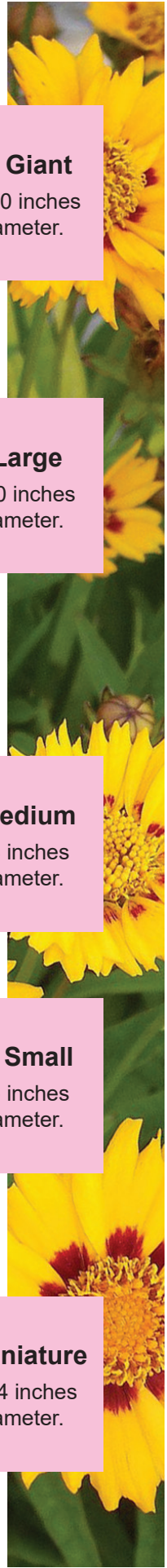
Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS



AA Giant
Over 10 inches
in diameter.

A Large
8 to 10 inches
in diameter.

B Medium
6 to 8 inches
in diameter.

BB Small
4 to 6 inches
in diameter.

M Miniature
Up to 4 inches
in diameter.

1st, 2nd, 3rd - FLOWER SHOW

Division 106 - FLW1, 2, 3 DAHLIAS: SIZE BA BALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

BA Ball

Over 3½ inches
in diameter.

Division 107 - FLW1, 2, 3 DAHLIAS: SIZE MB MINIATURE BALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

MB

Miniature Ball

2 to 3½ inches
in diameter.

Division 108 - FLW1, 2, 3 DAHLIAS: SIZE P POMPON \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

P Pompon

Up to 2 inches
in diameter.

Division 109 - FLW1, 2, 3 DAHLIAS: SIZE MS MIGNON SINGLE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

MS

Mignon Single

Up to 2 inches
in diameter.

Division 110 - FLW1, 2, 3 DAHLIAS: SIZE S SINGLE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

S Single

Over 2 inches
in diameter.

• Dahlias have no height restrictions

• Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.

1st, 2nd, 3rd - FLOWER SHOW

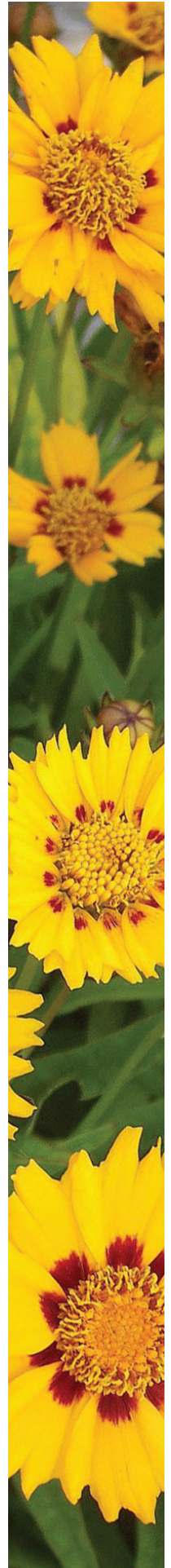
Division 111 - FLW1, 2, 3 CUT PERENNIAL FLOWERS \$7 \$5 \$4

- Class 01 - PERENNIAL AGERATUM, 1 STEM
- Class 02 - ANGEL TRUMPET, 1 STEM
- Class 03 - ASTER, 3 STEMS
- Class 04 - CHRYSANTHEMUM, SINGLE, 1 STEM
- Class 05 - CHRYSANTHEMUM, SINGLE, 3 STEMS
- Class 06 - CHRYSANTHEMUM, DOUBLE, 1 STEM
- Class 07 - CHRYSANTHEMUM, DOUBLE, 3 STEMS
- Class 08 - CHRYSANTHEMUM, OVER THREE INCHES WIDE, 1 STEM
- Class 09 - CHRYSANTHEMUM, OVER THREE INCHES WIDE, 3 STEMS
- Class 10 - RE-BLOOMING IRIS, 1 STEM
- Class 11 - PINEAPPLE SAGE, 1 STEM
- Class 12 - RED/PINK SALVIA, 1 STEM
- Class 13 - BLUE/PURPLE SALVIA, 1 STEM
- Class 14 - SALVIA, 3 STEMS, ANY COLOR
- Class 15 - GOLDENROD, 3 STEMS
- Class 16 - PERENNIAL SUNFLOWER, 3 STEMS
- Class 17 - TROPICAL FLOWER NOT LISTED, 1 STEM
- Class 18 - FLOWERING PERENNIAL NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

Division 112 - FLW1, 2, 3 CUT ANNUAL FLOWERS \$7 \$5 \$4

- Class 01 - DRAGON WING BEGONIA, 1 STEM
- Class 02 - WAX BEGONIA, 1 STEM
- Class 03 - ANY OTHER BEGONIA, 1 STEM
- Class 04 - CASTOR BEAN, 1 STEM
- Class 05 - CRESTED CELOSIA (COCKSCOMB), 1 STEM
- Class 06 - PLUMED CELOSIA, RED/ROSE, 1 STEM
- Class 07 - PLUMED CELOSIA, ANY OTHER COLOR, 1 STEM
- Class 08 - PLUMED CELOSIA, 3 STEMS
- Class 09 - CLEOME, 3 STEMS
- Class 10 - COSMOS, 3 STEMS
- Class 11 - GLOBE AMARANTH, 3 STEMS
- Class 12 - IMPATIENS, 1 STEM
- Class 13 - ORANGE MARIGOLD, 1 STEM
- Class 14 - ORANGE MARIGOLD, 3 STEMS
- Class 15 - YELLOW MARIGOLD, 1 STEM

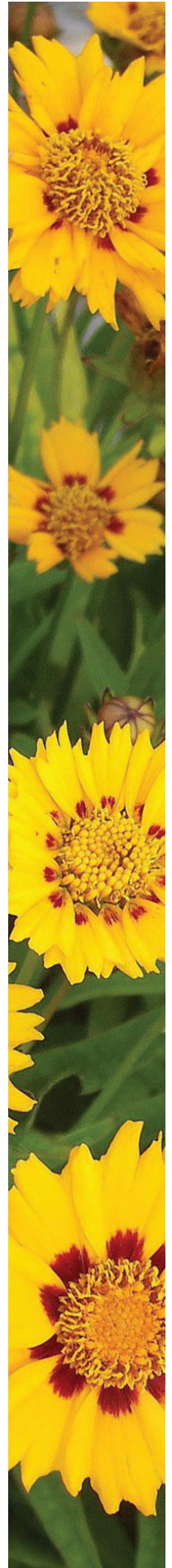


1st, 2nd, 3rd - FLOWER SHOW

Continued - Division 112 - FLW1, 2, 3 CUT ANNUAL FLOWERS \$7 \$5 \$4

- Class 16 - YELLOW MARIGOLD, 3 STEMS
- Class 17 - DWARF YELLOW MARIGOLD, 1 STEM
- Class 18 - DWARF YELLOW MARIGOLD, 3 STEMS
- Class 19 - DWARF ORANGE MARIGOLD, 1 STEM
- Class 20 - DWARF ORANGE MARIGOLD, 3 STEMS
- Class 21 - DWARF RED BLEND MARIGOLD, 1 STEM
- Class 22 - ORNAMENTAL PEPPER, 1 STEM
- Class 23 - PENTA, 1 STEM
- Class 24 - ANNUAL SALVIA, ANY COLOR, 1 STEM
- Class 25 - ANNUAL SALVIA, ANY COLOR, 3 STEMS
- Class 26 - ANNUAL SUNFLOWER, 1 STEM
- Class 27 - ANNUAL SUNFLOWER, 3 STEMS
- Class 28 - TITHONIA, 1 STEM
- Class 29 - SOLID COLOR ZINNIA, UNDER 3 INCHES, 1 STEM
- Class 30 - SOLID COLOR ZINNIA, UNDER 3 INCHES, 3 STEMS
- Class 31 - BI-COLOR ZINNIA, 1 STEM
- Class 32 - BI-COLOR ZINNIA, 3 STEMS
- Class 33 - CACTUS ZINNIA, 1 STEM
- Class 34 - CACTUS ZINNIA, 3 STEMS
- Class 35 - MEXICAN ZINNIA, 1 STEM
- Class 36 - RED/PINK ZINNIA, OVER 3 INCHES, 1 STEM
- Class 37 - RED/PINK ZINNIA, OVER 3 INCHES, 3 STEMS
- Class 38 - YELLOW/ORANGE ZINNIA, OVER 3 INCHES, 1 STEM
- Class 39 - YELLOW/ORANGE ZINNIA, OVER 3 INCHES, 3 STEMS
- Class 40 - ANY OTHER COLOR ZINNIA, OVER 3 INCHES, 1 STEM
- Class 41 - ANNUAL FLOWER NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*



1st, 2nd, 3rd - FLOWER SHOW

Division 113 - FLW1, 2, 3 CUT FOLIAGE \$7 \$5 \$4

- Class 01 - ASPIDISTRA, 3 STEMS
- Class 02 - COLEUS, SINGLE COLOR, 1 STEM
- Class 03 - COLEUS, TWO COLORS, 1 STEM
- Class 04 - COLEUS, THREE COLORS, 1 STEM
- Class 05 - CROTON, 1 STEM
- Class 06 - ELEPHANT EAR, 1 STEM *Any size. Any length*
- Class 07 - COPPERLEAF, 1 STEM
- Class 08 - FERN, 1 STEM
- Class 09 - VARIEGATED GINGER, 1 STEM
- Class 10 - VARIEGATED FOLIAGE, ANY OTHER, 1 STEM
- Class 11 - HEUCHERA, 3 LEAVES, SAME VARIETY
- Class 12 - PERSIAN SHIELD, 1 STEM
- Class 13 - AQUATIC PLANT, 1 STEM
- Class 14 - ANY PLANT FOLIAGE NOT LISTED, 1 STEM

- *Maximum length is 24" except Elephant Ear*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

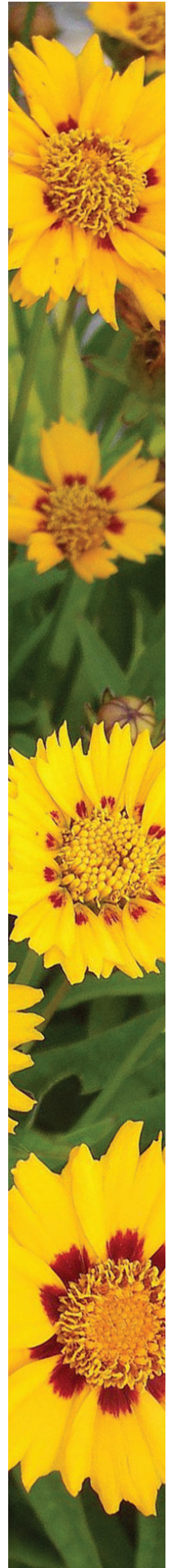
Division 114 - FLW1, 2, 3 CULINARY HERBS \$7 \$5 \$4

- Class 01 - GREEN BASIL, 1 STEM
- Class 02 - PURPLE BASIL, 1 STEM
- Class 03 - CATNIP, 1 STEM
- Class 04 - FENNEL, 1 STEM
- Class 05 - LAVENDER, 1 STEM
- Class 06 - LEMON BALM, 1 STEM
- Class 07 - MINT, 1 STEM
- Class 08 - OREGANO, 1 STEM
- Class 09 - ROSEMARY, 1 STEM
- Class 10 - SAGE, 1 STEM
- Class 11 - LEMON GRASS, 1 STEM
- Class 12 - PARSLEY, 1 STEM
- Class 13 - MARJORAM, 1 STEM
- Class 14 - THYME, 1 STEM
- Class 15 - CULINARY HERB NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

Division 115 - FLW1, 2, 3 TREES & SHRUBS \$7 \$5 \$4

- Class 01 - WHITE OR PINK BEAUTY BERRY, 1 BRANCH
- Class 02 - PURPLE OR BLUE BEAUTY BERRY, 1 BRANCH



Continued - Division 115 - FLW1, 2, 3 TREES & SHRUBS \$7 \$5 \$4

- Class 03 - BLUE BUTTERFLY BUSH, 1 STEM
- Class 04 - PINK OR RED BUTTERFLY BUSH, 1 STEM
- Class 05 - YELLOW BUTTERFLY BUSH, 1 STEM
- Class 06 - CAMELLIA, 1 BRANCH
- Class 07 - EUCALYPTUS, 1 BRANCH
- Class 08 - VARIEGATED EUONYMUS, 1 BRANCH
- Class 09 - OSMANTHUS, 1 BRANCH
- Class 10 - PYRACANTHA, 1 BRANCH
- Class 11 - TREE OR SHRUB NOT LISTED, IN BLOOM, 1 BRANCH

• *Maximum length is 24"*

Division 116 - FLW1, 2, 3 ORNAMENTAL GRASSES \$5 \$3 \$2

- Class 01 - PAMPAS GRASS, 1 STEM
- Class 02 - HORSETAIL, 3 STEMS
- Class 03 - CYPERUS, 1 STEM
- Class 04 - CYPERUS, 3 STEMS
- Class 05 - GRASS, NOT LISTED, 3 PLUMES, MAX 48 INCHES
- Class 06 - GRASS, NOT LISTED, 3 PLUMES, MAX 36 INCHES
- Class 07 - GRASS, NOT LISTED, 3 PLUMES, MAX 24 INCHES

Division 117 - FLW1, 2, 3 MINIATURE ROSES \$7 \$5 \$4

- Class 01 - NAMED MINIATURE ROSE A-M, 1 STEM
- Class 02 - NAMED MINIATURE ROSE N-O - Z, 1 STEM
- Class 03 - ANY NAMED MINIATURE ROSE, 1 SPRAY

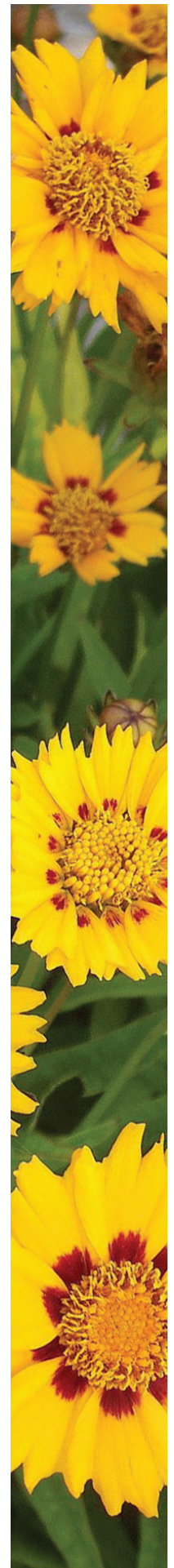
Division 118 - FLW1, 2, 3 MINIFLORA ROSES \$7 \$5 \$4

- Class 01 - NAMED MINIFLORA ROSE A-M, 1 STEM
- Class 02 - NAMED MINIFLORA ROSE N-Z, 1 STEM
- Class 03 - ANY NAMED MINIFLORA ROSE, 1 SPRAY

- *Cultivar name required*
- *A spray consists of at least two open roses with buds.*
- *All rose categories are eligible to win Wake Radiology Grand Champion Rose*

Division 119 - FLW1, 2, 3 HYBRID TEA OR GRANDIFLORA ROSES

- Class 01 - NAMED ROSE A - B, SINGLE STEM \$9 \$6 \$4
- Class 02 - NAMED ROSE C - D, SINGLE STEM
- Class 03 - NAMED ROSE E - F, SINGLE STEM
- Class 04 - NAMED ROSE G - H, SINGLE STEM
- Class 05 - NAMED ROSE I - J, SINGLE STEM
- Class 06 - NAMED ROSE K - L, SINGLE STEM
- Class 07 - NAMED ROSE M- N, SINGLE STEM
- Class 08 - NAMED ROSE O - P, SINGLE STEM



- Class 09 - NAMED ROSE Q - R, SINGLE STEM
- Class 10 - NAMED ROSE S - T, SINGLE STEM
- Class 11 - NAMED ROSE U - V, SINGLE STEM
- Class 12 - NAMED ROSE W - X, SINGLE STEM
- Class 13 - NAMED ROSE Y - Z, SINGLE STEM
- Class 14 - FULL BLOWN, STAMENS MUST SHOW, SINGLE STEM

- Cultivar name required
- A spray consists of at least two open roses with buds.
- All rose categories are eligible to win Wake Radiology Grand Champion Rose

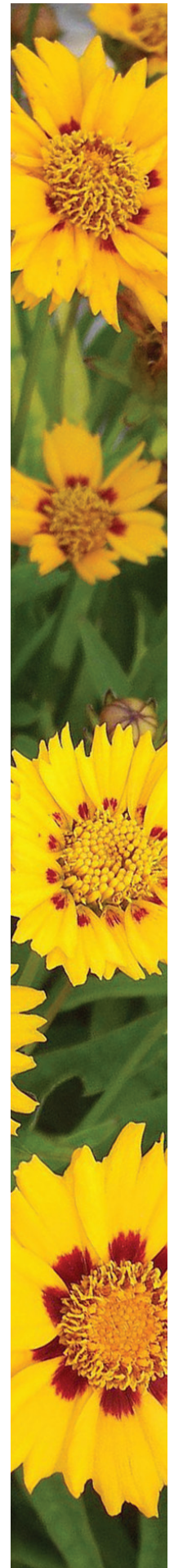
Division 120 - FLW1, 2, 3 FLORIBUNDA ROSES \$9 \$6 \$4

- Class 01 - NAMED ROSE A - B, SINGLE STEM
- Class 02 - NAMED ROSE C - D, SINGLE STEM
- Class 03 - NAMED ROSE E - F, SINGLE STEM
- Class 04 - NAMED ROSE G - H, SINGLE STEM
- Class 05 - NAMED ROSE I - J, SINGLE STEM
- Class 06 - NAMED ROSE K - L, SINGLE STEM
- Class 07 - NAMED ROSE M- N, SINGLE STEM
- Class 08 - NAMED ROSE O - P, SINGLE STEM
- Class 09 - NAMED ROSE Q - R, SINGLE STEM
- Class 10 - NAMED ROSE S - T, SINGLE STEM
- Class 11 - NAMED ROSE U - V, SINGLE STEM
- Class 12 - NAMED ROSE W - X, SINGLE STEM
- Class 13 - NAMED ROSE Y - Z, SINGLE STEM
- Class 14 - FULL BLOWN, STAMENS MUST SHOW, SINGLE STEM
- Class 15 - NAMED ROSE A - D, SPRAY
- Class 16 - NAMED ROSE E - H, SPRAY
- Class 17 - NAMED ROSE I - L, SPRAY
- Class 18 - NAMED ROSE M - P, SPRAY
- Class 19 - NAMED ROSE Q - T, SPRAY
- Class 20 - NAMED ROSE U - Z, SPRAY

- Cultivar name required
- A spray consists of at least two open roses with buds.
- All rose categories are eligible to win Wake Radiology Grand Champion Rose

Division 121 - FLW1, 2, 3 MISCELLANEOUS ROSES \$9 \$6 \$4

- Class 01 - OLD GARDEN ROSE CULTIVAR A-J
- Class 02 - OLD GARDEN ROSE CULTIVAR K-Z
- Class 03 - KNOCKOUT ROSE, RED, 1 STEM
- Class 04 - KNOCKOUT ROSE, PINK, 1 STEM
- Class 05 - KNOCKOUT ROSE, YELLOW OR WHITE, 1 STEM
- Class 06 - ANY SHRUB ROSE NOT LISTED A-F



1st, 2nd, 3rd - FLOWER SHOW

Continued - Division 121 - FLW1, 2, 3 MISCELLANEOUS ROSES \$9 \$6 \$4

Class 07 - ANY SHRUB ROSE NOT LISTED G-L

Class 08 - ANY SHRUB ROSE NOT LISTED M-Z

Class 09 - POLYANTHA ROSE CULTIVAR A-J

Class 10 - POLYANTHA ROSE CULTIVAR K-Z

Class 11 - ANY CLIMBER EXCEPT MINIATURES

- Cultivar name required
- All roses are eligible to win Wake Radiology Grand Champion Rose

Division 122 - FLW1, 2, 3 SPECIAL ROSE EXHIBITS \$12 \$8 \$6

Class 01 - CYCLE OF BLOOM, MINIATURE OR MINIFLORA ROSE

3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens

Class 02 - CYCLE OF BLOOM, FLORIBUNDA ROSE

3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens

Class 03 - CYCLE OF BLOOM, HYBRID TEA ROSE

3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens

Class 04 - MINIATURE ROSE COLLECTION OF THREE

3 miniature or miniflora roses in same container, one cultivar

Class 05 - MINIATURE ROSE COLLECTION OF FIVE

5 miniature or miniflora in same container, different cultivars

Class 06 - YELLOW HYBRID TEA COLLECTION

3 yellow or yellow blend hybrid tea roses in same container, one cultivar

Class 07 - PINK HYBRID TEA COLLECTION

3 pink or pink blend hybrid tea roses in same container, one cultivar

Class 08 - WHITE HYBRID TEA COLLECTION

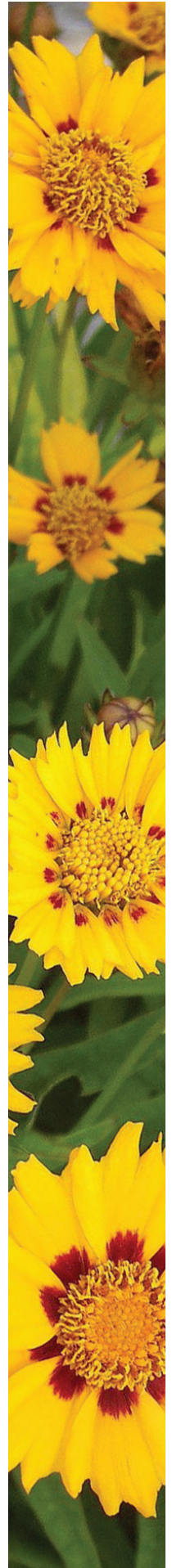
3 white or near white hybrid tea roses in same container, one cultivar

Class 09 - HYBRID TEA COLLECTION

5 hybrid tea roses in same container, different cultivars

Class 10 - FLORIBUNDA COLLECTION

3 floribunda roses in same container, different cultivars



1st, 2nd, 3rd - YOUTH FLOWER SHOW

DIVISION 136 - FLW1, 2, 3 YOUTH FLOWERS, AGES 5-7

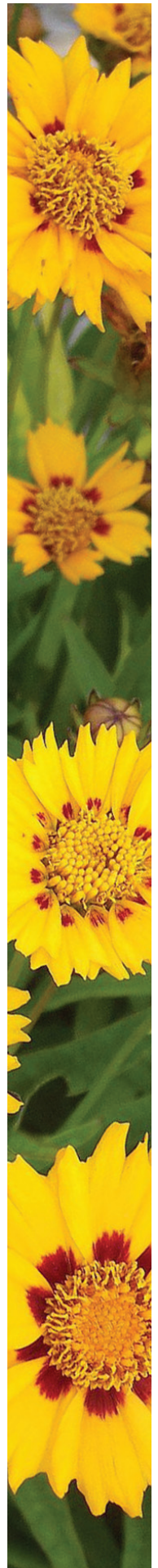
Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 05 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5

DIVISION 137 - FLW1, 2, 3 YOUTH FLOWERS, AGES 8-12

Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - PERENNIAL CUT FLOWER	\$7	\$5	\$4
Class 05 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 08 - FRESH ARRANGEMENT WITH GOURDS <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 09 - TERRARIUM <i>maximum 18" any dimension, covered</i>	\$12	\$8	\$5
Class 10 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5

DIVISION 138 - FLW1, 2, 3 YOUTH FLOWERS, AGES 13- 17

Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - PERENNIAL CUT FLOWER	\$7	\$5	\$4
Class 05 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 08 - FRESH ARRANGEMENT WITH GOURDS <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 09 - TERRARIUM <i>maximum 18" any dimension, covered</i>	\$12	\$8	\$5
Class 10 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5
Class 11 - LARGE MIXED CONTAINER <i>maximum 20" diameter pot</i>	\$20	\$15	\$10



1st FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Division 123 - FLW1 FRESH FLORAL DESIGN

12" wide X 24" tall X 12" deep

Class 01 - LUV YA! *Exuberant use of pastel flowers*

Class 02 - BOMBS BURSTING IN AIR *Inspired by the colors and shapes of fireworks*

Class 03 - LIKE A ROLLIN' STONE *Incorporate smooth round river rocks into design*

Class 04 - "FALL" IN LINE *Design using classic fall flowers in orange, gold, and yellow.*

Class 05 - CLEAR BLUE YONDER *Design in blue glass vase*

Division 124 - FLW1 DRIED FLORAL DESIGN

15" wide X 24" tall X 15" deep

Class 01 - 2024 YEAR OF THE DRAGON *Asian inspired design*

Class 02 - SOMEONES IN THE KITCHEN! *Incorporate wooden spoons into the design*

Class 03 - WREATH - DRIED LEAVES & GRASSES *18 inch support frame.*

Division 125 - FLW1 SMALL FLORAL DESIGN - 8 INCHES

Above 5" but not to exceed 8" in any dimension

Class 01 - PEARLS OF WISDOM *Incorporate a string of pearls in the design.
Pearls do not need to be real, or white.*

Class 02 - ANIMAL MAGNETISM *Include a toy animal(s)*

Class 03 - SHE SELLS... *Creative use of sea shells, in the vase or in the design*

Class 04 - SHAKEN, NOT STIRRED *Floral arrangement in a cocktail glass.*

Division 126 - FLW1 MINIATURE FLORAL DESIGN - 5 INCHES

Not to exceed 5" in any dimension

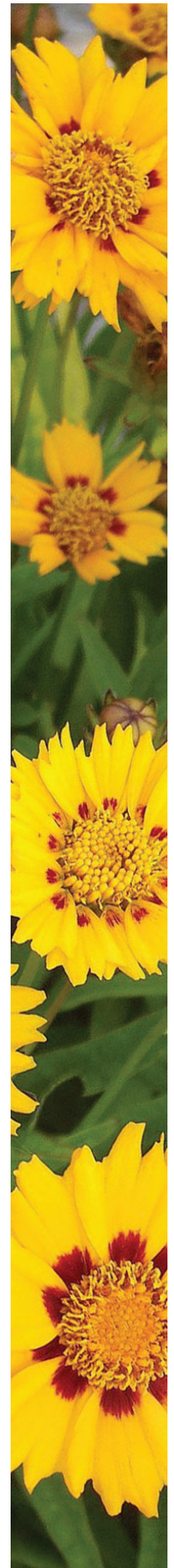
Class 01 - TINY & FORMAL *Think normal full design but in super tiny miniature.*

Class 02 - WHY CROSS THE ROAD? *Design in a blown chicken egg.*

Class 03 - ALONE AGAIN, NATURALLY *One single flower with greenery design.*

Class 04 - HIGH TEA *Creative design in a tea cup*

*Designs or arrangements that feature controversial subject matter will be disqualified.
This means nothing sexual, discriminatory or related to guns or weapons.*



2nd FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Division 123 - FLW2 FRESH FLORAL DESIGN

12" wide X 24" tall X 12" deep

Class 01 - 'FAIR' WEATHER FRIEND *Flower arrangement inspired by the state fair*

Class 02 - DRAGON *Floral design that is 'dragon' inspired.*

Class 03 - YAHOO BAMBOO *Flower arrangement that incorporates real bamboo stems*

Class 04 - BEYOND THE PALE *Classic floral arrangement in soft pastel colors.*

Class 05 - KEEP ON TRUCKIN' *Floral design in a toy truck.*

Division 124 - FLW2 DRIED FLORAL DESIGN

15" wide X 24" tall X 15" deep

Class 01 - BY THE SEA... *An arrangement inspired by the ocean*

Class 02 - WALK A MILE IN... *Dried arrangement in footwear (boot, shoe, high heel, sandal...)*

Class 03 - WREATH - SOMETHING UNEXPECTED *Surprise us! 18 inch support frame.*

Division 125 - FLW2 SMALL FLORAL DESIGN - 8 INCHES

Above 5" but not to exceed 8" in any dimension

Class 01 - ISLAND TIME *Design using tropical foliage and flowers*

Class 02 - TWO COLORS *Flower arrangement using greenery and only two colors of flowers*

Class 03 - HOWLING GOOD TIME *Flower arrangement in a wolf pack red container.*

Class 04 - ALL HALLOW'S EVE *A not so spooky seasonal bouquet.*

Division 126 - FLW2 MINIATURE FLORAL DESIGN - 5 INCHES

Not to exceed 5" in any dimension

Class 01 - ITTY BITTY *Miniature design, the smaller the better*

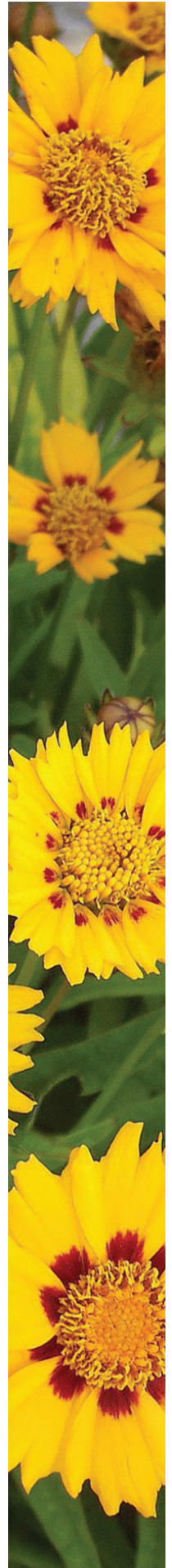
Class 02 - COCK-A-DOODLE-DOO! *Design in a blown chicken egg*

Class 03 - OUTSIDE THE BOX *Designed in a box (vase should be hidden from view).*

Class 04 - HIT ME WITH YOUR BEST SHOT *Design in a shot glass*

Designs or arrangements that feature controversial subject matter will be disqualified.

This means nothing sexual, discriminatory or related to guns or weapons.



3rd FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Division 123 - FLW3 FRESH FLORAL DESIGN

12" wide X 24" tall X 12" deep

Class 01 - HEAT & HUMIDITY *Design using tropical accents and flowers*

Class 02 - TALL & SKINNY *Lanky, elegant and tall design*

Class 03 - HOME GROWN *Design using elements from the home garden*

Class 04 - LONG AGO & FAR AWAY *Design with travel elements (maps, postcards, sunglasses)*

Class 05 - WREATH - SEASONAL COLORS *18 inch support frame.*

Division 124 - FLW3 DRIED FLORAL DESIGN

15" wide X 24" tall X 15" deep

Class 01 - STICK TO IT *Interesting use of bamboo sticks*

Class 02 - MIX & MATCH *Fresh floral elements mixed with dried leaves, stems, seed pods*

Class 03 - BEHIND THE MASK *Wall hanging "mask" made of natural dried elements*

Division 125 - FLW3 SMALL FLORAL DESIGN - 8 INCHES

Above 5" but not to exceed 8" in any dimension

Class 01 - MAMA SAID SO *Design that reminds you of your mother*

Class 02 - RED BANDANA *Bouquet that features a red bandana.*

Class 03 - CHILD'S PLAY *Design that includes a child's toy.*

Class 04 - SHELL GAME *Design that includes blown chicken eggs (colored or natural).*

Division 126 - FLW3 MINIATURE FLORAL DESIGN - 5 INCHES

Not to exceed 5" in any dimension

Class 01 - TINY BOTTLE *Design in the smallest glass or plastic bottle you can find.*

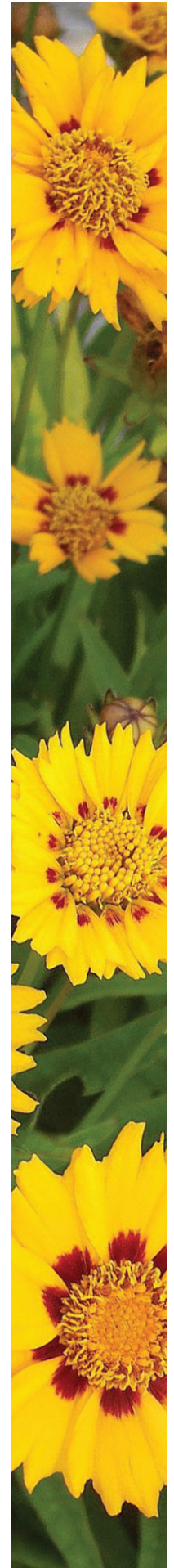
Class 02 - SWEEEEEEET! *Design in any sort of candy box or package.*

Class 03 - BODACIOUS BOUQUET! *Exuberant and fun.*

Class 04 - WILDEST DREAMS *Design with wild flowers*

Designs or arrangements that feature controversial subject matter will be disqualified.

This means nothing sexual, discriminatory or related to guns or weapons.



1st FLOWER SHOW *these items are on display throughout the entire fair*

Division 127 - DISH GARDENS & TERRARIUMS \$12 \$8 \$5

Maximum size: 20" wide x 24" tall x 30" long and weigh no more than 30 lbs.

Class 01 - DISH GARDEN USING CACTUS OR SUCCULENTS

Class 02 - COMBINATION PLANTER BOWL

Class 03 - MINIATURE TERRARIUM, UNDER 8 INCHES ANY DIMENSION

Class 04 - LARGE TERRARIUM, OVER 8 INCHES ANY DIMENSION

Division 128 - CONTAINER GARDENS \$30 \$25 \$20

Maximum size: 20" wide x 24" tall x 30" long and weigh no more than 30 lbs.

Class 01 - MINIATURE OR FAIRY GARDEN

Class 02 - WINDOW BOX PLANTER

Class 03 - LARGE MIXED CONTAINER

292 - Award of Merit

Division 129 - SUCCULENTS & CACTI \$12 \$8 \$5

20" maximum pot diameter. Maximum 30 pounds.

Class 01 - AGAVE, ANY SPECIES

Class 02 - MANGAVE, ANY FORM

Class 03 - ALOE VERA

Class 04 - ALOE, ANY OTHER SPECIES

Class 05 - SENECIO, ANY SUCCULENT SPECIES

Class 06 - JADE PLANT

Class 07 - ANY OTHER CRASSULA VARIETY

Class 08 - CACTI, ANY SPECIES

Class 09 - HOYA, ANY SPECIES

Class 10 - ECHEVERIA, ANY SPECIES

Class 11 - EPIPHYLLUM, ANY SPECIES

Class 12 - CROWN OF THORNS

Class 13 - ANY OTHER EUPHORBIA VARIETY

Class 14 - PORTULACA & PORTULACARIA SPECIES

Class 15 - FLORISTS KALANCHOE *Kalanchoe blossfeldiana*

Class 16 - ANY OTHER KALANCHOE VARIETY

Class 17 - ANY TALL SANSEVIERIA SPECIES

Class 18 - ANY SMALL SANSEVIERIA SPECIES

Class 19 - SEDUM, ANY SPECIES

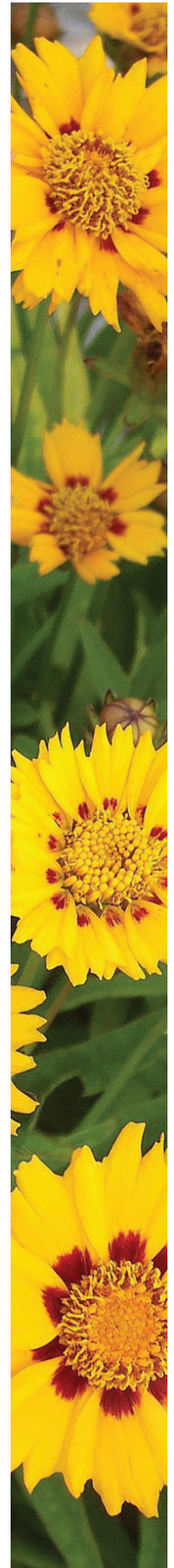
Class 20 - STAPELIA OR RELATIVES

Class 21 - SUCCULENT WITH CAUDEX

Class 22 - CRESTED SUCCULENT OR CACTI

Class 23 - VARIEGATED SUCCULENT OR CACTUS

Class 24 - SUCCULENT NOT LISTED (NO CACTI)

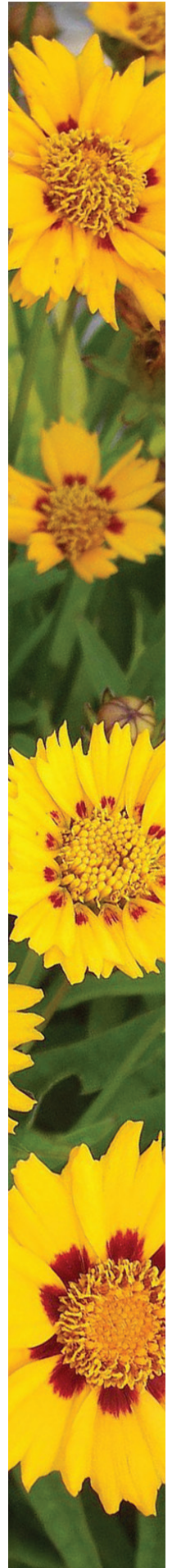


1st FLOWER SHOW *these items are on display throughout the entire fair*

Division 130 - CONTAINER GROWN PLANTS \$12 \$8 \$5

- Class 01 - SINGLE AFRICAN VIOLET
- Class 02 - DOUBLE AFRICAN VIOLET
- Class 03 - MINIATURE AFRICAN VIOLET *6" diameter or less*
- Class 04 - GESNERIAD, ANY OTHER
- Class 05 - ANTHURIUMS, ALOCASIAS, ETC.
- Class 06 - ASPARAGUS FERN
- Class 07 - BEGONIA, WAX
- Class 08 - BEGONIA, ANGEL WING
- Class 09 - BEGONIA, REX
- Class 10 - DRAGON WING BEGONIA
- Class 11 - BEGONIA, NOT LISTED
- Class 12 - PINEAPPLE PLANT
- Class 13 - EARTH STAR OR CRYPTANTHUS
- Class 14 - BROMELIAD, ANY OTHER VARIETY
- Class 15 - PRAYER PLANT OR CALATHEA, MARANTA, ETC
- Class 16 - CARNIVOROUS PLANT (NOT COLLECTED)
- Class 17 - CITRUS
- Class 18 - COLEUS
- Class 19 - CROTON
- Class 20 - DIEFFENBACHIA
- Class 21 - DRACAENA, CORDYLINE
- Class 22 - FICUS
- Class 23 - BIRD'S NEST FERN *Asplenium nidus*
- Class 24 - BOSTON FERN *Nephrolepis* spp.
- Class 25 - FERN, NOT LISTED
- Class 26 - GERANIUM
- Class 27 - HERB
- Class 28 - HIBISCUS
- Class 29 - IMPATIENS
- Class 30 - ORCHID
- Class 31 - ORNAMENTAL PEPPER
- Class 32 - PEPEROMIA
- Class 33 - PHILODENDRON OR MONSTERA *not Pothos*
- Class 34 - POTHOS
- Class 35 - PILEA, ANY SPECIES
- Class 36 - PLECTRANTHUS
- Class 37 - PONYTAIL PALM
- Class 38 - SCHEFFLERA

***No maximum height or width.
Maximum weight of 30 pounds.
20" maximum pot diameter.***



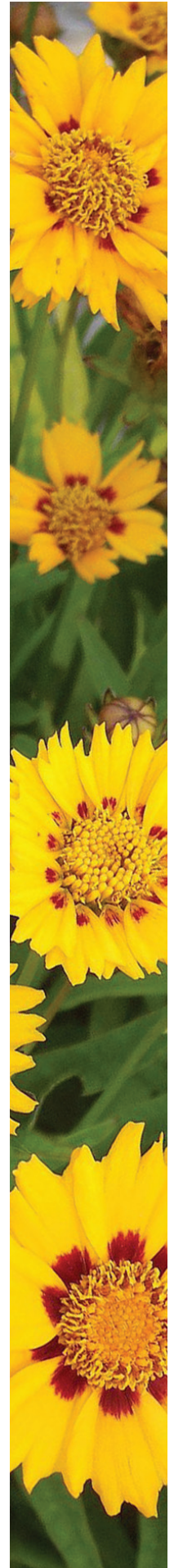
1st FLOWER SHOW *these items are on display throughout the entire fair*

- Class 39 - PEACE LILY
- Class 40 - SYNGONIUM
- Class 41 - FLOWERING PLANT, NOT LISTED
- Class 42 - FOLIAGE PLANT, NOT LISTED
- Class 43 - EDIBLE FRUITING PLANT
- Class 44 - MOST UNUSUAL PLANT NOT LISTED

Division 131 - HANGING BASKETS & MOUNTED PLANTS \$12 \$8 \$5

- Class 01 - ASPARAGUS FERN
- Class 02 - BEGONIA, ANY VARIETY
- Class 03 - BROMELIAD, ANY VARIETY
- Class 04 - BOLIVIAN JEW
- Class 05 - IMPATIENS
- Class 06 - MANDEVILLA
- Class 07 - SWEDISH IVY *Plectranthus verticillatus*
- Class 08 - ANY OTHER PLECTRANTHUS
- Class 09 - POTHOS
- Class 10 - SPIDER PLANT
- Class 11 - SYNGONIUM
- Class 12 - TAHITIAN BRIDAL VEIL
- Class 13 - STAGHORN FERN
- Class 14 - FOOTED FERNS
- Class 15 - TRUE FERN, NOT LISTED
- Class 16 - WANDERING JEW
- Class 17 - FLOWERING PLANT NOT LISTED
- Class 18 - FOLIAGE PLANT NOT LISTED
- Class 19 - MIXED HANGING BASKET

***18" maximum pot diameter.
Maximum 20 pounds.
No maximum height or width.***



1st FLOWER SHOW *these items are on display throughout the entire fair*

Division 132 - GOURDS \$10 \$8 \$6

Class 01 - LARGEST NEW CROP GOURD *Circumference*

Class 02 - LONGEST NEW CROP GOURD

Class 03 - SIX NEW CROP GOURDS

Class 04 - NEW CROP LONG HANDLE GOURD

Class 05 - THREE SMALL ORNAMENTAL GOURDS *new crop, displayed on paper plate*

Class 06 - SIX SMALL ORNAMENTAL GOURDS *new crop, displayed in a basket*

Class 07 - TURBAN GOURD, NEW CROP

Class 08 - GOURDS IN A BASKET, NEW CROP *maximum 15" X 20"*

Class 09 - CURED GOURD

Class 10 - MOST UNUSUAL NATURAL CUCURBIT

Class 11 - MOST UNUSUAL MANIPULATED CUCURBIT *Tying in knots, use of forms, etc.*

Class 12 - LUFFA

Class 13 - SIX MINIATURE PUMPKINS

Division 133 - GARDEN DECORATIONS

Class 01 - SCARECROW, ADULTS *18 years of age and older* \$25 \$20 \$15

Class 02 - SCARECROW, TEENS *13 to 17 years of age* \$20 \$15 \$10

Class 03 - SCARECROW, CHILD *5 to 12 years of age* \$20 \$15 \$10

Class 04 - SCARECROW, SPECIAL NEEDS *any age* \$20 \$15 \$10

We will mount scarecrows on one of our t-posts. Use only wooden or plastic pipe for back support.

Class 05 - PLANTED WHEELBARROW, ADULTS *18 years of age and up* \$25 \$20 \$15

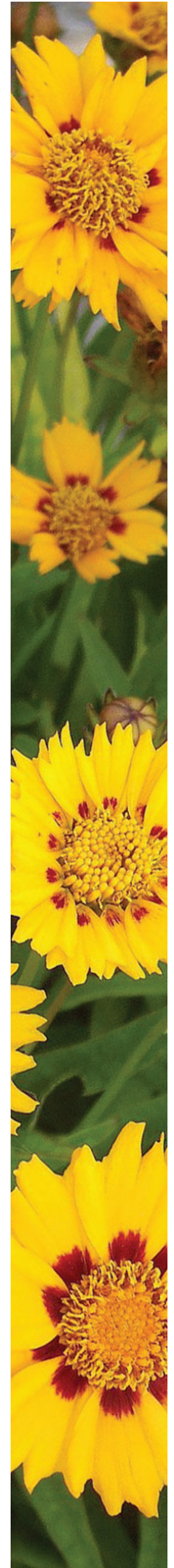
Class 06 - PLANTED WHEELBARROW, YOUTH *5 to 17 years of age* \$20 \$15 \$10

Class 07 - PLANTED WHEELBARROW, SPECIAL NEEDS *any age* \$20 \$15 \$10

A limited supply of State Fair wheel-barrows are available to use for this competition.

Available 3 days before judging only.

Designs or arrangements that feature controversial subject matter will be disqualified. This means nothing sexual, discriminatory or related to guns or weapons.



1st FLOWER SHOW *these items are on display throughout the entire fair*

Division 134 - COMPETITION GARDENS \$800 \$700 \$600

This division is closed to further entrants for 2024. People that wish to participate in the Gardens competition for 2025 may apply by sending their name, email address, and phone number to: ncsfCompetitions@ncagr.gov with "Competition Gardens" in the subject line.

Division 135 - BONSAI SHOW \$25 \$15 \$10

Bring exhibit on Wednesday, October 16, 8:00 am - 2:00 pm

NOVICE - Less than 10 years Bonsai experience

Class 01 - EVERGREEN BONSAI, NOVICE *Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.*

Class 02 - DECIDUOUS BONSAI, NOVICE *Any bonsai tree which loses its leaves and becomes dormant during the winter.*

Class 03 - SHOHIN BONSAI, NOVICE *A bonsai under 10" in height of any species*

OPEN (Any experience level)

Class 04 - EVERGREEN BONSAI, EXPERIENCED *Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.*

Class 05 - DECIDUOUS BONSAI, EXPERIENCED *Any bonsai tree which loses its leaves and becomes dormant during the winter.*

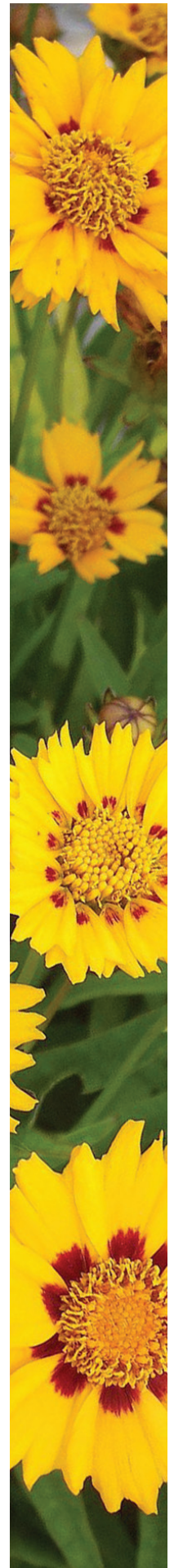
Class 06 - SHOHIN BONSAI, EXPERIENCED *A bonsai under 10" in height of any species*

For additional information on bonsai, send an e-mail to:
statefair@trianglebonsai.com

SPECIAL AWARDS FOR BONSAI

Best of Show - Best overall tree in the competition ⁰⁷.....\$25.00

Peoples Choice Award - As voted on by people attending the fair ⁰⁸.....\$25.00



BEE

CUT COMB HONEY CHUNK HONEY EXTRACTED HONEY
CREAMED HONEY BULK BEESWAX PURE BEESWAX NOV
BEESWAX ITEMS BEESWAX BEE THEMED CRAFTS MEAD BEEKEEPING S
BEEKEEPING PHOTOGRAPHY COUNTY ASSOCIATION DISPLAYS BEE COL

- Exhibit Manager: Adolphus Leonard adolphus.leonard@ncagr.gov – Apiary Inspection, NC Department of Agriculture, adolphus.leonard@ncagr.gov
- Preregistration is required.
- Registration deadline Sunday, September 15, 2024
- Social security numbers and NC Substitute W-9 forms are required for prize money to be awarded.
- Submit questions to: ncsfCompetitions@ncagr.gov
- The Bees & Honey Competition is open to all residents of North Carolina.
- Exhibits accepted:
Saturday, October 12, from 11:00am until 7:00pm
Sunday, October 13, from 11:00am until 7:00pm
- Judging is Monday, October 14 and Tuesday, October 15
- Release of Exhibits:
County Association Booths released after 10:00pm on Sunday, October 27, or from 9:00am until 1:00pm on Monday, October 28. Claim tickets are required. Individual Exhibitors released Monday, October 28 from 9:00am until 1:00pm in the Expo Building. Claim tickets are required.
- Please take into consideration that entries made and brought to the fair too early may mold before judging and therefore will not be judged.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter. Except in cases of conflict, in which event the following rules and regulations will prevail, the general rules and regulations of the fair will govern this department.
- All bee and bee products entered in competition must have been produced by the exhibitor, in North Carolina, during the current season, with the exception of mead.
- All honey displayed must be protected from honeybees and other insects.
- Honey jars should have no labels.
- Make your entries early! The right is reserved to reject entries received after all available space is taken.
- Exhibitors are urged to personally deliver their exhibits at the Fair. Pre-paid UPS or FedEx shipments will be accepted if addressed to NC State Fair - Entry Dept, 4285 Trinity Road, Raleigh, NC 27609. Mail entry items along with a duplicate entry form and any instructions inside the package. Exhibits should be packed with care, so as to arrive in good, clean condition.
- Further information may be obtained by contacting: Plant Industry Division, NC Department of Agriculture (984) 477-8030, or NC State Fair (919) 839-4513.



Bees & Honey

RESERVATIONS FOR COUNTY ASSOCIATION BOOTHS: County Association booth space may be reserved on or before August 1st. Reserve space by contacting Adolphus Leonard - adophus.leonard@ncagr.gov. Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 9:00am Saturday, Oct. 12. Exhibitors may begin setting up displays at 10:00 am Saturday, Oct 12 and must be in place for judging by 9:00 pm on Sunday, Oct 13, 2024.

COUNTY ASSOCIATION BOOTH REGISTRATION GUIDELINES:

- Designate someone to represent your association. They will be known as your **Association Representative**.
- Your Association Representative will fill out a **paper entry form** to establish an account with the fair using the standard paper entry form. It will feature the association’s federal tax ID and it will include a NC Substitute W-9 form filled out **for the Association**.
- Association members entering items **for the Association Booth** should submit their entries to their Association Representative. The Association Representative will submit the entries to the fair with a paper entry form.
- Individuals entering items **for themselves** can enter online or on paper, using their name and social security number. Members must fill out a NC Substitute W-9 form. Note: Paper entry forms have a limit of 20 entries.
- Association Booth classes are only found in **DIVISION 105**.

REGULATIONS FOR COUNTY ASSOCIATION BOOTHS:

There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy. Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS:

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS

Plants Important To Honey Bees – Photos, Models Or Samples

Factors	Points
1. Educational Value (Preference given to plants or regional importance and reason for importance)	40
2. Quality: Overall attractiveness	30
3. Showmanship: Originality, choice of colors and arrangement	30
	100

COMB HONEY AND BULK HONEY FRAMES

1. Uniformity of appearance (between and within sections)	20
2. Absence of uncapped cells	15
3. Uniformity of color	15
4. Absence of watery cappings	15
5. Cleanliness and general appearance of sections or frames	15
6. Freedom from granulation and pollen	10
7. Appearance of cappings and freedom from impurities	10
	100

CUT COMB HONEY

1. Uniformity of appearance (between and within sections)	25
2. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts	30



3. Uniformity of color	15
4. Absence of watery cappings	10
5. Appearance of cappings and freedom from impurities	10
6. Cleanliness and general appearance of containers	10
	100

CHUNK HONEY IN JARS

1. Neatness and Uniformity of Cut	22
a. Up-grade for paralleled and 4-sided cuts	
b. Down-grade for ragged edges	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization)	20
4. Uniformity of appearance in capping structure color, and thickness of chunks	25
5. Density of liquid portion	13
a. Water content above 18.6% will be disqualified.	
6. Flavor (points will be reduced for honey flavor that has been adversely affected by processing)	10
7. Disqualification for fermentation	
	110

EXTRACTED HONEY

1. Density - Water content above 18.6% will be disqualified.	
2. Absence of crystals	13
3. Cleanliness	34
a. Without lint (8 points)	
b. Without dirt (11 points)	
c. Without wax (8 points)	
d. Without foam (7 points)	
4. Flavor - Points will be reduced for honey flavor that has been adversely affected by processing	13
5. Accuracy of filling and uniformity	25
6. Container appearance	15
	100

CREAMED HONEY

1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	30
4. Flavor and color	15
	100

BEESWAX IN BULK

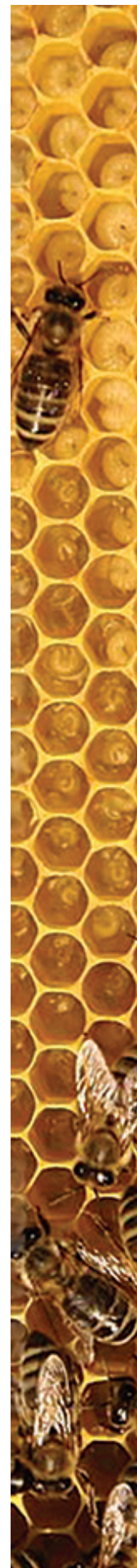
1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, and other impurities	30
3. Uniformity of appearance	15
4. Absence of cracking and shrinkage	20
5. Aroma and texture	10
6. Size/weight	5
	100

PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)

1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, propolis and other impurities	30
3. Uniformity of appearance of all wax in entry	15
4. Aroma and texture	5
5. Quality, craftsmanship and appearance of beeswax products	30
	100

NOVELTY ITEMS CONTAINING BEESWAX

1. Cleanliness	20
2. Quality of Wax	20
3. Design, craftsmanship and overall appearance	35
4. Originality	25
	100



COSMETIC ITEMS CONTAINING BEESWAX AND/OR HONEY

1. Cleanliness	20
2. Quality of Wax/Honey	20
3. Design, craftsmanship and overall appearance	35
4. Originality	25
	100

BEE THEMED CRAFTS (Handmade)

1. Creativity	30
2. Appearance	25
3. Originality	20
4. Quality	25
	100

GIFT PACKAGE OF BEE PRODUCTS

1. General Appearance	30
2. Manufactured by Entrant	15
3. Originality	30
4. Quality of Components	10
5. Availability of Components	5
6. Manageability (ability to transport)	10
	100

MEAD - Non-carbonated, honey only; MEAD - with fruit

1. Clarity	25
2. Color	5
3. Taste	20
4. Body	10
5. Bouquet	20
6. Bottles	10
7. Bottle Closure	<u>10</u>
	100

PHOTOGRAPHY (Beekeeping Prints)

1. Photographic Quality	30
2. Mounting (all photographs must be mounted) Points may be added for framed entries.	10
3. Content of photograph	30
4. Caption describing photograph (must be visible when displayed)	30
	100

COUNTY ASSOCIATION DISPLAY BOOTH

1. Educational and advertising value	35
2. Showmanship: includes decoration, overall attractiveness and originality	35
3. Quality: includes overall display and component parts (from Class 1-29, 74-78)	30
	100

BEEKEEPING COLORING BOOK

1. Overall Quality/General Appearance	30
2. Originality	20
3. Educational Value	40
4. Caption accompanying each page/scene	10
	100



DIVISION 101 – SENIOR HONEY COMPETITION

Class 01 – DISPLAY OF 12 NECTAR PLANTS	\$20	\$15	\$10	\$8
<i>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.</i>				
Class 02 – ONE FRAME WITH COMB FOR EXTRACTING	\$25	\$15	\$10	
<i>Plastic, wired or plain foundation.</i>				
Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT	\$25	\$15	\$10	
<i>No wired or plastic foundation.</i>				
Class 04 – THREE SECTIONS OF COMB HONEY	\$20	\$15	\$10	
<i>In section boxes or rounds.</i>				
Class 05 – THREE SECTIONS CUT COMB HONEY	\$20	\$15	\$10	
<i>In containers. Suitable for retail. No liquid.</i>				
Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 07 – THREE JARS AMBER COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 10 – THREE JARS AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 12 – THREE CONTAINERS CREAMED HONEY	\$22	\$17	\$12	
<i>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.</i>				
Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY.	\$22	\$17	\$12	
<i>Not less than 12 oz. May use tubs or opaque containers. No labels.</i>				

DIVISION 102 – NON HONEY, BEE PRODUCTS

Class 01 – PURE BEESWAX PRODUCTS <i>Carvings, models, etc,</i>	\$20	\$12	\$10	\$8	\$6
<i>must be composed of pure beeswax only-and not painted. No candles.</i>					
Class 02 – MOLDED OR ROLLED CANDLES <i>Pure beeswax</i>	\$20	\$12	\$10	\$8	\$6
Class 03 – DIPPED TAPERED CANDLES <i>Pure beeswax 8-12 inches.</i>	\$20	\$12	\$10	\$8	\$6
<i>No dyes. Two candles per entry.</i>					
Class 04 – NOVELTY BEESWAX ITEMS <i>Similar to Class 01 but</i>	\$15	\$12	\$10	\$8	\$6
<i>products other than beeswax may be used and items may be painted.</i>					
Class 05 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAMS	\$15	\$12	\$10		
<i>Three jars/tins (glass or plastic, of hand cream or lotion. Minimum weight 1.5 oz, containing beeswax and/or honey, with ingredients listed on label.</i>					
Class 06 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAPS	\$15	\$12	\$10		
<i>Three bars of soap, containing beeswax and/or honey, with ingredients listed on label.</i>					
Class 07 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALMS	\$15	\$12	\$10		
<i>Three tins, tubs, or tubes of lip balm containing beeswax and/or honey. Ingredients must be listed on label.</i>					



Class 08 – ONE GIFT PACKAGE OF BEE PRODUCTS <i>Suitable for sale to public</i>	\$16	\$14	\$12	\$10	\$8
Class 09 – TWO BOTTLES OF NON-CARBONATED DRY MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 10 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 11 – TWO BOTTLES OF MEAD WITH FRUIT - DRY <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 12 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 13 – ONE BLACK & WHITE PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6
Class 14 – ONE COLOR PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6

DIVISION 103 – BEE-THEMED CRAFTS (HANDMADE)

Class 01 – QUILTS <i>Suitable for wall hanging</i>	\$20	\$12	\$10	\$8
Class 02 – DECORATIVE ITEMS	\$20	\$12	\$10	\$8
Class 03 – HAND DECORATED HIVE <i>Painted and/or decorated - functional</i>	\$20	\$12	\$10	\$8
Class 04 – PAINTINGS	\$20	\$12	\$10	\$8
Class 05 – JEWELRY	\$20	\$12	\$10	\$8

DIVISION 104 – JUNIOR HONEY COMPETITION *Junior competition classes are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.*

Class 01 – THREE JARS CHUNK, COMB HONEY <i>Not less than 14 oz.</i>	\$15	\$10	\$8	
Class 02 – THREE JARS EXTRACTED, LIGHT <i>Not less than 14 oz.</i>	\$15	\$10	\$8	\$5
Class 03 – THREE JARS EXTRACTED, DARK <i>Not less than 14 oz.</i>	\$15	\$10	\$8	\$5
Class 04 – THREE SECTIONS OF COMB <i>May be square or round</i>	\$15	\$10	\$8	
Class 05 – ONE BLACK & WHITE PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.</i>	\$15	\$12	\$10	\$8
Class 06 – ONE COLOR PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.</i>	\$15	\$12	\$10	\$8
Class 07 – PURE BEESWAX PRODUCTS <i>Candles, carvings, models, novelties, etc. All products must be composed of pure beeswax only and <u>not</u> painted.</i>	\$15	\$12	\$10	\$8
Class 08 – NOVELTY BEESWAX ITEMS - <i>Products other than beeswax may be used and the products may be painted.</i>	\$15	\$12	\$10	\$8
Class 09 – BEEKEEPING COLORING BOOK <i>Contents of at least six pages plus cover, each picture (scene) must be accompanied by an appropriate caption.</i>	\$15	\$12	\$10	\$8

DIVISION 105 – COUNTY ASSOCIATION DISPLAY BOOTH

All entries included in the display will be assessed points towards sweepstakes consideration.

Class 01 – DISPLAY OF 12 NECTAR PLANTS <i>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.</i>	\$20	\$15	\$10	\$8
Class 02 – ONE FRAME WITH COMB FOR EXTRACTING <i>Plastic, wired or plain foundation.</i>	\$25	\$15	\$10	
Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT <i>No wired or plastic foundation.</i>	\$25	\$15	\$10	
Class 04 – THREE SECTIONS OF COMB HONEY <i>In section boxes or rounds.</i>	\$20	\$15	\$10	
Class 05 – THREE SECTIONS CUT COMB HONEY <i>In containers. Suitable for retail. No liquid.</i>	\$20	\$15	\$10	
Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK <i>Not less than 14 oz.</i>	\$20	\$15	\$10	
Class 07 – THREE JARS AMBER COMB HONEY, CHUNK <i>Not less than 14 oz.</i>	\$20	\$15	\$10	
Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10 \$5
Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10 \$5
Class 10 – THREE JARS AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10 \$5
Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10 \$5
Class 12 – THREE CONTAINERS CREAMED HONEY <i>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.</i>	\$22	\$17	\$12	
Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY	\$22	\$17	\$12	
Class 14 – DISPLAY OF EXTRACTED HONEY <i>Not less than 50 lbs., in multiple clear containers with no container exceeding 2 1/2 pounds of capacity.</i>	\$50	\$30	\$20	
Class 15 – PURE BEESWAX SINGLE BLOCK <i>Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)</i>	\$20	\$15	\$10	\$8
Class 16 – PURE BEESWAX PRODUCTS <i>Carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.</i>	\$20	\$12	\$10	\$8 \$6
Class 17 – MOLDED OR ROLLED CANDLES <i>Pure beeswax</i>	\$20	\$12	\$10	\$8 \$6
Class 18 – TWO DIPPED TAPERED CANDLES <i>Pure beeswax 8-12 inches. No dyes. 2 per entry.</i>	\$20	\$12	\$10	\$8 \$6
Class 19 – NOVELTY BEESWAX ITEMS <i>Similar to Class 16 but products other than beeswax may be used and items may be painted.</i>	\$15	\$12	\$10	\$8 \$6
Class 20 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAM <i>Must have labels. List of ingredients required</i>	\$15	\$12	\$10	
Class 21 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAP <i>Must have labels. List of ingredients required</i>	\$15	\$12	\$10	
Class 22 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALM <i>Must have labels. List of ingredients required</i>	\$15	\$12	\$10	

**PAPER
ENTRY
FORM
ONLY**

**PAPER
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**PAPER
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ONLY**

Class 23 – ONE GIFT PACKAGE OF BEE PRODUCTS <i>Suitable for sale to public</i>	\$16 \$14 \$12 \$10 \$8
Class 24 – TWO BOTTLES OF NON-CARBONATED DRY MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25 \$15 \$12 \$10 \$8
Class 25 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25 \$15 \$12 \$10 \$8
Class 26 – TWO BOTTLES OF MEAD WITH FRUIT - DRY <i>Approximately 26 oz. capacity each.</i>	\$25 \$15 \$12 \$10 \$8
Class 27 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET <i>Approximately 26 oz. capacity each.</i>	\$25 \$15 \$12 \$10 \$8
Class 28 – ONE BLACK & WHITE PRINT <i>Print of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15 \$12 \$10 \$8 \$6
Class 29 – ONE COLOR PRINT <i>Print of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15 \$12 \$10 \$8 \$6
Class 30 – QUILT <i>Suitable for wall hanging</i>	\$20 \$12 \$10 \$8
Class 31 – DECORATIVE ITEMS	\$20 \$12 \$10 \$8
Class 32 – HAND DECORATED HIVE <i>Painted and/or decorated - functional</i>	\$20 \$12 \$10 \$8
Class 33 – PAINTINGS	\$20 \$12 \$10 \$8
Class 34 – JEWELRY	\$20 \$12 \$10 \$8

HONEY COLOR CHART

To enter the correct color category, use this Honey Color chart for reference:

Honey Extra Light Amber and Light Amber will be one category.



Inexpensive color charts are available from honeybee supply companies referencing this color scale. This color chart should be used for an example only.

Your computer may not recreate the color accurately.



FOODS COOKED WITH HONEY

All entries in this class must contain honey as one of the principal sweetening ingredients.

The purpose of this competition is to demonstrate skill in the use of honey in cooking. Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department BAK (Baking) will be used as guides in judging foods cooked with honey.

Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.

Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a 3x5 or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least 1/2 of a cake and bread, 7 cookies or enough to cover an 8" plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.

Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

DIVISION 106 – SENIOR HONEY FOODS

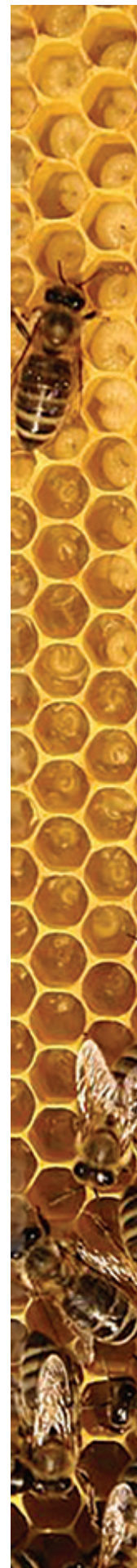
	1st	2nd	3rd	4th	5th
Class 01 – YEAST, WHITE BREAD	\$9	\$6	\$5	\$4	\$3
Class 02 – YEAST, WHOLE WHEAT OR GRAHAM BREAD <i>Must use at least 1/2 whole wheat.</i>	\$9	\$6	\$5	\$4	\$3
Class 03 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 04 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 05 – PLAIN ROLLS <i>with honey topping</i>	\$9	\$6	\$5	\$4	\$3
Class 06 – SWEET ROLLS <i>Pecan, or cinnamon with honey glaze</i>	\$9	\$6	\$5	\$4	\$3
Class 07 – HONEY DEVILS FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 08 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 09 – FRUIT CAKE	\$12	\$9	\$7	\$6	\$5
Class 10 – CAKE ANY VARIETY NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 11 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 12 – COOKIES, ANY VARIETY NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 13 – CARAMEL CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3



Class 14 – SEAFOAM OR DIVINITY CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – CHOCOLATE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 16 – PENUCHE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 17 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins.</i>	\$9	\$6	\$5	\$4	\$3
Class 18 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 19 – BARBECUE SAUCE <i>8 oz. minimum in glass half pint jar</i>	\$9	\$6	\$5	\$4	\$3
Class 20 – SALAD DRESSING <i>Honey mustard, poppyseed, other. 8 oz. minimum in glass - half pint jar.</i>	\$9	\$6	\$5	\$4	\$3

DIVISION 107 – JUNIOR HONEY FOODS - under 16 years of age

Class 01 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 02 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 03 – HONEY DEVIL'S FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 04 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 05 – ANY VARIETY CAKE NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 06 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 07 – CHOCOLATE CHIP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 08 – ANY VARIETY COOKIE NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 09 – CHOCOLATE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 10 – PENUCHE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 11 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins</i>	\$9	\$6	\$5	\$4	\$3
Class 12 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 13 – BARBECUE SAUCE <i>Half pint glass jar, 8 oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3
Class 14 – SALAD DRESSING <i>Honey mustard, poppyseed, other, in glass half pint jar. 8 oz. minimum</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – SWEET SAUCES & SPREADS <i>Ice cream sauce or honey butter spread in glass half pint jar. 8oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3



DIVISION 100 – HON SPECIAL AWARDS

A County Sweepstakes Ribbon will be awarded to the county exhibitor with the highest score, with points based on placings in Division 105. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

1st: \$150 2nd: \$100 3rd: \$80 4th: \$70 5th: \$55 6th: \$50 7th: \$45

A Senior Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 101, 102, 103, and 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 104 and 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Senior “Food Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior “Foods Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

BEST OF SHOW

A Best of Show award will be given to the senior and junior exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).

Senior \$50

Junior \$50





- Exhibit Manager: April Blazich aprilb@bellsouth.net
- Registration deadline Sunday, September 15, 2024.
- Pre-registration is required Make your entries early.
- Social security numbers are required for prize money to be awarded.
- NC Substitute W-9 forms are required for prize money. Participants not wanting to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Entry tags will be mailed with instructions about your participation.
- Exhibits may be brought to the Vegetables Fruits & Nuts Exhibit in the AgriSupply Exposition Building from 9:00 am until 5:00 pm, starting Saturday, October 12 through Tuesday, October 15, and on Wednesday, October 16 from 9:00 am until 12:00 noon.
- Keep the claim check from the bottom of your entry tag in order to claim your item after the show.
- The VEG Competition is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. There are additional rules specific to this department on the following pages.
- All products exhibited in this department must have been grown in North Carolina by the person or firm in whose name the exhibit is entered.
- Exhibits must be claimed on Monday, October 28 from 8am until 6pm. Entry tag stubs must be presented to claim items.
- The right is reserved to reject entries not properly entered.
- Display space is limited, there is no guarantee that all exhibits will be displayed.
- Exhibitors may choose to participate in both the NC State Fair categories for largest pumpkin (DIV 114, Class 156) and largest watermelon (DIV 114, Class 161) as well as the GPC Weigh-Off for giant pumpkins and watermelons. The same item can be entered in both competitions. Entry forms and rules at the back of this chapter.

DEPARTMENTAL RULES AND REGULATIONS

Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Fair Rules and Regulations will govern this department.

Entry forms can be found at www.ncstatefair.org under competitions or by contacting the NC State Fair Entry Department at: ncsfCompetitions@ncagr.gov.

Entry Tags can be picked up at the exhibition area. An Entry Tag must be attached to each exhibit before it is presented in the Department for display. Variety names are to be written on the backs of the tags. If possible, it is urged that all horticulture products be brought in and prepared for exhibit by the exhibitor. Where it is not possible, shipments with copies of previously submitted entry forms sent in by the entry closing date, should be shipped (signature required) in time to reach the Fairgrounds no later than Tuesday, October 15, and should be addressed to:

SHIPPED VIA UPS OR FED EX TO:
NC State Fair, Attn. Entry Department
4285 Trinity Road
Raleigh, N. C. 27607

US POST OFFICE TO:
NC State Fair, Attn. Entry Department
1010 Mail Service Center
Raleigh, N. C. 27699-1010

Where it is not possible to personally bring the products to the Fair and arrange them, Superintendents will be glad to arrange the products in the most attractive manner possible. However, they will not pack, plate, box or basket entries for exhibit. Exhibits mailed or shipped to the Fair should be carefully labeled to show the name and address of the exhibitor, and the nature, and class in which entered, and the contents of the package.

The State Fair will furnish plates, trays and boxes for exhibits, but no other containers. The number of specimens for each plate display is specified in the premium list. Standard size tray, 11½ x 18 inches inside measurements and 6 inches deep will be used. Standard size box, 11½ x 18 inches inside measurements and 6 inches deep will be used for commercial sweet potato categories. All other commercial categories will use the 3 inch deep tray. Exhibitors should make a tray of the required dimensions and pack the exhibit to determine the number of specimens required. At least one extra specimen for each plate, and three or four extra specimens for each tray, should be brought or shipped to the Fair to allow for possible damage in transit. To insure uniformity in exhibit material and to facilitate judging, the following sizes for apple varieties will be recognized. This list is not exclusive. The Superintendent may add or delete varieties in order to maintain the overall quality of products on display.

Variety	Diameter
Arkansas	3 to 3½ inches
Braeburn	2¾ to 3 inches
Fuji	2¾ to 3¼ inches
Gala	2¾ to 3¼ inches
Golden Delicious	2¾ to 3¼ inches
Granny Smith	3⅛ to 3⅜ inches
Jonagold	2¾ to 3½ inches
Jonathan	2¾ to 3 inches
Red Delicious and named bud sports	2¾ to 3¼ inches
Rome and named bud sports	3 to 3¾ inches
York and named bud sports	3¼ to 3¾ inches



Fruits and vegetables to be exhibited in plates and trays should be carefully wrapped and packed for shipment to the Fair. Wrap separately in paper and pack firmly in a box, taking care to avoid bruising. Label each variety plainly and put in dividers to keep varieties separated. Do not use hay, fodder, excelsior or any other dusty packing material. Any exhibit that rots, is unsightly or becomes unsightly will be removed from display (after judging) at the discretion of the superintendent.

QUALITY - NOT QUANTITY

In selecting horticultural products for exhibit, choose only those specimens that are of uniformly good quality, form and color, true to type, and free from all insect and disease blemishes, and free from cuts and bruises. Premiums offered for the best collection of fruits or vegetables will be awarded mainly on the basis of quality. Do not knock or shake fruit from the tree, but pick each specimen by hand. Products should be exhibited as nearly as possible in their natural state, and no preference will be given for highly polished fruits or vegetables.

Entries of "Commercial" containers of apples and sweet potatoes should be graded to uniform marketable size, high color, smoothness, trueness to type, freedom from cuts and bruises, and free from insect and fungus blemishes. They should be properly packed and placed in containers provided by the N.C. State Fair.

Entries of "Collections" and under "Any Other Variety" must be correctly named on the entry tag by the exhibitor. In the nomenclature of fruits, the names adopted by the American Pomological Society shall rule, and no variety will be accepted that has not been admitted to their catalog, except in the case of seedlings never before exhibited.

Entries of heirloom apples and heirloom tomatoes are limited to named varieties known to have been grown for at least 100 years. Name of variety must be on the back of the entry tag. Grower's name may not be displayed on exhibit until after the judging.

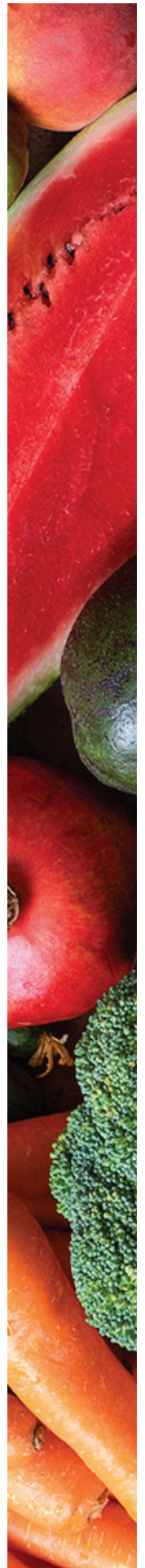
AWARDS AND JUDGING

No award will be made for unworthy specimens, where quality is lacking, or where any of the Rules and Regulations governing these exhibits are disregarded.

No article entered for competition in any class will be permitted to compete for a premium in any other class.

An exhibitor cannot compete for more than one prize in any class.

No exhibitor will be allowed to discuss exhibits with the judges, or to interfere in any way while the judges are at work.



DIVISION 101 - COMMERCIAL APPLES

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
\$220	\$200	\$180	\$160	\$140	\$120	\$110	\$100	\$95	\$90	\$85	\$80

Class 1 – COMMERCIAL DISPLAY *Total 6 Trays: To consist of 6 trays each of 1 variety or 6 trays of two or more varieties. Fruits to be unwrapped and on trays. Fruit to come from any named variety or its bud sport. (Note scorecard)*

\$100	\$90	\$80	\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$35
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Class 2 – BEST SINGLE BOX *(Tray Pack) Display in box with side cut out for viewing. Display of any one named variety or bud sport.*

\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$37	\$35	\$33	\$31
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Class 3 – THREE TRAY DISPLAY *To consist of one tray each of 3 different varieties.*

\$35	\$25	\$23	\$21	\$19	\$18	\$17	\$16	\$15	\$14	\$13	\$12
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Class 4 – CONSUMER PACKAGE *Consumer packs are whatever the grower uses to market about 5 to 10 pounds of product in grocery stores or roadside stands. Grower provides their own bags, basket or box which may be open or closed. Grower labels and trademarks may be visible but not required. One or more varieties may be included.*

\$50	\$45	\$40	\$35	\$30	\$25	\$20	\$15	\$12	\$10	\$8	\$6
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Class 5 – COMMERCIAL GIFT PACKAGE *3 or more varieties of fresh apples must be displayed in bowls or baskets, other fresh or prepared fruit or fruit products may be included. Maximum size limited to 18 inches.*

Growers Sweepstakes Award Ribbons 1st through 10th places (most points) Class 6

County Sweepstakes Award Ribbons 1st through 5th places Class 7

DIVISION 102 - APPLES, SINGLE TRAYS

1st \$18	2nd \$13	3rd \$11	4th \$10	5th \$9
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Class 01 – SINGLE TRAY RED DELICIOUS & NAMED BUD SPORT

Class 02 – SINGLE TRAY GOLDEN DELICIOUS & NAMED BUD SPORT

Class 03 – SINGLE TRAY ROME & NAMED BUD SPORT

Class 04 – SINGLE TRAY PINK LADY

Class 05 – SINGLE TRAY FUJI

Class 06 – SINGLE TRAY GALA

Class 07 – SINGLE TRAY GRANNY SMITH

Class 08 – SINGLE TRAY JONAGOLD

Class 09 – SINGLE TRAY CAMEO

Class 10 – SINGLE TRAY GOLD RUSH

Class 11 – SINGLE TRAY ARKANSAS BLACK

Class 12 – SINGLE TRAY ANY OTHER NAMED YELLOW VARIETY

Class 13 – SINGLE TRAY ANY OTHER NAMED RED VARIETY

Class 14 – SINGLE TRAY ANY OTHER NAMED BICOLORED VARIETY

DIVISION 103: APPLES, SINGLE PLATES, FIVE APPLES

1st \$10	2nd \$9	3rd \$7	4th \$6	5th \$5
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Class 01 – SINGLE PLATE RED DELICIOUS AND NAMED BUD SPORT

Class 02 – SINGLE PLATE GOLDEN DELICIOUS AND NAMED BUD SPORT

Class 03 – SINGLE PLATE ROME AND NAMED BUD SPORT

Class 04 – SINGLE PLATE HONEY CRISP

Class 05 – SINGLE PLATE FUJI



- Class 06 – SINGLE PLATE GALA
- Class 07 – SINGLE PLATE GRANNY SMITH
- Class 08 – SINGLE PLATE JONAGOLD
- Class 09 – SINGLE PLATE CAMEO
- Class 10 – SINGLE PLATE GOLDRUSH
- Class 11 – SINGLE PLATE ARKANSAS BLACK
- Class 12 – SINGLE PLATE ANY OTHER NAMED YELLOW VARIETY
- Class 13 – SINGLE PLATE ANY OTHER NAMED RED VARIETY
- Class 14 – SINGLE PLATE ANY OTHER NAMED BI-COLORED VARIETY

DIVISION 104 - ORCHARD APPLES \$10 \$9 \$7 \$6 \$5

- Class 01 – LARGEST APPLE *Largest apple in diameter, one specimen.*
- Class 02 – ANY RED APPLE VARIETY *Any named red variety, five apples per tray.*
- Class 03 – ANY YELLOW OR GREEN APPLE VARIETY *Five apples per tray.*
- Class 04 – ANY OTHER VARIETY *Five apples per tray.*

DIVISION 105 - HEIRLOOM APPLES

- Class 01 – BEST HEIRLOOM APPLE SINGLE TRAY \$18 \$13 \$11 \$10 \$9
- Class 02 – BEST HEIRLOOM APPLE PLATE OF FIVE \$10 \$9 \$7 \$6 \$5

DIVISION 106 - OTHER FRUITS \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3 \$2 \$1

- Class 01 – CITRUS *Plate of three, same variety*
- Class 02 – POMEGRANATE
- Class 03 – CACTUS FRUIT *Prickly Pear cactus, plate of 3*
- Class 04 – KIWI FRUIT *Plate of 4 or more*
- Class 05 – MOST UNUSUAL FRUIT *Must be edible & labeled*
- Class 06 – ANY OTHER FRUIT
- Class 07 – FRUIT BOWL/BASKET *18 inches maximum size, 3 or more varieties of fruit grown by exhibitor. Nuts grown by exhibitor may be included.*

SPECIAL NOTE TO APPLE GROWERS

Because of the extended duration of the NC State Fair, it is assumed that most, if not all, apples will be out of condition by the end of the Fair. The Superintendent in charge of the fruit exhibit shall determine the method of distribution and any money received from the salvage of the apple exhibit.



APPLE GROWERS SWEEPSTAKES SCORECARD

Place (Points)	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
Class 1 – Commercial	1600	1460	1320	1180	1010	900	760	620	480	340	220	110
Class 2 – Single Bushel	1200	1100	1000	900	800	700	600	500	400	300	200	100
Class 3 – Three Tray	600	550	500	450	400	350	300	250	200	150	100	50
Class 4 – Consumer Pk	120	110	100	90	80	70	60	50	40	30	20	10
Class 5 – Gift Packages	600	550	500	450	400	350	300	250	200	150	100	50
Class 8 - 21 Single Trays	100	90	80	70	60							

SCORE CARD FOR COMMERCIAL APPLE DISPLAY

Over all appearance and originality	25 points
Condition of fruit (freedom from blemish).....	25 points
Uniformity	25 points
Color and Finish	15 points
Trueness to variety	5 points
Size.....	5 points
.....	100 points

SCORE CARD FOR APPLE GIFT BASKETS JUDGING

Package: Appearance and originality, attractiveness of package	40 points
Condition (freedom from blemish).....	30 points
Color and Finish	10 points
Size-uniformity.....	10 points
Types, trueness to variety	10 points
.....	100 points

SCORE CARD FOR APPLE TRAY PACKED BUSHEL BOXES JUDGING

Package: Compactness, appropriate trays for fruits' size	30 points
Fruit: Condition (freedom from blemish)	30 points
Color and Finish	20 points
Size-uniformity	10 points
Trueness to variety form	<u>10 points</u>
	100 points

SCORE CARD FOR APPLE PLATES AND TRAYS JUDGING

Package: Condition (freedom from blemish)	30 points
Uniformity	25 points
Color and Finish	15 points
Size	15 points
Trueness to variety form	<u>15 points</u>
	100 points

DIVISION 107 - PEARS, SINGLE PLATES

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – Keiffer *Five pears*Class 02 – Any Other Variety *Five pears***DIVISION 108 - GRAPES**

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – DARK MUSCADINES *Twenty five grapes*Class 02 – LIGHT MUSCADINES *Twenty five grapes*Class 03 – ANY OTHER GRAPE *Twenty five grapes***DIVISION 109 - PERSIMMONS**

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – AMERICAN PERSIMMONS *Twenty-five fruits*Class 02 – ASIAN PERSIMMONS *Five specimens per plate***DIVISION 110 - NUTS** *Nuts must be edible. No acorns or horse chestnuts. Quality may be tested by cracking. No artificial coloring.*

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PECAN - STUART *Twenty-five Nuts in the Shell, not in Husk.*Class 02 – PECAN - CAPE FEAR *Twenty-five Nuts in the Shell, not in Husk.*Class 03 – PECAN - MAHAN *Twenty-five Nuts in the Shell, not in Husk.*Class 04 – ANY OTHER PECAN *Twenty-five Nuts in the Shell, not in Husk, including seedlings.*

OTHER NUTS:

\$8 \$6 \$5 \$4 \$3 \$2

Class 05 – BLACK WALNUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 06 – HICKORY NUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 07 – CHINESE CHESTNUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 08 – ANY OTHER NUT *Twenty-five Nuts in the Shell, not in Husk.*Class 09 – PEANUTS *Twenty-five Nuts in the Shell***DIVISION 111 - SWEETPOTATOES** *Variety name must be indicated on the entry tag. Display boxes will contain about 30 lbs. SweetPotatoes may be washed but no wax or oil is permitted.*

Class 01 – COMMERCIAL SWEETPOTATO DISPLAY

\$180 \$160 \$150 \$140 \$130 \$120 \$115 \$110 \$105 \$100

Three boxes of any one named orange fleshed variety for fresh market

Class 02 – BEST SINGLE BOX ORANGE SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

Orange fleshed variety - for fresh market

Class 03 – BEST SINGLE BOX OTHER SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

Any variety, other than orange

Class 04 – BEST SINGLE TRAY SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

Any one named variety - for fresh market

Class 05 – BEST SINGLE TRAY CANNING SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

Any one named variety - canning size.

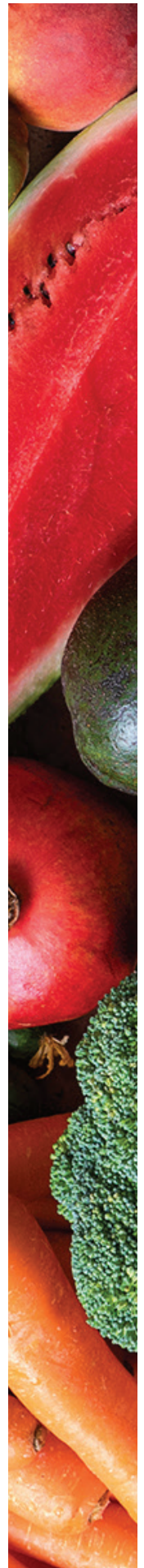
Class 06 – PLATE OF FIVE SWEETPOTATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 07 – PLATE OF FIVE ORGANIC SWEETPOTATOES

Organically grown sweetpotatoes

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5



Class 08 – LARGEST SWEETPOTATO \$15 \$13 \$12 \$11 \$10
Largest sweetpotato by weight



Class 73 – Grower Sweepstakes Awards: Ribbon 1st through 10th places (most points)

Class 74 – County Sweepstakes Awards: Ribbon 1st through 10th places (most points)

SPECIAL NOTE TO SWEETPOTATO EXHIBITORS

Sweetpotato exhibits will be sold at current market price by the NC State Fair, and monies will be sent to exhibitors according to the estimated poundage in their entry. Exhibitors wishing to pick up their sweet potato exhibits must inform the Superintendent at the time of entry, and are responsible for picking up their entries on Monday, October 28 by 5:00 pm

SWEESTAKES SCORECARD

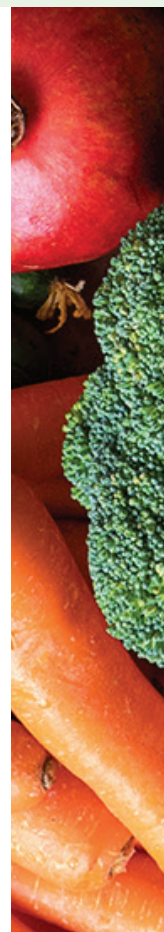
Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
65	600	540	480	420	360	300	240	180	120	60
66	400	360	320	280	240	200	160	120	80	40
67	400	360	320	280	240	200	160	120	80	40
68	200	180	160	140	120	100	80	60	40	20
69	100	90	80	70	60	50	40	30	20	10
70	100	90	80	70	60	50	40	30	20	10

DIVISION 112 - IRISH POTATOES

Class 01 – COMMERCIAL POTATO DISPLAY	\$25	\$20	\$15	\$10	\$5
Class 02 – SINGLE TRAY LIGHT SKIN POTATO	\$15	\$13	\$12	\$11	\$10
Class 03 – SINGLE TRAY KENNEBEC POTATO	\$15	\$13	\$12	\$11	\$10
Class 04 – SINGLE TRAY ANY OTHER POTATO <i>Any variety</i>	\$15	\$13	\$12	\$11	\$10
Class 05 – PLATE OF FIVE POTATOES	\$10	\$9	\$8	\$7	\$6

DIVISION 113 - CUCUMBERS

Class 01 – COMMERCIAL DISPLAY <i>Three trays of green slicing cucumbers</i>	\$45	\$35	\$30	\$25	\$20
Class 02 – SINGLE TRAY DISPLAY <i>One tray of green slicing cucumbers of any one variety</i>	\$15	\$13	\$12	\$11	\$10
Class 03 – TRAY OF PICKLING CUCUMBERS	\$15	\$13	\$12	\$11	\$10
Class 04 – PLATE OF 4 SLICING CUCUMBERS	\$15	\$13	\$12	\$11	\$10
Class 05 – PLATE OF 4 PICKLING CUCUMBERS	\$15	\$13	\$12	\$11	\$10



DIVISION 114 - PEPPERS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – COMMERCIAL PEPPER DISPLAY *3 trays of sweet bell peppers* \$40 \$30 \$25 \$20 \$15

Class 02 – SINGLE TRAY PEPPER DISPLAY *(1st-6th Place Only). One tray of sweet bell peppers*

Class 03 – HABANERO PEPPERS *Five specimens per entry*

Class 04 – JALAPENO PEPPERS *Five specimens per entry*

Class 05 – SERRANO PEPPERS *Five specimen per entry*

Class 06 – HOT, LONG PEPPERS *Any variety longer than Four inches. Five specimens per entry*

Class 07 – HOT, SHORT PEPPERS *Any variety between Four inches & one inch. Five per entry*

Class 08 – MICRO-PEPPERS *One inch and smaller. Ten specimens per entry*

Class 09 – GREEN BELL PEPPERS *Unripe green stage. Four specimens per entry*

Class 10 – RIPE BELL PEPPERS *Ripe colored stage. Four specimens per entry*

Class 11 – MINI BELL PEPPERS *Under 3 inches. Four specimens per entry*

Class 12 – SWEET BANANA PEPPERS *Five specimens per entry*

Class 13 – OTHER SWEET PEPPERS *Any other non-bell pepper. Four specimens per entry*

DIVISION 115 - TOMATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – RED TOMATO VARIETY *Plate of four red stage tomatoes.*

Class 02 – LARGE TOMATO VARIETY *Plate of four.*

Class 03 – SMALL TOMATO VARIETY *Plate of four.*

Class 04 – ROMA/PASTE TOMATO VARIETY *Plate of four.*

Class 05 – HEIRLOOM TOMATO VARIETY *Plate of four.*

COMMERCIAL TOMATOES

\$25 \$22 \$20 \$18 \$16 \$14

Class 06 – COMMERCIAL TOMATO DISPLAY *Three trays (furnished). Early stage. Any one variety.*

Class 07 – COMMERCIAL EARLY TOMATO *Single tray. Early stage. Any one variety.*

Class 08 – COMMERCIAL YELLOW TOMATO *Single tray. Any yellow variety*

Class 09 – LARGEST TOMATO BY WEIGHT *(First - Sixth Place Only)* \$15 \$13 \$12 \$11 \$10 \$9

DIVISION 116 - TURNIPS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PURPLE TOP TURNIPS *No greens. Plate of five.*

Class 02 – ANY OTHER TURNIP VARIETY *No greens. Plate of five.*

DIVISION 117 - OKRA

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – OKRA *Any variety or color. Plate of five.*

DIVISION 118 - BEANS & PEAS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SNAP BEANS, LONG, ROUND *Plate of ten, round-podded, longer than four inches*

Class 02 – SNAP BEANS, SHORT, ROUND *Plate of ten, round-podded, less than four inches*

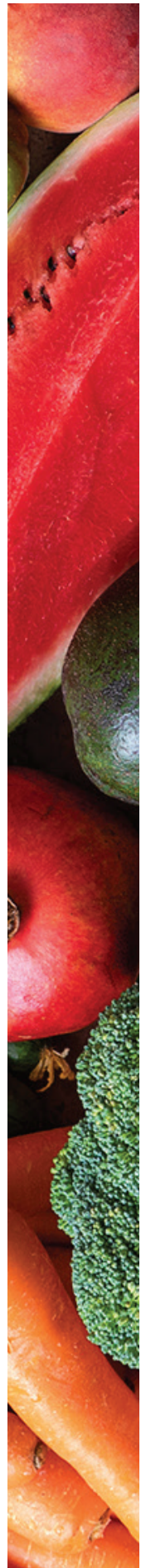
Class 03 – SNAP BEANS, LONG, FLAT *Plate of ten, flat-podded, longer than four inches*

Class 04 – SNAP BEANS, SHORT, FLAT *Plate of ten, flat-podded, less than four inches*

Class 05 – SHELLING BEANS *Plate of ten, fresh shelling stage in hulls*

Class 06 – SOUTHERN PEAS *Plate of ten. Any fresh variety or color. In hulls*

Class 07 – LIMA BEANS *Plate of ten. Any variety.*



DIVISION 119 - SQUASH

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – BITTER MELON *Plate of two.*

Class 02 – CUSHAW SQUASH *Plate of one, any variety.*

Class 03 – BUTTERNUT SQUASH *Plate of two.*

Class 04 – TURBAN SQUASH *Plate of one.*

Class 05 – ACORN SQUASH *Plate of three.*

Class 06 – SPAGHETTI SQUASH *Plate of two.*

Class 07 – YELLOW SQUASH *Crook neck or straight neck. Plate of three.*

Class 08 – ZUCCHINI SQUASH *Any other variety. Plate of three.*

Class 09 – SMALL WINTER SQUASH *Plate of three.*

Class 10 – LARGE WINTER SQUASH *Any other variety. Plate of one.*

Class 11 – SUMMER SQUASH *Any other variety. Plate of three.*

DIVISION 120 - GREENS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – CABBAGE *One medium size head trimmed*

Class 02 – OTHER BRASSICA *Any other variety cabbage family. Plate of one or more*

Class 03 – CUT COLLARDS *One cut head. This vegetable is limited to a three day display. No buckets*

Class 04 – POTTED COLLARDS *Pot size limited to twenty inches.*

Class 05 – BROCCOLI *One medium size head*

Class 06 – MUSTARD GREENS *Potted, size limited to twelve inches*

Class 07 – POTTED SALAD GREENS *Any other green not listed. Pot size limited to twenty inches.*

DIV 121 - MISCELLANEOUS VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SWEET CORN *Plate of two. In Shuck. Judge will shuck*

Class 02 – CULTIVATED MUSHROOMS *Plate of one.*

Class 03 – EGGPLANT *Plate of two.*

Class 04 – ORIENTAL EGGPLANT *Plate of two.*

Class 05 – ROOT VEGETABLES *Plate of three.*

Class 06 – JERUSALEM ARTICHOKEs *Plate of three.*

Class 07 – POP CORN *Plate of three. Any Variety.*

Class 08 – SORGHUM OR SUGAR CANE *Plate of three stems not to exceed eighteen inches.*

DIV 122 - MOST UNUSUAL VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

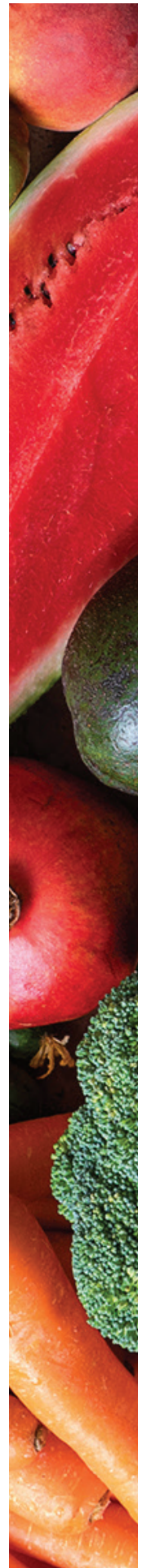
Class 01 – HISPANIC VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 02 – ORIENTAL VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 03 – ODDEST SHAPED VEGETABLE *Plate of one or more. No sweetpotatoes.*

Class 04 – ODDEST SHAPED SWEETPOTATO

Class 05 – RAREST EDIBLE VEGETABLE *Plate of one or more. Must be in good condition.
Name of vegetable on entry tag*



DIVISION 123 - VEGETABLE DISPLAYS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SUNFLOWER HEAD *Largest and best seed head (one).*

Class 02 – DECORATIVE CORN *Dry bundle of three ears, length over five inches.*

Class 03 – DECORATIVE MINI CORN *Dry, miniature three ears, maximum length of five inches.*

Class 04 – STRING OF DRIED RED PEPPERS *Maximum length 4 feet*

DIVISION 124 - SPECIAL DISPLAYS

Class 01 – VEGETABLE DISPLAY

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Vegetable Display in Bowl or Basket, maximum size 18 inches in length and/or width. Display must include at least 6 varieties or types of vegetables, all grown by exhibitor. Other fresh materials may be used. Variety names must be listed on back of entry tag or on an index card.

Class 02 – Pepper Display

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Pretty Peppers, maximum size 18 inches in length and/or width. Display must include at least six varieties of peppers grown by exhibitor. Variety names must be listed on back of entry tag.

Class 03 – Tomato Display

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Terrific Tomatoes, maximum size 18 inches in length and/or width. Display must include at least six varieties of tomatoes grown by exhibitor. Variety names must be listed on back of entry tag.

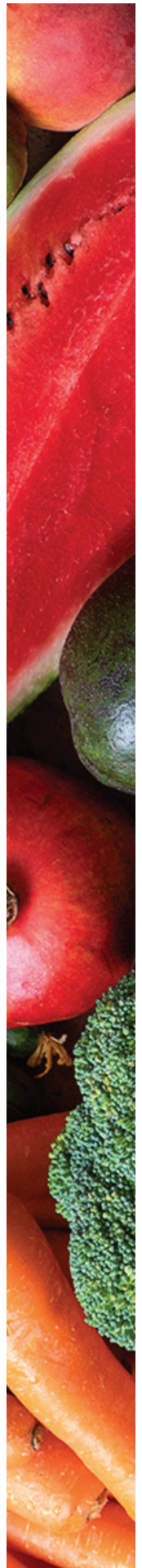
Class 04 – Market Display

\$200 \$180 \$160 \$140 \$120 \$100 \$80 \$60 \$40 \$20

A market display consisting of a minimum of 12 or more different produce items which can include vegetables, fruits and nuts in any combination. Different varieties count as different items. All produce must have been grown in 2024 by the exhibitor(s). Other materials may be used for decorative purposes.

Each display table will be approximately 32" wide by 48" long on a slight slant with a back wall extending to six feet above the floor. Hay bales will be available to use on the floor to extend the display area.

This competition is open to families and commercial farms. Only one entry per family or farm will be accepted. Because of size limitations, entries will be limited to 12 exhibitors. If the number of exhibitors who register exceeds 12, market stands will be assigned by lottery by the NC State Fair Entry Department. All exhibitors who are assigned a market stand will be contacted via telephone. Business signs will be displayed after judging. Contact superintendent with questions if needed.



DIVISION 125 - PUMPKINS & MELONS

Class 01 – HEAVIEST PUMPKIN	\$300 \$275 \$250 \$240 \$230 \$220
<i>Any variety. Largest by weight-must be in good condition. Weighed by the NC State Fair. Pumpkins eight hundred pounds and over should arrange transportation assistance.</i>	
Class 02 – LARGEST PUMPKIN	\$50 \$35 \$30 \$25 \$20 \$15
<i>Largest by size. True to type, best shape and condition</i>	
Class 03 – SMALL PUMPKIN	\$40 \$30 \$25 \$20 \$15 \$10
<i>True to type, best shape and condition. Under ten pounds.</i>	
Class 04 – WHITE PUMPKIN under 30 lbs.	\$40 \$30 \$25 \$20 \$15 \$10
<i>True to type, best shape and condition. Under thirty pounds.</i>	
Class 05 – MINI-PUMPKIN	\$15 \$13 \$12 \$11 \$10 \$9
<i>One pound and smaller. Three per plate.</i>	
Class 06 – HEAVIEST WATERMELON	\$135 \$115 \$95 \$75 \$55 \$45
<i>Largest by weight. Any variety, good condition</i>	
Class 07 – BEST LARGE WATERMELON	\$40 \$30 \$25 \$20 \$15 \$10
<i>Largest by size. True to type, best shape and condition</i>	
Class 08 – BEST SMALL WATERMELON	\$40 \$30 \$25 \$20 \$15 \$10
<i>Under ten pounds. True to type, best shape and condition</i>	
Class 09 – CANTALOUPE OR MELON	\$40 \$30 \$25 \$20 \$15 \$10
<i>Any other, true to type, best shape, color and condition</i>	
Class 10 – BEST FIELD PUMPKIN	\$40 \$30 \$25 \$20 \$15 \$10
<i>True to type. No Atlantic Giant</i>	

Exhibitors please note: North Carolina grown pumpkins and watermelons may also be entered in the Great Pumpkin/Watermelon Weigh-Off. See details on the next page.

Exhibitor must provide help to place pumpkin on display and also help to remove it before 5 pm on Monday, October 28, 2024.

All Watermelon categories sponsored by:



DIVISION 126 - YOUTH DECORATED VEGETABLES

Youth Category - 9 years to 12 years of age, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3
Age listed on entry form

- Class 01 – YOUTH DECORATED APPLE *Apple may be purchased. Fruit must be visible.*
- Class 02 – YOUTH HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*
- Class 03 – YOUTH DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*
- Class 04 – YOUTH DECORATED SWEET POTATO *May be purchased.*

DIVISION 127 - CHILD DECORATED VEGETABLES

Youth Category - 8 years old and younger, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3
Age listed on entry form

- Class 01 – CHILD DECORATED APPLE *Apple may be purchased. Fruit must be visible.*
- Class 02 – CHILD HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*
- Class 03 – CHILD DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*
- Class 04 – CHILD DECORATED SWEET POTATO *May be purchased.*



THE NC STATE FAIR / GPC

GREAT PUMPKIN/WATERMELON WEIGH-OFF

The North Carolina State Fair welcomes the opportunity to invite growers from both inside and outside the state to compete in a special contest: The Great Pumpkin/Watermelon Weigh-off! This contest will be open to registrants and will be sanctioned by [The Great Pumpkin Commonwealth](#), (GPC) an international group that is typically enlisted to oversee giant pumpkin weigh-off events.

- Registration ends Sunday, September 15, 2024.
- Exhibitors must pre-register with the North Carolina State Fair either online at www.ncstatefair.org or by mailing in a paper entry form in order to compete.
- This competition is open to individuals and farms only. Farms should register under the name associated with their tax identification number.
- You must provide your social security number or tax identification number at the time of registration in order to receive prize money.
- An entry fee of \$5 is required from each exhibitor and can be paid by check when mailing in a paper form, or by credit card if registering online.
- All entries will remain on display after the weigh-off for the duration of the NC State Fair.
- Entries not picked up by 5:00 pm on Monday, October 28 will be discarded.

**\$2,500
BONUS**

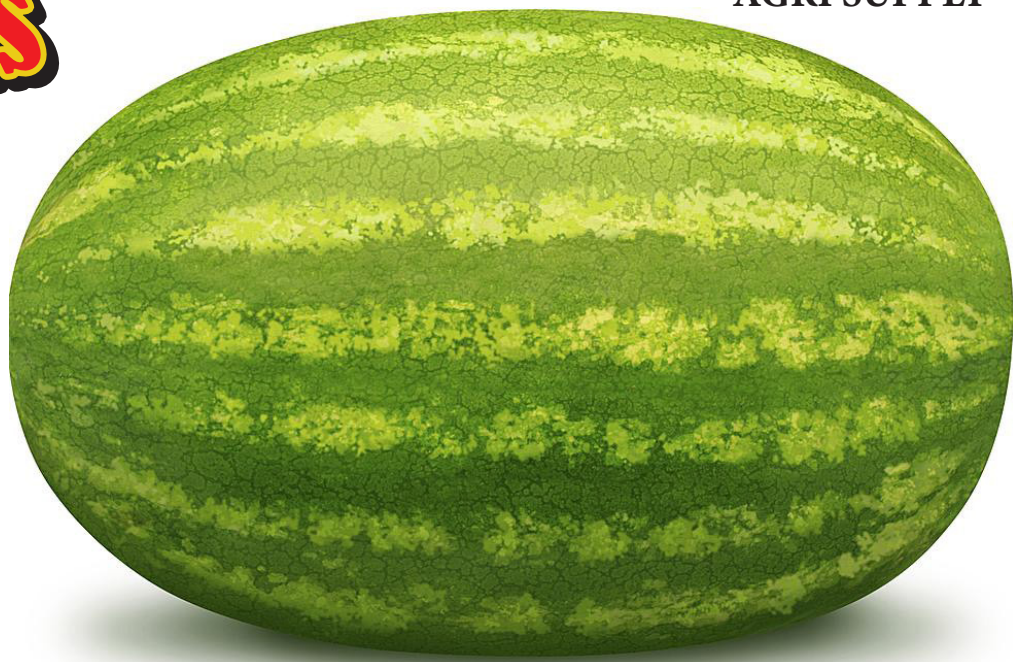
**\$2,500 BONUS
Paid To Any
World Record Breaking
Watermelon.**

Currently **350.5** lbs.

Watermelon must be entered
in and exhibited at the
NC State Fair Giant Pumpkin/
Watermelon Weigh-off.

World record will have to stand
until November 1, 2024

All Watermelon categories
sponsored by:



GPC WEIGH-OFF RULES

1. Specimens must have been grown and cared for by the exhibitor.
2. Exhibitor (grower) must be present the day of the weigh-off.
3. Individuals may have one entry per category. Farms may have a total of two entries per category, but only one of the two entries will be eligible for a prize.
4. Pumpkin Color: All fruit, not solid green or gray, will be judged as a pumpkin.
5. Watermelon requirements - any variety or shape.
6. Specimens must be sound, healthy and undamaged. Entries must be free of rot, holes/cracks through to the cavity, chemical residue and serious soft spots as described in detail in the GPC rules located here: <https://gpc1.org/about/rules/>
Leaking fruit will be disqualified. GPC rules for the judging of watermelons can be located here: <https://gpc1.org/about/rules/>
7. No foreign material is permitted to be included in the weighing. Vines must be trimmed to one inch from the stem of the fruit. The judges reserve the right to fully inspect each specimen before the weigh-off begins and before the weight is announced and becomes official.
8. In the event of a tie, the prize money for those placing will be combined and split equally.
9. The decisions of the judges are final.
10. The Fair takes great care in the receiving and placement of entries; however, the Fair is not responsible for accidental damage or natural deterioration to entries. All entries will remain at the fair for the duration of the fair.
11. Growers may place sponsors signage with their entries. Signage is limited to no more than 8.5 inches by 11 inches in portrait or landscape format. Signage will be placed at the base of the display palette. Limit one sign per sponsor per entry. Fair reserves the right to remove inappropriate signage.

The weigh-off will take place on Tuesday, October 15 at 2:00 pm in the Expo Center (VEG Dept.).

Exhibitors who preregistered to compete will have until 1:00 pm on that Tuesday to have their pumpkins and watermelons in place. Our Public Affairs Office will invite different media outlets to be present to cover the event. Awards will be given to the first through tenth place in each category, along with the Howard Dill award for the most attractive Giant Pumpkin exhibited. In addition to the 1st place prize money by the pound, an incentive bonus of \$250.00 will be awarded if this year's largest watermelon exceeds the NC State Fair's current record of 327.5 pounds. A \$2500 bonus for a World Record Watermelon in excess of 350.5 pounds is available. A grower may not collect both the Site and World record bonus.

DIVISION 130 - GPC WEIGH OFF (\$5 Entry Fee)

Class 01 – GIANT PUMPKIN

Premiums by the Pound	\$3.00	\$2.00	\$1.50	\$1.00	75¢	50¢	50¢	50¢	50¢	50¢
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Class 02 – GIANT WATERMELON

Premiums by the Pound	\$6.00	\$4.00	\$3.00	\$2.00	\$1.50	75¢	75¢	50¢	50¢	50¢
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DIVISION 100 - GPC SPECIAL AWARDS

Class 01 – HOWARD DILL AWARD \$100

Class 02 – NC STATE FAIR RECORD WATERMELON INCENTIVE BONUS \$250* (currently 327.5 lbs)

Class 03 – WORLD RECORD WATERMELON INCENTIVE BONUS \$2500* (currently 350.5 lbs)

** only one Incentive Bonus will be awarded to the same entry*

POL

LEGHORN COCHIN LANGSHAN PEKIN TOULOUSE PEACOCK
WYANDOTTE PLYMOTH ROCK SULTAN YOKOHAMA SHAMO
BEARDED POLISH BLACK JAVAS SEBASTOPOL ORPINGTONS PARTRIDGE
PEARL GUINEA BLACK CREVECOEURS MILLIE FLEUR OLD ENGLISH GAM

- Exhibit Manager: Don Edwards
- Submit questions to: ncsfCompetitions@ncagr.gov
- Entry registration deadline is Sunday, September 15, 2024.
- Pre-registration is required.
- The Poultry Competition is only open to residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Entries will close when coop spaces are filled or by September 15, 2024.
- Entries will be limited to 200 birds from any exhibitor, family or farm - including the total from both the Junior and Open Show.
- Premiums will be forfeited if animals are removed prior to release.
- Paper entry forms are limited to only 20 items, all departments combined. Online entries are unlimited except where specified otherwise.

The Open Show and Youth Show are different departments that use the same Division and Class names and numbers.

FIRST SHOW (All Youth, Large & Standard Chickens, Guineas):

Birds must be in place: Wednesday, October 16, 2024 from 8:00 am until 5:00 pm

Birds will be released: Tuesday, October 22, 2024 at 4:00 pm

SECOND SHOW (Bantams, Ducks, Geese, and Turkeys):

Birds must be in place: Wednesday, October 23, 2024 from 1:00 pm until 5:00 pm

Birds will be released: Sunday, October 27, 2024 at 6:00 pm

NOTE: American Bantam Association (ABA) and American Poultry Association (APA) State Meets have been applied for the 2024 NC State Fair Poultry Show.

INFORMATION FOR YOUTH POULTRY EXHIBITORS

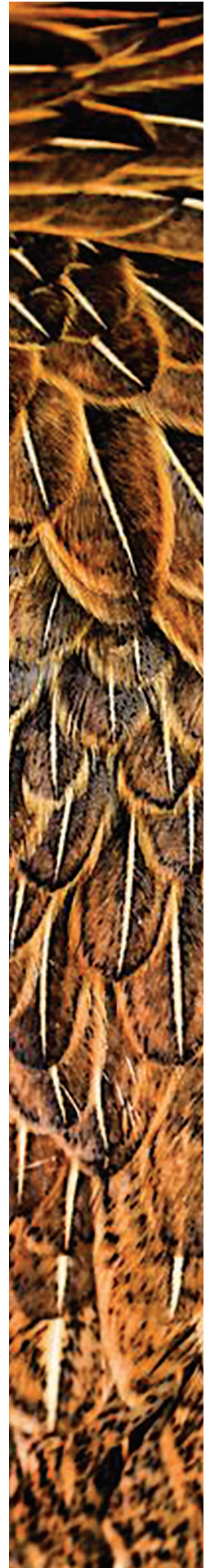
- The Youth Show is open to youth only and premiums to be the same.
- Youth Exhibitors ages 9 through 18, may enter up to 30 birds in any Youth Poultry Divisions (101-147). The rules and regulations, entry fees and awards are the same for both Shows. Youth can make additional entries in the open show with different poultry.
- A champion in each division in the Youth show will be selected. The champion will receive a rosette ribbon.
- Youth entries can come from one class or mixed entries from the six classes.

Poultry Show

POULTRY RULES AND REGULATIONS

(See Poultry Exhibitor's Certificate on the Poultry Department page at www.ncstatefair.org under Competitions.)

- Except in cases of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department.
- Make your entries early. The right is reserved to reject entries received after all space is taken.
- Online or official printed forms must be used in making applications for entry. Additional copies are available upon request or online at www.ncstatefair.org under the competitions tab.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- To fill out the entry form, in the first space write the Division Number; in the second space write the Division Description, in the third space Lot number; in the third column write in Class Number, and in the fourth space write the Class Description exactly as it appears in the premium book.
- Space cannot be reserved until receipt of the coop fee, and, remember: The right is reserved to reject entries after all available space is taken. A coop fee of \$3.00 for each bird exhibited must accompany your application form.
- Please note: No changes will be made to the entry listing after the September 15, 2024 deadline.
- All birds must be entered in the name of the owner, who must have owned the birds for at least 60 days before the closing date for entries.
- All birds are entered at the risk of the owner, and the State Fair management will not be responsible for any loss or damage, but will exercise all possible vigilance in the care of exhibits. No one will be allowed to handle fowl on display except the owners and officials of the show, without permission of the directors.
- The right is reserved to coop two or more birds of the same variety, and belonging to the same person, together if absolutely necessary. In no case will two male birds be placed in the same coop.
- **The selling of poultry is limited to Tuesday, October 22 and Wednesday, October 23, 2020 for the First Show and Sunday, October 27 for the Second Show. Exhibitors caught selling birds outside of these dates will forfeit all premiums.**



- The Fair staff works diligently to prevent diseased animals from entering the fairgrounds, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a Best Management Practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.
- The American Standard of Perfection will be the guide of the judges in awarding premium. The premiums will be paid only on standard varieties listed in this catalog, and then only to worthy specimens. To win first premium, a bird must score at least 88 points; for second premium, 87 points. For less than 87 points, third and fourth prizes will be awarded.
- Protest will be entertained only when addressed to John Buettner, Competitive Exhibits Coordinator within three days following the award, and then only when accompanied by a protest fee of \$5.00. Basis for protest: (1) Placing a disqualified bird; (2) Fraud; and (3) Clerical error. This fee will be forfeited unless protest is sustained by a majority of the judging staff and officials of the show.
- After the judging, the management will endeavor to place on the coops any advertising material supplied by the exhibitor for his coop.
- Mail entries, make checks for coop fees payable to, and address requests for additional entry application forms and further information, to
NC STATE FAIR Entry Department
1010 Mail Service Center
Raleigh NC 27699-1010



POULTRY

All poultry exhibited at the North Carolina State Fair shall have been in the possession of the exhibitor for sixty days or more prior to the date of the Fair. By registering entries in this department, exhibitors are acknowledging their compliance with the "Poultry Exhibitor Certificate" found on the paper Poultry Entry Form, and on our website at www.ncstatefair.org under the Poultry Department listing.

All chickens and turkeys for exhibition at the Fair will originate from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test within 90 days of admission to the Fair. The test requirements may be satisfied by a negative test conducted by an official state tester at the time the birds are brought to the Fair. The fee for pullorum-typhoid testing at the fairgrounds will be ten cents per bird, with a minimum fee of \$1.00 per exhibitor.

No poultry shall have received a live virus vaccine within 45 days prior to entering the Fair. It is recommended that all birds be vaccinated for laryngotracheitis with a modified live virus vaccine at least 45 days and not more than one year before the show.

All chickens, turkeys and guineas must be identified with numbered tamper-proof bands. Bands placed on birds tested by state testers will satisfy this requirement. Poultry entered at the Fair are subject to examination (including blood test and swabs by a representative of the North Carolina Department of Agriculture.) Birds will not be accepted which are infected with or showing any clinical signs of an infectious or communicable disease, or are infested with lice and/or mites.

Coops used in transporting live birds to the fair shall not be allowed inside the exhibit building. Out-of-State birds will not be admitted.

TERMS USED

- Cock:** Male bird, one year old or over
- Hen:** Female bird, one year old or over
- Cockerel:** Male bird, less than one year old
- Pullet:** Female bird, less than one year old

- AOB:** All Other Breeds; Any Other Breed
- AOCCL:** All Other Comb Clean Legged
- AOSB:** All Other Standard Breeds
- AOV:** All Other Varieties; Any Other Variety
- RCCL:** Rose Comb Clean Legged
- SCCL:** Single Comb Clean Legged



DIVISION 101 LARGE FOWL - AMERICAN**CLASS:** 01 Cock 02 Hen 03 Cockerel 04 Pullet**BREED:**

Buckeye
 Chantecler - Partridge
 Chantecler - White
 Delawares
 Dominique
 Holland - Barred 1st Place: \$15
 Holland - White 2nd Place: \$14
 Java - Black 3rd Place: \$13
 Java - Mottled
 Jersey Giant - Black
 Jersey Giant - Blue
 Jersey Giant - White
 Jersey Giant - AOV
 Lamona - White
 New Hampshire
 Plymouth Rock - Barred
 Plymouth Rock - Blue
 Plymouth Rock - Buff
 Plymouth Rock - Columbian
 Plymouth Rock - Partridge
 Plymouth Rock - Silver Penciled
 Plymouth Rock - White
 Plymouth Rock - AOV
 Rhode Island Red - Rose Comb
 Rhode Island Red - Single Comb
 Rhode Island White - Rose Comb
 Wyandotte - Black
 Wyandotte - Blue
 Wyandotte - Buff
 Wyandotte - Columbian
 Wyandotte - Golden Laced
 Wyandotte - Partridge
 Wyandotte - Silver Laced
 Wyandotte - Silver Penciled
 Wyandotte - White
 Wyandotte - AOV

DIVISION 102 LARGE FOWL - AOSB**CLASS:** 01 Cock 02 Hen 03 Cockerel 04 Pullet**BREED:**

Ameraucana - Black
 Ameraucana - Blue
 Ameraucana - Blue Wheaten
 Ameraucana - Brown Red
 Ameraucana - Buff
 Ameraucana - Self Blue
 Ameraucana - Silver
 Ameraucana - Wheaten

Ameraucana - White
 Ameraucana - AOV
 Araucana - Black
 Araucana - Black Breasted Red
 Araucana - Golden Duckwing
 Araucana - Silver Duckwing
 Araucana - White
 Aseel - Black Breasted Red
 Aseel - Dark 1st Place: \$15
 Aseel - Spangled 2nd Place: \$14
 Aseel - Wheaten 3rd Place: \$13
 Aseel - White
 Aseel - AOV
 Cubalaya - Black
 Cubalaya - Black Breasted Red
 Cubalaya - White
 Malay - Black
 Malay - Black Breasted Red
 Malay - Red Pyle
 Malay - Spangled
 Malay - Wheaten
 Malay - White
 Malay - AOV
 Modern Game - Birchen
 Modern Game - Black
 Modern Game - Black Breasted Red
 Modern Game - Brown Red
 Modern Game - Golden Duckwing
 Modern Game - Red Pyle
 Modern Game - Silver Duckwing
 Modern Game - Wheaten
 Modern Game - White
 Modern Game - AOV
 Naked Neck - Black
 Naked Neck - Buff
 Naked Neck - Red
 Naked Neck - White
 Naked Neck - Blue
 Naked Neck - Blue Wheaten
 Naked Neck - AOV
 Old English Game - Black
 Old English Game - Black Breasted Red
 Old English Game - Blue Breasted Red
 Old English Game - Blue Golden Duckwing
 Old English Game - Blue Silver Duckwing
 Old English Game - Brown Red
 Old English Game - Crele
 Old English Game - Golden Duckwing
 Old English Game - Lemon Blue

Old English Game - Red Pyle
 Old English Game - Self Blue
 Old English Game - Silver Duckwing
 Old English Game - Spangled
 Old English Game - White
 Old English Game - AOV
 Phoenix - Black Breasted Red
 Phoenix - Golden
 Phoenix - Silver
 Shamo - Black
 Shamo - Black Breasted Red
 Shamo - Dark
 Shamo - Wheaten 1st Place: \$15
 Shamo - AOV 2nd Place: \$14
 Sultan - White 3rd Place: \$13
 Sumatra - Black
 Sumatra - Blue
 Yokohama - Red Shoulder
 Yokohama - White

DIVISION 103 LARGE FOWL - ASIATIC

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Brahma - Buff
 Brahma - Dark
 Brahma - Light
 Brahma - AOV
 Cochin - Barred
 Cochin - Black
 Cochin - Blue
 Cochin - Brown
 Cochin - Buff
 Cochin - Golden Laced
 Cochin - Partridge
 Cochin - Silver Laced
 Cochin - White
 Cochin - AOV
 Langshan - Black
 Langshan - Blue
 Langshan - White

DIVISION 104 LARGE FOWL - CONTINENTAL

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Barnevelders
 Campine - Golden
 Campine - Silver
 Crevecoeur - Black
 Faverolles - Salmon

Faverolles - White
 Hamburg - Black
 Hamburg - Golden Penciled
 Hamburg - Golden Spangled
 Hamburg - Silver Penciled
 Hamburg - Silver Spangled
 Hamburg - White
 Houdan - Mottled
 Houdan - White
 La Fleche - Black
 Lakenvelder
 Marans - Black
 Marans - Black Copper 1st Place: \$15
 Marans - Wheaten 2nd Place: \$14
 Marans - White 3rd Place: \$13
 Marans - AOV
 Polish - Non Bearded Black Crested White
 Polish - Bearded Buff Laced
 Polish - Non Bearded Buff Laced
 Polish - Bearded Golden
 Polish - Non Bearded Golden
 Polish - Bearded Silver
 Polish - Non Bearded Silver
 Polish - Bearded White
 Polish - Non Bearded White
 Polish - Non Bearded White Crested Black
 Polish - Non Bearded White Crested Blue
 Polish - AOV Non Bearded
 Polish - AOV Bearded
 Welsummer

DIVISION 105 LARGE FOWL - ENGLISH

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Australorps - Black
 Cornish - Buff
 Cornish - Dark
 Cornish - White
 Cornish - White Laced Red
 Cornish - AOV
 Dorking - Single Comb Colored
 Dorking - Rose Comb Cuckoo
 Dorking - Single Comb Cuckoo
 Dorking - Single Comb Red
 Dorking - Single Comb Silver Gray
 Dorking - Rose Comb White
 Dorking - AOV
 Orpington - Black

Orpington - Blue
 Orpington - Buff
 Orpington - White
 Orpington - Mottled
 Orpington - Self Blue
 Orpington - Chocolate
 Orpington - Barred
 Orpington - AOV
 Redcap
 Sussex - Light
 Sussex - Red
 Sussex - Speckled

DIVISION 106

LARGE FOWL - MEDITERRANEAN

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Anconas - Rose Comb	1st Place: \$15
Anconas - Single Comb	2nd Place: \$14
Andalusians - Blue	3rd Place: \$13
Catalana - Buff	
Leghorn - Rose Comb Black	
Leghorn - Single Comb Black	
Leghorn - Rose Comb Buff	
Leghorn - Single Comb Buff	
Leghorn - Rose Comb Dark Brown	
Leghorn - Single Comb Dark Brown	
Leghorn - Rose Comb Light Brown	
Leghorn - Single Comb Light Brown	
Leghorn - Rose Comb Silver	
Leghorn - Single Comb Silver	
Leghorn - Rose Comb White	
Leghorn - Single Comb White	
Leghorn - AOV Rose Comb	
Leghorn - AOV Single Comb	
Minorca - Rose Comb Black	
Minorca - Single Comb Black	
Minorca - Single Comb Buff	
Minorca - Rose Comb White	
Minorca - Single Comb White	
Minorca - AOV Rose Comb	
Minorca - AOV Single Comb	
Sicilian Buttercup	
Spanish - White Faced Black	

DIVISION 107 RARE BREED SHOWCASE

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED: Any breed not listed. Any size bird.

Not part of the sanctioned show.

DIVISION 108 BANTAM - AOCCL

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Ameraucana - Blue, Bantam
 Ameraucana - Blue Wheaten, Bantam
 Ameraucana - Brown Red, Bantam
 Ameraucana - Buff, Bantam
 Ameraucana - Silver, Bantam
 Ameraucana - Wheaten, Bantam
 Ameraucana - White, Bantam
 Ameraucana - Black, Bantam
 Ameraucana - AOV, Bantam
 Araucana - Black, Bantam
 Araucana - Black Breasted Red, Bantam
 Araucana - Blue, Bantam
 Araucana - Buff, Bantam
 Araucana - Silver, Bantam
 Araucana - White, Bantam
 Araucana - AOV, Bantam
 Aseel - Black, Bantam
 Aseel - Black Breasted Red, Bantam
 Aseel - Silver, Bantam
 Aseel - Spangled, Bantam
 Aseel - White, Bantam
 Aseel - AOV, Bantam
 Buckeye - Black Tailed Red, Bantam
 Buttercup - Barred, Bantam
 Chantecler - Partridge, Bantam
 Chantecler - White, Bantam
 Chantecler - Buff, Bantam
 Cornish - Black, Bantam
 Cornish - Blue, Bantam
 Cornish - Blue Laced Red, Bantam
 Cornish - Buff, Bantam
 Cornish - Columbian, Bantam
 Cornish - Dark, Bantam
 Cornish - Jubilee, Bantam
 Cornish - Mottled, Bantam
 Cornish - Silver Laced, Bantam
 Cornish - Spangled, Bantam
 Cornish - White, Bantam
 Cornish - White Laced Red, Bantam
 Cornish - AOV, Bantam
 Crevecoeur - Black, Bantam
 Cubalaya - Black, Bantam
 Cubalaya - Black Breasted Red, Bantam
 Cubalaya - White, Bantam
 Houdan - Mottled, Bantam

1st Place: \$15
 2nd Place: \$14
 3rd Place: \$13

Houdan - White, Bantam
 Ko Shamo - Wheaten, Bantam 1st Place: \$15
 Ko Shamo - AOV, Bantam 2nd Place: \$14
 La Fleche - Black, Bantam 3rd Place: \$13
 Malay - Black, Bantam
 Malay - Black Breasted Red, Bantam
 Malay - Mottled, Bantam
 Malay - Spangled, Bantam
 Malay - White, Bantam
 Orloff - Black Tailed Red, Bantam
 Orloff - Spangled, Bantam
 Orloff - White, Bantam
 Polish - Blue, Bearded, Bantam
 Polish - Blue, Non Bearded, Bantam
 Polish - Buff Laced, Bearded, Bantam
 Polish - Buff Laced, Non Bearded, Bantam
 Polish - Golden, Bearded, Bantam
 Polish - Golden, Non Bearded, Bantam
 Polish - Silver, Bearded, Bantam
 Polish - Silver, Non Bearded, Bantam
 Polish - White, Bearded, Bantam
 Polish - White, Non Bearded, Bantam
 Polish - AOV, Bearded, Bantam
 Polish - AOV, Non Bearded, Bantam
 Polish - White Crested Black, Brd, Btm
 Polish - White Crested Black, Non Brd, Btm
 Polish - White Crested Blue, Brd, Btm
 Polish - White Crested Blue, Non Brd, Btm
 Polish - White Crested Chocolate, Non Brd, Btm
 Polish - White Crested Cuckoo, Non Brd, Btm
 Polish - White Crested Khaki, Non Brd, Btm
 Shamo - Black Breasted Red, Bantam
 Shamo - Brown Red, Bantam
 Shamo - Buff Columbian, Bantam
 Shamo - Dark, Bantam
 Shamo - Spangled, Bantam
 Shamo - Wheaten, Bantam
 Shamo - AOV, Bantam
 Sumatra - Black, Bantam
 Sumatra - Blue, Bantam
 Sumatra - White, Bantam
 Sumatra - AOV, Bantam
 Yokohama - Dark Brown, Bantam
 Yokohama - Light Brown, Bantam
 Yokohama - Red Shoulder, Bantam
 Yokohama - Silver, Bantam
 Yokohama - White, Bantam
 Yokohama - AOV, Bantam

DIVISION 109 BANTAM - FEATHER LEG

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Cochin - Barred, Bantam 1st Place: \$15
 Cochin - Birchen, Bantam 2nd Place: \$14
 Cochin - Black, Bantam 3rd Place: \$13
 Cochin - Black Tailed Red, Bantam
 Cochin - Blue, Bantam
 Cochin - Brown Red, Bantam
 Cochin - Buff, Bantam
 Cochin - Buff Columbian, Bantam
 Cochin - Columbian, Bantam
 Cochin - Golden Laced, Bantam
 Cochin - Lemon Blue, Bantam
 Cochin - Mottled, Bantam
 Cochin - Partridge, Bantam
 Cochin - Red, Bantam
 Cochin - Self Blue, Bantam
 Cochin - Silver Laced, Bantam
 Cochin - Silver Penciled, Bantam
 Cochin - Splash, Bantam
 Cochin - White, Bantam
 Cochin - AOV, Bantam
 Faverolle - Black, Bantam
 Faverolle - Blue, Bantam
 Faverolle - Buff, Bantam
 Faverolle - Salmon, Bantam
 Faverolle - White, Bantam
 Faverolle - AOV, Bantam
 Langshan - Black, Bantam
 Langshan - Blue, Bantam
 Langshan - White, Bantam
 Sultan - Black, Bantam
 Sultan - Blue, Bantam
 Sultan - White, Bantam
 Sultan - AOV, Bantam
 Belgian d'Uccle - Black
 Belgian d'Uccle - Blue
 Belgian d'Uccle - Buff
 Belgian d'Uccle - Golden Neck
 Belgian d'Uccle - Gray
 Belgian d'Uccle - Mille Fleur
 Belgian d'Uccle - Mottled
 Belgian d'Uccle - Porcelain
 Belgian d'Uccle - Self Blue
 Belgian d'Uccle - White
 Booted - Black
 Booted - Blue

Booted - Buff
 Booted - Golden Neck 1st Place: \$15
 Booted - Gray 2nd Place: \$14
 Booted - Mille Fleur 3rd Place: \$13
 Booted - Mottled
 Booted - Porcelain
 Booted - Self Blue
 Booted - White
 Brahma - Black, Bantam
 Brahma - Buff, Bantam
 Brahma - Dark, Bantam
 Brahma - Light, Bantam
 Brahma - White, Bantam
 Brahma - AOV, Bantam
 Silkie - Black Bearded, Bantam
 Silkie - Black Non Bearded, Bantam
 Silkie - Blue, Bearded, Bantam
 Silkie - Blue, Non Bearded, Bantam
 Silkie - Buff, Bearded, Bantam
 Silkie - Buff, Non Bearded, Bantam
 Silkie - Gray, Bearded, Bantam
 Silkie - Gray, Non Bearded, Bantam
 Silkie - Paint, Bearded, Bantam
 Silkie - Partridge, Bearded, Bantam
 Silkie - Partridge, Non Bearded, Bantam
 Silkie - Self Blue, Bearded, Bantam
 Silkie - Self Blue, Non Bearded, Bantam
 Silkie - Splash, Bearded, Bantam
 Silkie - Splash, Non Bearded, Bantam
 Silkie - White, Bearded, Bantam
 Silkie - White, Non Bearded, Bantam
 Silkie - White Naked Neck, Bearded, Bantam
 Silkie - AOV, Bearded, Bantam
 Silkie - AOV, Non Bearded, Bantam

DIVISION 110 BANTAM - FRIZZLED

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

FRIZZLED - Clean legged, Bantam
 Frizzled - Feather Legged, Bantam

DIVISION 111 BANTAM - AMERICAN GAME

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

American Game - Birchen, Bantam
 American Game - Black, Bantam
 American Game - Black Breasted Red, Bantam
 American Game - Blue, Bantam
 American Game - Blue Red, Bantam

American Game - Brassy Back, Bantam
 American Game - Brown Red, Bantam
 American Game - Golden Duckwing, Bantam
 American Game - Quail, Bantam
 American Game - Red Pyle, Bantam
 American Game - Silver Duckwing, Bantam
 American Game - Wheaten, Bantam
 American Game - White, Bantam
 American Game - AOV, Bantam

DIVISION 112 BANTAM - GAME, OLD ENGLISH

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Game, Old English - Barred, Bantam
 Game, Old English - Birchen, Bantam
 Game, Old English - Black, Bantam
 Game, Old English - Black Breasted Goldn, Bantam
 Game, Old English - Black Breasted Red, Bantam
 Game, Old English - Black Tailed Buff, Bantam
 Game, Old English - Black Tailed Red, Bantam
 Game, Old English - Black Tailed White, Bantam
 Game, Old English - Blue, Bantam
 Game, Old English - Blue Brassy Back, Bantam
 Game, Old English - Blue Golden Duckwing, Bantam
 Game, Old English - Blue Red, Bantam
 Game, Old English - Blue Silver Duckwing, Bantam
 Game, Old English - Blue Silver Wheaten, Bantam
 Game, Old English - Blue Wheaten, Bantam
 Game, Old English - Brassy Back, Bantam
 Game, Old English - Brown Red, Bantam
 Game, Old English - Buff, Bantam
 Game, Old English - Columbian, Bantam
 Game, Old English - Crele, Bantam
 Game, Old English - Cuckoo, Bantam
 Game, Old English - Fawn Red, Bantam
 Game, Old English - Fawn Silver Duckwing, Bantam
 Game, Old English - Ginger Red, Bantam, Bantam
 Game, Old English - Golden Duckwing, Bantam
 Game, Old English - Lemon Blue, Bantam
 Game, Old English - Mille Fleur, Bantam
 Game, Old English - Mottled, Bantam
 Game, Old English - Opal, Bantam
 Game, Old English - Quail, Bantam
 Game, Old English - Red Pyle, Bantam
 Game, Old English - Self Blue, Bantam
 Game, Old English - Silver Blue, Bantam
 Game, Old English - Silver Duckwing, Bantam
 Game, Old English - Silver Ginger, Bantam
 Game, Old English - Silver Wheaten, Bantam

Game, Old English - Spangled, Bantam
 Game, Old English - Splash, Bantam
 Game, Old English - Splash Wheaten, Bantam
 Game, Old English - Wheaten, Bantam
 Game, Old English - White, Bantam
 Game, Old English - AOV, Bantam

DIVISION 113 BANTAM - MODERN

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Modern - Barred, Bantam
 Modern - Birchen, Bantam
 Modern - Black, Bantam
 Modern - Black Breasted Red, Bantam
 Modern - Blue, Bantam
 Modern - Blue Red, Bantam
 Modern - Brown Red, Bantam
 Modern - Crele, Bantam
 Modern - Cuckoo, Bantam
 Modern - Ginger Red, Bantam
 Modern - Golden Duckwing, Bantam
 Modern - Lemon Blue, Bantam
 Modern - Red Pyle, Bantam
 Modern - Self Blue, Bantam
 Modern - Silver Blue, Bantam
 Modern - Silver Duckwing, Bantam
 Modern - Splash, Bantam
 Modern - Wheaten, Bantam 1st Place: \$15
 Modern - White, Bantam 2nd Place: \$14
 Modern - AOV, Bantam 3rd Place: \$13

DIVISION 114 BANTAM - RCCL

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Ancona - Mottled
 Belgian D'Anver - Black
 Belgian D'Anver - Black Breasted Red
 Belgian D'Anver - Blue
 Belgian D'Anver - Blue Quail
 Belgian D'Anver - Buff
 Belgian D'Anver - Buff Columbian
 Belgian D'Anver - Columbian
 Belgian D'Anver - Cuckoo
 Belgian D'Anver - Mille Fleur
 Belgian D'Anver - Mottled
 Belgian D'Anver - Porcelain
 Belgian D'Anver - Quail
 Belgian D'Anver - Self Blue
 Belgian D'Anver - Splash

Belgian D'anver - White
 Belgian D'anver - AOV
 Dominique - Barred, Bantam
 Dorking - Rose Comb Colored, Bantam
 Dorking - Rose Comb Cuckoo, Bantam
 Dorking - Rose Comb White, Bantam
 Hamburg - Black, Bantam
 Hamburg - Golden Penciled, Bantam
 Hamburg - Golden Spangled, Bantam
 Hamburg - Silver Penciled, Bantam
 Hamburg - Silver Spangled, Bantam
 Hamburg - White, Bantam
 Leghorn - Barred, Bantam
 Leghorn - Buff, Bantam
 Leghorn - Buff Columbian, Bantam
 Leghorn - Columbian, Bantam
 Leghorn - Dark Brown, Bantam
 Leghorn - Dominique, Bantam
 Leghorn - Exchequer, Bantam
 Leghorn - Light Brown, Bantam
 Leghorn - White, Bantam
 Leghorn - AOV, Bantam
 Minorca - Black, Bantam
 Minorca - Buff, Bantam
 Minorca - Self Blue, Bantam
 Minorca - White, Bantam
 Minorca - AOV, Bantam 1st Place: \$15
 Nankin - Black Tailed Red 2nd Place: \$14
 Watermaal - Black 3rd Place: \$13
 Watermaal - Blue
 Watermaal - Buff
 Watermaal - Mottled
 Watermaal - Quail
 Watermaal - White
 Rhode Island Red - Rose Comb, Bantam
 Rosecomb - Barred
 Rosecomb - Birchen
 Rosecomb - Black
 Rosecomb - Black Breasted Red
 Rosecomb - Black Tailed Red
 Rosecomb - Blue
 Rosecomb - Blue Red
 Rosecomb - Brown Red
 Rosecomb - Buff
 Rosecomb - Buff Columbian
 Rosecomb - Columbian
 Rosecomb - Crele
 Rosecomb - Exchequer

Rosecomb - Ginger Red
 Rosecomb - Golden Duckwing
 Rosecomb - Lemon Blue
 Rosecomb - Mille Fleur
 Rosecomb - Mottled
 Rosecomb - Procelain
 Rosecomb - Quail
 Rosecomb - Red
 Rosecomb - Red Pyle
 Rosecomb - Silver Duckwing
 Rosecomb - Splash
 Rosecomb - Wheaten
 Rosecomb - White
 Rosecomb - AOV
 Sebright - Golden
 Sebright - Silver
 Wyandotte - Barred, Bantam
 Wyandotte - Birchen, Bantam
 Wyandotte - Black, Bantam
 Wyandotte - Black Breasted Red, Bantam
 Wyandotte - Blue, Bantam
 Wyandotte - Blue Red, Bantam
 Wyandotte - Brown Red, Bantam
 Wyandotte - Buff, Bantam
 Wyandotte - Buff Columbian, Bantam
 Wyandotte - Chocolate, Bantam
 Wyandotte - Columbian, Bantam
 Wyandotte - Golden Laced, Bantam
 Wyandotte - Lemon Blue, Bantam
 Wyandotte - Mottled, Bantam
 Wyandotte - Partridge, Bantam
 Wyandotte - Silver Laced, Bantam
 Wyandotte - Silver Penciled, Bantam
 Wyandotte - Splash, Bantam
 Wyandotte - White, Bantam
 Wyandotte - White Laced Red, Bantam
 Wyandotte - AOV, Bantam

1st Place: \$15
 2nd Place: \$14
 3rd Place: \$13

Barnevelder - Double Laced, Bantam
 Campine - Golden, Bantam
 Campine - Silver, Bantam
 Delaware - Barred, Bantam
 Dorking - Single Comb Colored, Bantam
 Dorking - Single Comb Red, Bantam
 Dorking - Single Comb Silver Gray, Bantam
 Dutch - Black
 Dutch - Blue
 Dutch - Blue Cream Light Brown
 Dutch - Blue Light Brown
 Dutch - Cream Light Brown
 Dutch - Cuckoo
 Dutch - Golden
 Dutch - Light Brown
 Dutch - Self Blue
 Dutch - Silver
 Dutch - Wheaten
 Dutch - White
 Dutch - AOV
 Japanese - Barred
 Japanese - Black
 Japanese - Black Breasted Red
 Japanese - Black Tailed Buff
 Japanese - Black Tailed Red
 Japanese - Black Tailed White
 Japanese - Blue
 Japanese - Blue Tailed White
 Japanese - Brown Red
 Japanese - Buff
 Japanese - Gray
 Japanese - Mottled
 Japanese - Self Blue
 Japanese - Silver Duckwing
 Japanese - Silver Laced
 Japanese - Wheaten
 Japanese - White
 Japanese - White Bearded
 Japanese - AOV
 Junglefowl - Red Junglefowl, Bantam
 Lakenvelder, Bantam
 Leghorn - Barred, Bantam
 Leghorn - Black, Bantam
 Leghorn - Black Tailed Red, Bantam
 Leghorn - Blue, Bantam
 Leghorn - Buff, Bantam
 Leghorn - Buff Columbian, Bantam
 Leghorn - Columbian, Bantam

1st Place: \$15
 2nd Place: \$14
 3rd Place: \$13

DIVISION 115 BANTAM - SCCL

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

American Serama - Black
 American Serama - White
 American Serama - Exchequer
 American Serama - AOV
 Ancona - Mottled, Bantam
 Anadalousian - Blue, Bantam
 Australorp - Black, Bantam
 Barnevelder - Black, Bantam

Leghorn - Dark Brown, Bantam
 Leghorn - Exchequer, Bantam
 Leghorn - Golden, Bantam
 Leghorn - Light Brown, Bantam
 Leghorn - Mille Fleur, Bantam
 Leghorn - Red, Bantam
 Leghorn - Silver, Bantam
 Leghorn - White, Bantam 1st Place: \$15
 Leghorn - AOV, Bantam 2nd Place: \$14
 Minorca - Black, Bantam 3rd Place: \$13
 Minorca - Buff, Bantam
 Minorca - Self Blue, Bantam
 Minorca - White, Bantam
 Minorca - AOV, Bantam
 Naked Neck - Black, Bantam
 Naked Neck - Blue, Bantam
 Naked Neck - Buff, Bantam
 Naked Neck - Cuckoo, Bantam
 Naked Neck - Red, Bantam
 Naked Neck - White, Bantam
 Naked Neck - AOV, Bantam
 Nankin - Black Tailed Red
 New Hampshire - Black Tailed Red, Bantam
 Orpington - Black, Bantam
 Orpington - Blue, Bantam
 Orpington - Buff, Bantam
 Orpington - White, Bantam
 Orpington - Chocolate, Bantam
 Orpington - Mauve, Bantam
 Orpington - AOV, Bantam
 Phoenix - Golden, Bantam
 Phoenix - Golden Duckwing, Bantam
 Phoenix - Light Brown, Bantam
 Phoenix - Silver, Bantam
 Phoenix - Silver Duckwing, Bantam
 Phoenix - White, Bantam
 Phoenix - AOV, Bantam
 Plymouth Rock - Barred, Bantam
 Plymouth Rock - Black, Bantam
 Plymouth Rock - Blue, Bantam
 Plymouth Rock - Buff, Bantam
 Plymouth Rock - Columbian, Bantam
 Plymouth Rock - Partridge, Bantam
 Plymouth Rock - Silver Penciled, Bantam
 Plymouth Rock - White, Bantam
 Plymouth Rock - AOV, Bantam
 Pyncheon - Mille Fleur

Rhode Island Red - Single Comb, Bantam
 Spanish - White Faced Black, Bantam
 Spanish - White Faced Blue, Bantam
 Sussex - Birchen, Bantam
 Sussex - Buff, Bantam
 Sussex - Dark Brown, Bantam
 Sussex - Light, Bantam
 Sussex - Red, Bantam 1st Place: \$15
 Sussex - Speckled, Bantam 2nd Place: \$14
 Sussex - White, Bantam 3rd Place: \$13
 Sussex - AOV, Bantam
 Vorwerk, Bantam
 Welsummer - Welsummer Plumage, Bantam
 Welsummer - Silver Duckwing, Bantam

DIVISION 116 WATERFOWL - HEAVY DUCKS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Appleyard - Silver
 Aylesbury - White
 Muscovy - Black
 Muscovy - Blue
 Muscovy - Buff
 Muscovy - Chocolate
 Muscovy - White
 Muscovy - Lilac
 Muscovy - Silver
 Pekin - White
 Rouen - Gray
 Rouen - Pastel
 Saxony

DIVISION 117 WATERFOWL - MEDIUM DUCKS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Buff
 Cayuga - Black
 Crested - Black
 Crested - White
 Swedish - Blue
 Swedish - Black
 Swedish - Silver

DIVISION 118 WATERFOWL - LIGHT DUCKS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Campbell - Khaki
 Magpie - Black and White
 Magpie - Blue and White
 Runner - Black

Runner - Buff
Runner - Chocolate
Runner - Cumberland Blue
Runner - Fawn and White
Runner - Gray
Runner - Penciled
Runner - White
Welsh Harlequin

DIVISION 119 WATERFOWL - BANTAM DUCKS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Call Duck - White
Call Duck - Magpie, Black & White
Call Duck - Blue Bibbed
Call Duck - Blue Fawn
Call Duck - Buff
Call Duck - Butterscotch
Call Duck - Chocolate
Call Duck - Gray
Call Duck - Khaki
Call Duck - Pastel
Call Duck - Snowy
Call Duck - Spot
Call Duck - AOV
Black East Indie
Mallard - Snowy
Mallard - Gray
Mandarin Duck
Carolina Wood Duck

1st Place: \$15
2nd Place: \$14
3rd Place: \$13

DIVISION 120 WATERFOWL - HEAVY GEESE

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

African - Brown
African - Buff
African - White
Embsden - White
Toulouse - Buff
Toulouse - Gray

DIVISION 121 WATERFOWL - MEDIUM GEESE

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Pilgrim - Sex-Linked
Saddleback Pomeranian - Buff
Saddleback Pomeranian - Gray
Sebastopol - White
Steinbacher - Blue
American Buff - Buff

DIVISION 122 WATERFOWL - LIGHT GEESE

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Canada - Eastern
Chinese - Brown
Chinese - White
Chinese - Buff
Egyptian - Brown
Egyptian - White
Tufted Roman - White

DIVISION 123 TURKEYS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Beltsville Small White
Black
Bourbon Red
Bronze
Narragansett
Royal Palm
Slate
White Holland
Turkey, AOV

1st Place: \$15
2nd Place: \$14
3rd Place: \$13

DIVISION 124 GUINEAS

CLASS: 01 Cock 02 Hen 03 Cockerel 04 Pullet

BREED:

Lavender
Pearl
White
Pied
Guinea, AOV

DIVISION 100: POULTRY SPECIAL AWARDS

**These awards are not to be registered for on your entry form.
Special awards are chosen by the Judges and Superintendent.*

POULTRY BREEDS

BEST MALE IN AMERICAN CLASS	\$10.00
BEST FEMALE IN AMERICAN CLASS	\$10.00
BEST MALE IN ASIATIC CLASS.....	\$10.00
BEST FEMALE IN ASIATIC CLASS.....	\$10.00
BEST MALE IN ENGLISH CLASS	\$10.00
BEST FEMALE IN ENGLISH CLASS.....	\$10.00
BEST MALE IN MEDITERRANEAN CLASS	\$10.00
BEST FEMALE IN MEDITERRANEAN CLASS	\$10.00
BEST MALE IN CONTINENTAL CLASS.....	\$10.00
BEST FEMALE IN CONTINENTAL CLASS.....	\$10.00
BEST MALE IN GAME CLASS.....	\$10.00
BEST FEMALE IN GAME CLASS	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (ORIENTALS)	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (ORIENTALS) ..	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (MISC).....	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (MISC.).....	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

BANTAM POULTRY BREEDS

BEST MALE IN GAME BREEDS.....	\$10.00
BEST FEMALE IN GAME BREEDS	\$10.00
BEST MALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME	\$10.00
BEST FEMALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME ..	\$10.00
BEST MALE ROSE COMB CLEAN LEGGED BANTAM	\$10.00
BEST FEMALE ROSE COMB CLEAN LEGGED BANTAM.....	\$10.00
BEST MALE ALL OTHER COMBS CLEAN LEGGED BANTAM	\$10.00
BEST FEMALE ALL OTHER COMBS CLEAN LEGGED BANTAM	\$10.00
BEST MALE FEATHER LEGGED BANTAMS	\$10.00
BEST FEMALE FEATHER LEGGED BANTAMS	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

DUCKS

BEST DRAKE HEAVY WEIGHT CLASS.....	\$10.00
BEST HEN HEAVY WEIGHT CLASS.....	\$10.00
BEST DRAKE MEDIUM WEIGHT CLASS.....	\$10.00
BEST HEN MEDIUM WEIGHT CLASS.....	\$10.00



BEST DRAKE LIGHT WEIGHT CLASS	\$10.00
BEST HEN LIGHT WEIGHT CLASS	\$10.00
BEST DRAKE BANTAM DUCK CLASS	\$10.00
BEST HEN BANTAM DUCK CLASS	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

GEESE

BEST GANDER HEAVY CLASS.....	\$10.00
BEST HEN HEAVY CLASS.....	\$10.00
BEST GANDER MEDIUM CLASS.....	\$10.00
BEST HEN MEDIUM CLASS.....	\$10.00
BEST GANDER LIGHT CLASS.....	\$10.00
BEST HEN LIGHT CLASS.....	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

TURKEYS

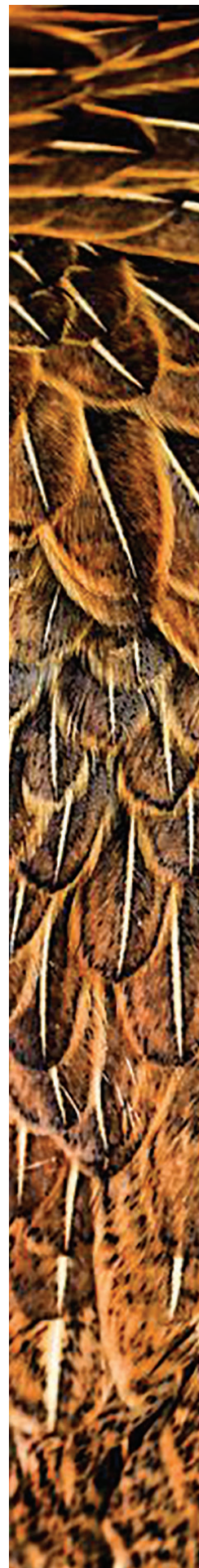
BEST TURKEY TOM, OLD OR YOUNG IN SHOW	\$10.00
BEST TURKEY HEN, OLD OR YOUNG IN SHOW.....	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

GUINEAS

BEST MALE - GUINEAS	\$10.00
BEST FEMALE - GUINEAS	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00

DIVISION 100: YOUTH POULTRY SPECIAL AWARDS

BEST MALE - LARGE CHICKENS.....	\$10.00
BEST FEMALE - LARGE CHICKENS.....	\$10.00
BEST MALE - BANTAMS	\$10.00
BEST FEMALE - BANTAMS	\$10.00
BEST DRAKE - DUCKS	\$10.00
BEST HEN - DUCKS	\$10.00
BEST GANDER - GEESE	\$10.00
BEST HEN - GEESE	\$10.00
BEST MALE - GUINEA.....	\$10.00
BEST FEMALE - GUINEA.....	\$10.00
BEST MALE - TURKEYS	\$10.00
BEST FEMALE - TURKEYS.....	\$10.00
GRAND CHAMPION	\$50.00
RESERVE CHAMPION	\$25.00



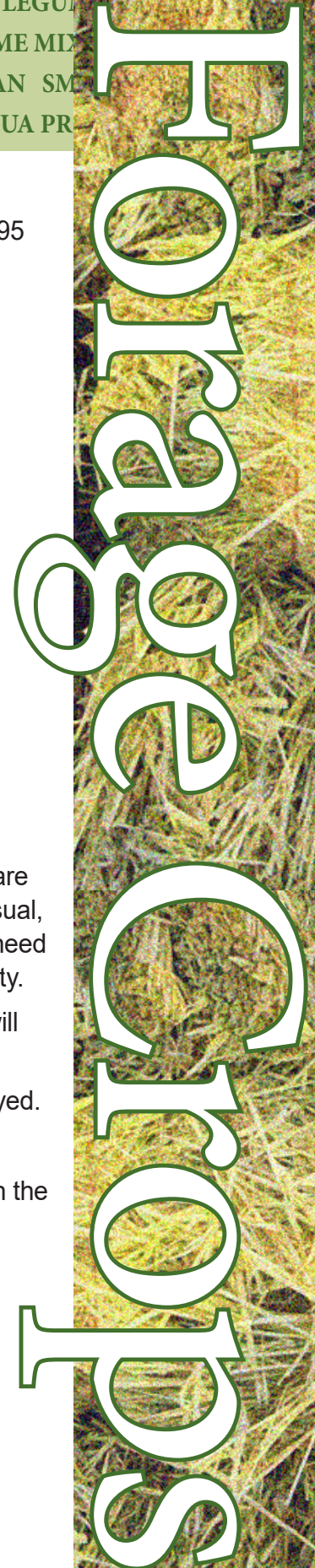
HAY

ALFALFA BERMUDAGRASS FESCUE ORCHARDGRASS LEGUMES
CLOVER SOYBEAN KUDZU LESPEDEZA GRASS/LEGUME MIXTURES
WARM SEASON GRASSES MILLET SUDAN CRABGRASS SORGHUM-SUDAN SMILAX
JOHNSONGRASS COOL SEASON GRASSES RYEGRASS BLUEGRASS MATUA PR

- Exhibit Manager:
Kim Woods, Area Extension Agent - Person & Granville Counties (336) 599-1195
- Assistant Coordinators:
Teresa Herman, Piedmont Research Station (704)278-2624
- Judges and Advisors:
Miguel S. Castillo, Forage Specialist, Crop and Soil Sciences Dept., NCSU
Charles Young, NC Cooperative Extension Service, Retired
- Registration deadline is Sunday, September 15, 2024.
- Pre-registration is required.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- This Competition is open to all hay producing residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply. They can be found at the back of this chapter.
- Premiums will be awarded based on chemical analysis and visual criteria that are indicative of relative feed value. The final score is weighted as follows: 40% Visual, 40% TDN and 20% Crude protein, with deductions for the nitrates. All awards need not be presented if entries are not deemed to be of sufficient quality and quantity.
- Hay not at or below the safe storage moisture level (less than 20% moisture) will be disqualified.
- Display space is limited, only the first six places in each category will be displayed.
- The NC State Fair retains all entries for teaching purposes at NCSU.
- Participation in this competition has multiple steps. The process is explained on the next page.

DIVISION 100: HAY SPECIAL AWARDS

Class 01 **Jim Green Award** – Best of Show: \$50



Forage Crops

DIVISION 101: HAY

1st \$55 2nd \$45 3rd \$35 4th \$30 5th \$25 6th \$20

Class Hay Type

Class 01 ALFALFA

Class 02 BERMUDAGRASS

Class 03 FESCUE

Class 04 ORCHARDGRASS

Class 05 OTHER LEGUMES *Pure clovers, soybeans, kudzu, lespedeza*

Class 06 GRASS - LEGUME MIXTURE *Any grass with any legume in the bale*

Class 07 OTHER WARM SEASON GRASSES *Like millet, sudan, crabgrass, sorghum-sudan, johnsongrass, or mixtures with less than 50% Bermudagrass*

Class 08 SMALL GRAINS

Class 09 OTHER COOL SEASON GRASSES *like ryegrass, bluegrass, matua prairiegrass*

Class 10 MIXED COOL SEASON GRASSES

The entry process has multiple steps and requires 2 samples from the same bale.

A small core sample for chemical analysis and 6" section for visual analysis.

The lab report and 6" sample must arrive at the fairgrounds by Friday, October 11.

A SMALL CORE SAMPLE is needed for chemical analysis which involves a \$10 fee payable to the NCDA&CS Forage Analysis Lab. You must mail your sample and payment by Sunday, September 15 in order to have the report in time for the fair. The lab has a form you must fill out and include with your small sample. You can access the form at:

<https://www.ncagr.gov/fooddrug/forms/documents/Forage%20Analysis%20Form.pdf>

Include a check or money order for \$10 to NCDA&CS and mail to:

Via US Postal Service, mail to: Forage Testing, NCDA&CS, 1070 Mail Service Center, Raleigh, NC 27699-1070

Via FedEx or UPS, mail to: Forage Testing, NCDA&CS, 4400 Reedy Creek Road, Raleigh, NC 27607

You can also work with your livestock agent to get your sample to the lab.

A 6" THICK SECTION FROM THE SAME BALE is needed for visual analysis. Hay sample can come from a square or round bale, and should be tied well with baler twine. You can hand deliver your sample to the fair grounds Admin office by Friday, October 11, between 8 am and 5 pm. You will not be able to enter the fairgrounds after Friday, October 11 while the fair is being set up.

You can also choose to mail everything to the fairgrounds and we will deliver your sample to the lab for chemical analysis, and we will pick up the report and place it with your 6" sample. Be sure that your \$10 payment is made out to the lab and not the state fair. You can also work with your livestock agent to get the sample to the fairgrounds.

Small Core Sample must arrive by September 15 to be analyzed in time for the fair.

Large sample for visual analysis must arrive by October 6.

US Post - NC State Fair - Entry Office 1010 Mail Service Center Raleigh NC 27699-1010

FedEx or UPS - NC State Fair - Entry Office 4285 Trinity Road Raleigh NC 27607





North Carolina Department Of Agriculture
And Consumer Services
Steve Troxler, Commissioner

(Office Use Only)

Sample No. _____
Check _____
Cash _____
Escrow Acct # _____
Forage Code _____

NORTH CAROLINA FARM FEED TESTING SERVICE
· NO COMMERCIAL SAMPLES ANALYZED

Please send a gallon size portion for hay/grasses. For feed/grain sample a quart size portion is needed.

- Include check or money order made payable to NCDA&CS.
- If via US Postal Service, mail to: Forage Testing, NCDA&CS, 1070 Mail Service Center, Raleigh, NC 27699-1070
- If via FedEx or UPS, mail to: Forage Testing, NCDA&CS, 4400 Reedy Creek Road, Raleigh, NC 27607

I. SENDER

Farmer/Producer _____
Address _____
City _____ State _____ Zip _____
County _____ Email Address: _____
Phone () _____ Fax () _____

Account Contact Name _____ Escrow Account Number _____

How do you prefer your results: Hard Copy Email Fax Extension assistance requested

A COPY WILL BE SENT TO THE PERSON LISTED BELOW:

Name _____
Address _____
City _____ State _____ Zip _____
County _____ Email Address: _____
Phone () _____ Fax () _____

II. ANALYSIS

Single Testing Available for No Charge: Nitrates Only (No Charge) Aflatoxin Only (No Charge)

Complete Analysis (\$10.00)
Includes: Moisture, Protein, Fiber, Minerals (Calcium, Phosphorus, Sulfur, Magnesium, Sodium, Potassium, Copper, Iron, Manganese, Zinc)

The following test can be added to the Complete Analysis if Needed.

NDF (Neutral Detergent Fiber) Fat
 Nitrates Aflatoxin

(over please)

III. SAMPLE IDENTIFICATION

(Please include a description that makes it identifiable to you)

Date Cut: _____

Date Baled _____

IV. FEEDING INFORMATION (Please indicate species and status)

SPECIES: Dairy Beef Swine Sheep Goat Horse Poultry Other
 STATUS: Growth Lactation Maintenance Gestation Finishing Work Egg Production Other

FORAGE TYPE (Check One)	STAGE OF MATURITY (Check One)	
<input type="checkbox"/> Fresh Forage	<u>Legumes</u>	<u>Grasses</u>
<input type="checkbox"/> Hay	<input type="checkbox"/> Bud	<input type="checkbox"/> Vegetative, No Heads
<input type="checkbox"/> Silage	<input type="checkbox"/> Early Bloom	<input type="checkbox"/> Milk to Soft Dough
	<input type="checkbox"/> Late Bloom	<input type="checkbox"/> Heads Emerging to Headed
	<input type="checkbox"/> Seeds Formed	<input type="checkbox"/> Hard Dough or Dent

***** Please select only One sample type from the list below (A thru F). *****

A FORAGES

- | | | | |
|--|---|--|---|
| Legumes | Legume-Grass Mixtures | Grasses | |
| 101 <input type="checkbox"/> Alfalfa | 201 <input type="checkbox"/> Mixed Mostly Legume | 301 <input type="checkbox"/> Barley Forage | 317 <input type="checkbox"/> Sorghum Forage |
| 103 <input type="checkbox"/> Clover | 203 <input type="checkbox"/> Mixed Mostly Grass | 303 <input type="checkbox"/> Bermudagrass | 319 <input type="checkbox"/> Sorghum-Sudan |
| 105 <input type="checkbox"/> Lespedezia, annual | | 305 <input type="checkbox"/> Fescue | 321 <input type="checkbox"/> Sudan Grass |
| 107 <input type="checkbox"/> Lespedezia, sercica | Corn Forages | 307 <input type="checkbox"/> Millet Forage | 323 <input type="checkbox"/> Triticale Forage |
| 109 <input type="checkbox"/> Peanut Forage | 401 <input type="checkbox"/> Corn, Whole Plant | 309 <input type="checkbox"/> Oats Forage | 325 <input type="checkbox"/> Wheat Forage |
| 111 <input type="checkbox"/> Soybean Forage | 403 <input type="checkbox"/> Corn, Fodder or Stover | 311 <input type="checkbox"/> Orchardgrass | 399 <input type="checkbox"/> Other _____ |
| 113 <input type="checkbox"/> Vetch | 405 <input type="checkbox"/> Corn Stalks | 313 <input type="checkbox"/> Rye Forage | |
| 115 <input type="checkbox"/> Other Legume | | 315 <input type="checkbox"/> Ryegrass | |

B GRAINS

- | | |
|---|--|
| 501 <input type="checkbox"/> Barley | 515 <input type="checkbox"/> Rye |
| 503 <input type="checkbox"/> Corn, grain or meal | 517 <input type="checkbox"/> Sorghum (milo) |
| 505 <input type="checkbox"/> Corn, grain & cob meal | 519 <input type="checkbox"/> Soybeans, whole |
| 507 <input type="checkbox"/> Corn, ear with shuck | 521 <input type="checkbox"/> Triticale |
| 509 <input type="checkbox"/> Cottonseed, whole | 523 <input type="checkbox"/> Wheat |
| 511 <input type="checkbox"/> Millet | 599 <input type="checkbox"/> Other |
| 513 <input type="checkbox"/> Oats | |

C ROUGHAGES, BYPRODUCTS & INGREDIENTS

- | | |
|---|---|
| 601 <input type="checkbox"/> Apple Pulp | 617 <input type="checkbox"/> Potato Waste |
| 603 <input type="checkbox"/> Beet Pulp | 619 <input type="checkbox"/> Poultry Litter |
| 605 <input type="checkbox"/> Citrus Pulp | 621 <input type="checkbox"/> Rice Hulls |
| 607 <input type="checkbox"/> Corn Bran | 623 <input type="checkbox"/> Soybean Hulls |
| 609 <input type="checkbox"/> Corn Cobs | 625 <input type="checkbox"/> Straw, Small Grain |
| 611 <input type="checkbox"/> Cottonseed Hulls | 627 <input type="checkbox"/> Wheat Bran |
| 613 <input type="checkbox"/> Oat Hulls | 699 <input type="checkbox"/> Other |
| 615 <input type="checkbox"/> Peanut Hulls | |

D 700. HOME MIXES

(Mixture of Grains, Supplements or Ingredients containing no roughage)

Ingredient	% of Mix	Pounds/Ton
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

E 800. TOTAL MIXED RATIONS

(Mixtures of Concentrates, Forage and Roughages)

	Ingredients	% of Mix	Pounds/Ton
Grains	_____	_____	_____
Roughage	_____	_____	_____
	_____	_____	_____

F 900. OTHER (Provide a complete description)

ADDITIONAL TREATMENTS

- Urea Added Drugs (Please List)
 Ammonia Other (Please List)

TOBACCO COMPETITION INFORMATION

- **EXHIBIT MANAGER:** Beth Farrell beth.farrell@ncagr.gov
- Registration deadline is Sunday, September 15, 2024.
- Exhibitors must be 18 years of age or older to compete, residents of North Carolina, and an active tobacco grower.
- This competition is for flue cured, North Carolina grown tobacco.
- Only entries from individual exhibitors are allowed. If the exhibitor wants the farm name listed, it needs to be added after the exhibitor's legal name on the entry form.
- Each entry must be displayed in silver dollar size hand ties, but entries will not be judged on this technique.
- Social Security Numbers must be given at the time of registration in order to win prize money.
- NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security or fill out a NC Substitute W-9 form should be entered with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- Submit questions to: NCSFCompetitions@ncagr.gov.
- Contest location: Tobacco Barn Pavilion.
- Entries are accepted on Saturday, October 5 through Tuesday, October 8 from 8:00 am until 5:00 pm at the Entry Department in the Administration Building on the fairgrounds.
- Each entry in each Class number will be judged based on the overall best tobacco exhibited.
- One first, second and third place winner will be selected in each Class number for the best tobacco for each designated stalk position
- All entries will become property of the NC State Fair.
- The decision of the judges will be final.

Sponsored by: Tobacco Growers Association of North Carolina



DIVISION 101 - TOBACCO 1st: \$250 2nd: \$150 3rd: \$100

Class 01 – Lugs/Primings

Class 02 – Cutters

Class 03 – Leaf

Class 04 – Tips

DIVISION 102 - ORGANIC TOBACCO 1st: \$250 2nd: \$150 3rd: \$100

Class 01 – Organic Lugs/Primings

Class 02 – Organic Cutters

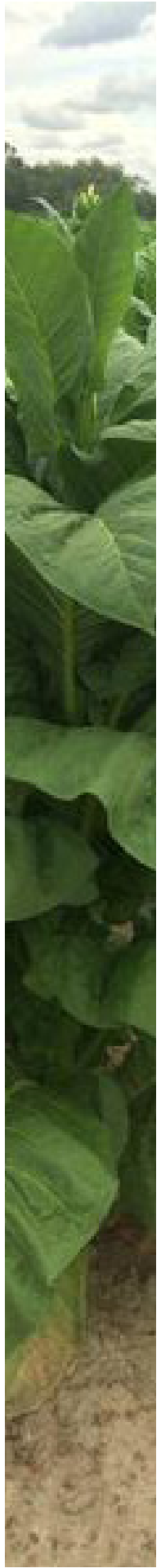
Class 03 – Organic Leaf

Class 04 – Organic Tips

DIVISION 100 - TOB SPECIAL AWARDS

Class 01 – TOB Commissioner Of Agriculture Award \$500

Sponsored By: Tobacco Growers Association of North Carolina



The Folk Festival was established in 1948 to preserve and promote the music and dance of North Carolina's early years and to provide wholesome entertainment for visitors to the NC State Fair.

- Pre-registration is required. Registration deadline Sunday, September 15, 2024.
- NC Substitute W-9 forms are required for prize money to be awarded in Music categories only.
- Submit questions to: ncsfCompetitions@ncagr.gov
- The Folk Festival will be held near Heritage Circle on the west side of the fairgrounds in a large tent beside the white church, .
- Competition is open to residents of the United State of America.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- All performances have a maximum time limit of 8 minutes.
- Professional sound engineers on hand every day.
- Folk Festival has three Divisions:

HERITAGE DANCE (Clogging)

Backed by live music and judged by professional clogging judges the first four days of the festival.

NOVELTY & CONTEMPORARY DANCE (Non-Clogging)

Bring your own music. Performance ONLY. Novelty & Contemporary Dance are not judged.

MUSIC - Traditional vocal and instrumental styles.

Perform solo or with backing recorded music. Backed by live music if performing on the 18th through the 21st.

- **PARKING OPTIONS:** The Folk Festival tent is closest to Gate 7 on Youth Center Road. The Cardinal Lot has FREE transportation from your vehicle to the road across from Gate 7.

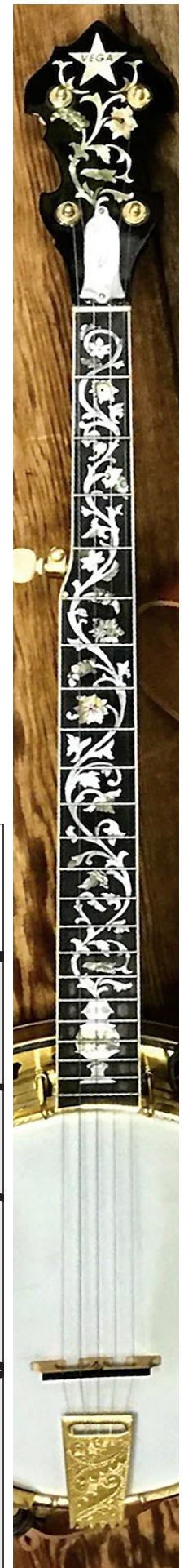
Gate C Parking on Trinity Road is available but you must request a parking pass in advance. Gate C free shuttle drops you off at the far side of the fair.

Vehicle access to the tent to unload is available before 9 am only. Request a permit in advance.

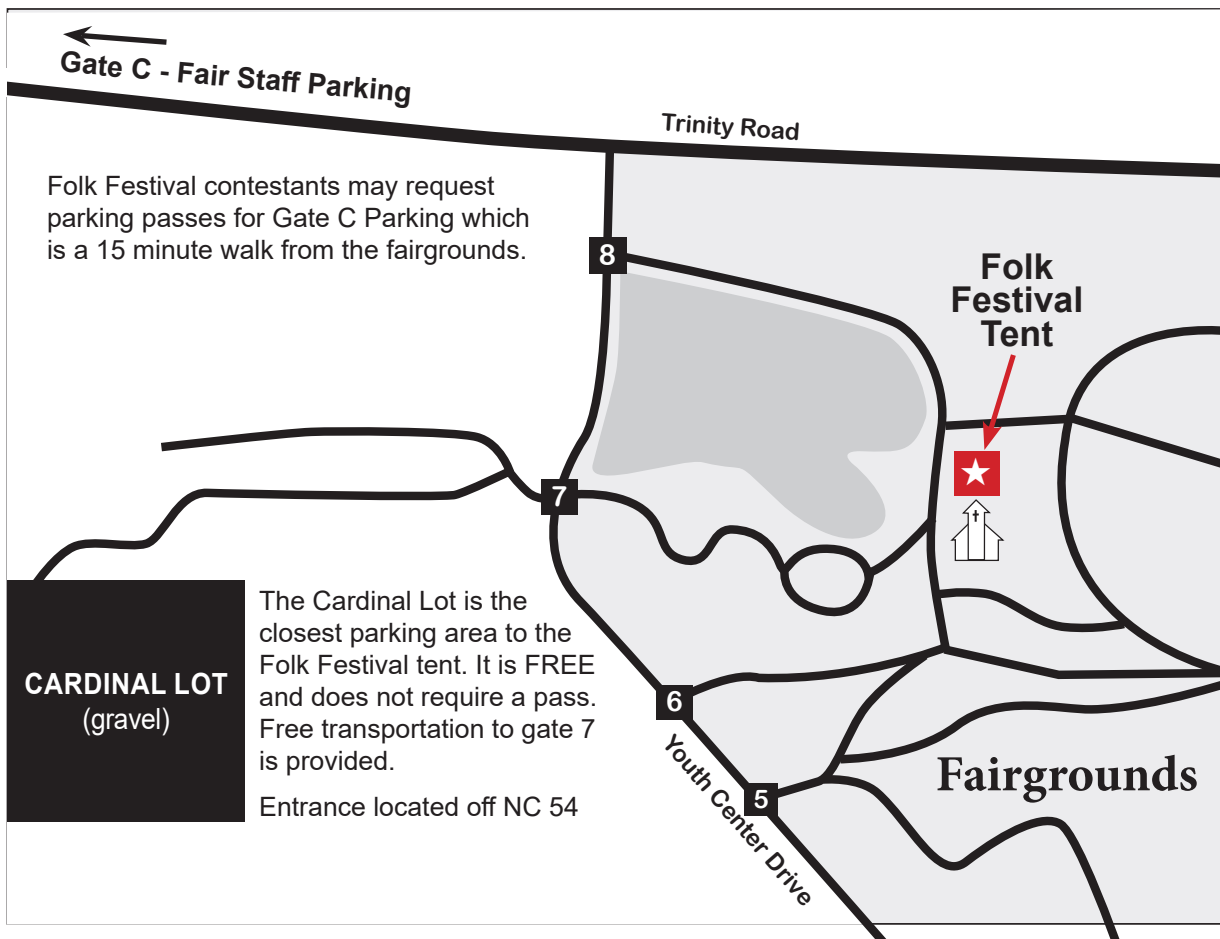


October 2024 Folk Festival Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				17 FAIR OPENS AT NOON No Folk Festival on this day.	18 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	19 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING
20 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	21 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	22 NOVELTY DANCE Not Judged MUSIC JUDGING	23 NOVELTY DANCE Not Judged MUSIC JUDGING	24 NOVELTY DANCE Not Judged MUSIC JUDGING	25 NOVELTY DANCE Not Judged MUSIC JUDGING	26
27	You can participate on any day from the 18th to the 25th. The House Band and the Heritage Dance Judges are only available on the days listed above - the 18th, 19th, 20th and 21st.					



WHERE TO PARK



HERITAGE DANCE CATEGORIES

Choose a day from Friday, October 18 through Monday, October 21. Fill out an entry form for the school, group or organization and list the different dance teams.

Judges will be on hand for those dates only. Dancers are allowed to perform twice, once in the morning and once in the afternoon. Only the first performance is judged.

DIVISION 101 - TRADITIONAL FREE-STYLE CLOGGING

Four or more couples dancing as a team using traditional figures.

Choose your Class from the list below using your groups average age.

Maximum performance time 8 minutes.

DIVISION 102 - PRECISION CLOGGING

Four or more couples performing traditional figures as a team.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 103 - TRADITIONAL SMOOTH DANCE

Four or more couples dancing as a team performing traditional figures as a team.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 104 - MISCELLANEOUS CLOGGING ROUTINES

Anything that does not fall into other traditional clogging divisions.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 105 - CLOGGING LINE

Four or more people standing line or formation line, no facing in same line, no personal contact. Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 106 - CLOGGING DUO/DUETS

Male/female couple, or 2 males, or 2 females dancing as partners – do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required.

Choose your Class using your duos average age.

Maximum performance time 8 minutes.

DIVISION 107 - INDIVIDUAL CLOGGING Free-style.

Choose your Class from the list below.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

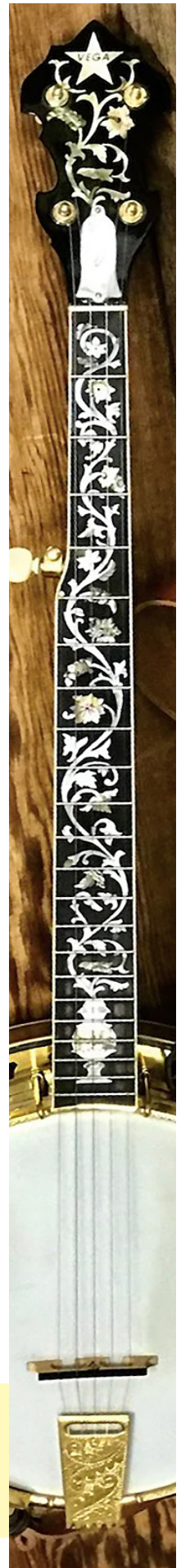
Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up



NOVELTY & CONTEMPORARY DANCE CATEGORIES

Dancers, choose a day from Tuesday, October 22 through Friday, October 25
These categories are performance only, they are not judged.

DIVISION 108 - COUNTRY LINE DANCE

No clogging. Must use country-western music. Choose your Class using your groups average age. Maximum performance time 8 minutes.

DIVISION 109 - NOVELTY DANCE

Any style except clogging. Performance and costumes must be appropriate for a state fair audience. Choose your Class using your groups average age.
Maximum performance time 8 minutes.

DIVISION 110 - INTERNATIONAL FOLK DANCE

Choose your Class using your groups average age. Maximum performance time 8 minutes.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

FOLK FESTIVAL PRIZES

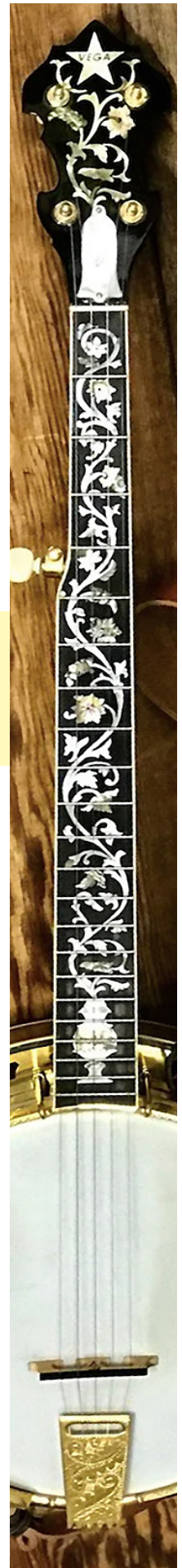
First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

Best of Show Ribbons will be awarded in Youth (Classes 1-4) and Adult (Classes 5-6) in the following Categories: Contemporary Dance, Heritage Dance, Instrumental Music and Vocal Music.

The Annette Pulley Award, will be presented to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The Bascom Lamar Lunsford Award, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival.

The Curtis Lee Award, will be presented to an individual for an outstanding instrumental performance. Musical selections should be characteristic of the NC State Fair Folk Festival tradition.



MUSIC CATEGORIES

Choose a day from Friday, October 18 through Friday, October 25.

A house band will be available to back you from Friday, October 18 through Monday, October 21.

Music categories are judged.

DIVISION 111 - INSTRUMENTAL SOLO Class 1 – 6

Traditional music only. 1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 112 - ADULT GROUP INSTRUMENTAL Class 1 – 3

Traditional music only. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 113 - YOUTH GROUP INSTRUMENTAL Classes 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 114 - VOCAL SOLO Class 1 – 6

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 115 - GROUP VOCALS (NON SCHOOL) Class 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 116 - SCHOOL VOCAL GROUP Class 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up



nc wine

COMPETITION

NC Amateur Wine Competition

Judging - October 14-15, 2024

Entries may be received from June 1, 2023 to October 1, 2024

(Pre-Registration is required)

Deliver or ship entries to address to the right.

Entries submission is open June 1 to Oct 1

Competition Contact:

Brianna Burns - brianna.burns@ncagr.gov

NCDA&CS

ATTN: Brianna Burns, Amateur Wine Competition

2 W Edenton

Raleigh, NC 27601

(919) 707 - 3108

GENERAL RULES

1. Entrants must be the producer of the wine, cider, and/or mead.
2. Wines earning medals will be displayed at the NC State Fair in the Expo Building.
3. Only amateur winemakers residing in NC are eligible to enter non-commercial wines.
4. Fruits/juices must be home prepared. Wines from concentrates or kits are ineligible.
5. Entrants must submit one (1) 750ml bottle or two (2) 375ml bottles of each entry and must be submitted in corked or capped bottles. A copy of the entry form must accompany entries for shipment/delivery.
6. Wine that is a blend of grapes and other fruit will be judged in the category of the predominant ingredient. A wine that is 90% Sauvignon Blanc and 10% Peach will be judged in the Vinifera/Hybrid - White Blends category.
7. All entry information can be emailed to Brianna.Burns@ncagr.gov
 - a. Please include your Name, Phone Number, Email Address, Mailing Address, and any other information you want to include.
 - b. Per entry - please include percent of variety(ies) of fruits and/or honey, style, percent residual sugar level, and location grown if applicable.
 - c. Please ship/deliver bottles to the address above prior to October 7, 2024.

JUDGING

All categories are eligible to win the following awards: Double Gold, Gold, Silver, and Bronze. Judges evaluate entries using the American Wine Society 20-point scale:

Appearance	3 points max
Aroma	6 points max
Taste	6 points max
Finish	3 points max
Overall	2 points max
Total Score	20 points max

INFORMATION FOR CONTESTANTS

- Home Chef Challenge is held in the Dorton Arena North Side Lobby. Check-in at contest site. Check-in closes 30 minutes prior to contest start time. Contestants receive 2 gate tickets and a parking pass for Gate C off Trinity Road, between Carter-Finley Stadium and PNC Arena. There is a free shuttle service to the fairgrounds. You will want to get off the shuttle at the second stop (Gate 3) which is the closest stop to the competition. You will have to carry your entry to the contest.
- Competition is open to Home Cook residents of North Carolina only. No professionals please.
- Registration deadline is Sunday, September 15, 2024.
- NC Substitute W-9 forms are required for prize money. See details at the back of this chapter.
- Bring TWO COPIES of your recipe with your entry. Recipes must be typed and on a 8½" x 11" sheet of paper. You will be sent two entry tags for each Home Chef Challenge you enter. Attach an entry tag to the back of each copy of your recipe. Do not put your name or address on the front of your recipe. Mailed or emailed recipes will not be accepted.
- All recipes submitted become the property of the North Carolina State Fair and the sponsor of the contest. By participating, contestants agree that we may edit, adapt, copyright, publish and use any or all of them including for publicity, promotion, or advertising in any form of media, including websites, without compensation to you. This includes publishing winner names, images and city/state of residence, in any form of media, including websites, press releases, videos, photographs, etc.

PURPOSE STATEMENT & CONTESTANT CODE OF ETHICS

The NC State Fair Home Chef Challenges encourage the continued advancement of and love for cooking. Contests help to promote local and national products as well as North Carolina commodities. In the spirit of traditional State Fair competitions, our Home Chef Challenge sponsors encourage as many entries as possible to compete for a blue ribbon. The Home Chef Challenges are meant to be fun, family-friendly competitions, and while cash prizes are awarded, the contests are not intended to be profitable ventures for anyone.

While the live-action nature of these contests may include spectators and supporters, all Home Chef Challenge participants and their family members are expected to conduct themselves with honesty, good sportsmanship, and show respect for fellow competitors and judges at all times. Any overtly displeased participants who display out-of-line or rude behavior towards other participants, coordinators or judges will be excluded from further competition.

Sponsor reserves the right to make modifications to any part of the contest as necessary. Decisions of the coordinators and sponsors are final.

Any participant who wishes to comment on a contest must do so in writing by sending an e-mail to: ncsfCompetitions@ncagr.gov, or mail a copy of the written comment to:
NC State Fair - Home Chef Challenge, 1010 Mail Service Center, Raleigh, NC 27699-1010



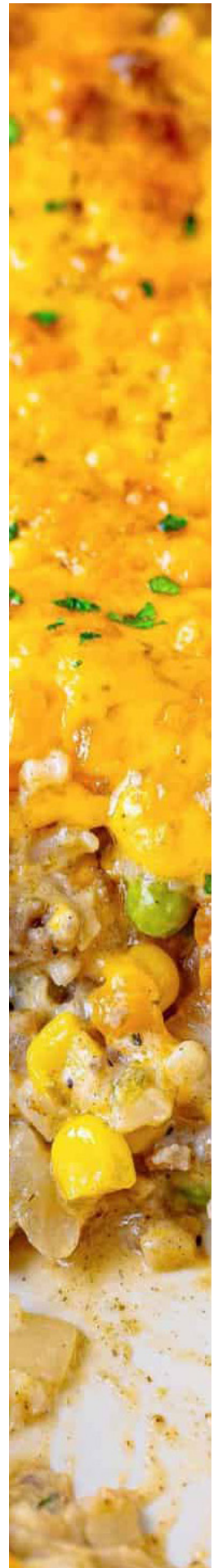
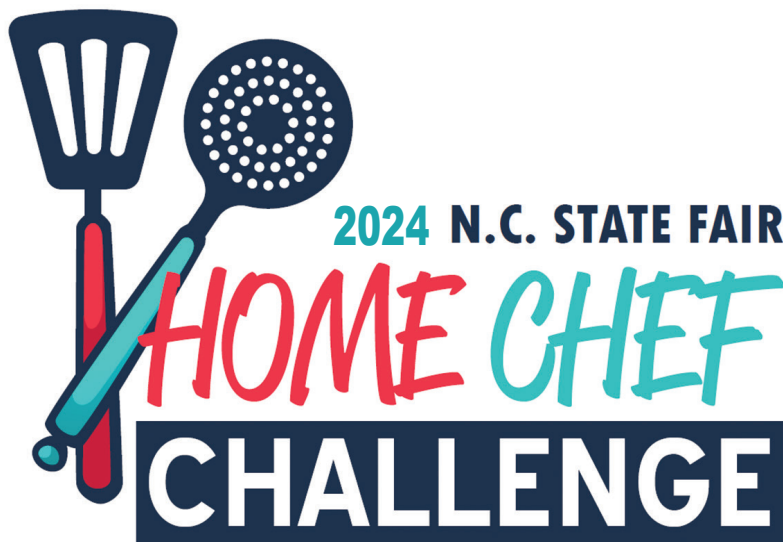
Home Chef

How To Write A Recipe for Home Chef Challenge

Recipes for Home Chef Challenges must be typed. ***Do not put your name on the recipe.*** Do not include photos or drawings with the text.

1. Title (give your dish a creative name)
 - If the recipe is adapted from another recipe, a credit is due
2. Number of servings and serving size
3. The Ingredient List
 - List all ingredients in order of use.
 - List the most important ingredients first.
 - Include measurements such as cups, tablespoons, ounces, etc.
 - If the recipe has different elements, make a different ingredient list for each element.
 - Any ingredients used at the same time, list them in descending order according to volume.
 - Don't use two numerals together, list second number in parenthesis.
example: "1 (8-ounce) package cream cheese."
 - Capitalize the first letter of any ingredient that begins a sentence.
 - If preparation of an ingredient is simple, include technique in the ingredient list.
example: "1 stick butter, softened."
 - If ingredient is used more than once, list the total amount where it is first used, then add "divided." Indicate the amount used at each step.
 - Use generic names of ingredients except when mentioning sponsored ingredients
4. The Preparation Method
 - Indicate the size of bowls and cookware - "large mixing bowl."
 - Be as short and concise as possible.
 - With instructions for the stove-top, indicate level of heat - "Simmer over low heat."
 - State exact or approximate cooking times.
 - Separate each step into a different paragraph.
 - Include serving instructions - how to plate, how to garnish.
 - The last instruction should be regarding storage, if applicable.

Test your recipes to make sure they work, the amounts and serving sizes are correct, and that they taste as great as you think they do!



Home Chef Challenge Schedule

Thursday - October 17 4:00pm

TAILGATE BRUNCH FOR A BUNCH CHALLENGE

Presented By Primetime With The Pack NC State Wolfpack Basketball



Friday - October 18 11:00am

SINFUL CINNAMON ROLL CHALLENGE



**BOGUE SOUND
DISTILLERY**
Crafting Quality Spirits

Saturday, October 19 11:00am

MILKSHAKES WITH SPIRIT! CHALLENGE

Presented By The Distillers Association Of North Carolina

Sunday - October 20 11:00am

YOU HAD ME AT CHIFFON: PIE CHALLENGE



Monday - October 21 11:00am

CAST IRON CORNBREAD CHALLENGE

Tuesday - October 22 11:00am

BAKE IT TIL YOU MAKE IT: CHEESECAKE CHALLENGE



Wednesday - October 23 11:00am

CURRY IN A HURRY CHALLENGE

Thursday - October 24 11:00am

PIG IN A POT CROCKPOT CHALLENGE

Presented By Smithfield Foods



Friday - October 25 11:00am

AIN'T NO THING BUT A CHICKEN WING CHALLENGE

Presented By House Of Raeford



Saturday - October 26 11:00am

NOT YOUR MAMA'S PIMENTO CHEESE CHALLENGE

Sunday - October 27 11:00am

ULTIMATE COUNTRY HAM BISCUIT CHALLENGE

Presented By Nahunta Pork Center

