

The Folk Festival was established in 1948 to preserve and promote the music and dance of North Carolina's early years and to provide wholesome entertainment for visitors to the NC State Fair.

- Pre-registration is required. Registration deadline Sunday, September 15, 2024.
- NC Substitute W-9 forms are required for prize money to be awarded in Music categories only.
- Submit questions to: ncsfCompetitions@ncagr.gov
- The Folk Festival will be held near Heritage Circle on the west side of the fairgrounds in a large tent beside the white church, .
- Competition is open to residents of the United State of America.
- General Rules and Regulations of the Fair will govern this department.
- All performances have a maximum time limit of 8 minutes.
- Professional sound engineers on hand every day.
- Folk Festival has three Divisions:

HERITAGE DANCE (Clogging)

Backed by live music and judged by professional clogging judges the first four days of the festival.

NOVELTY & CONTEMPORARY DANCE (Non-Clogging)

Bring your own music. Performance ONLY. Novelty & Contemporary Dance are not judged.

MUSIC - Traditional vocal and instrumental styles.

Perform solo or with backing recorded music. Backed by live music if performing on the 18th through the 21st.

- **PARKING OPTIONS:** The Folk Festival tent is closest to Gate 7 on Youth Center Road. The Cardinal Lot has FREE transportation from your vehicle to the road across from Gate 7.

Gate C Parking on Trinity Road is available but you must request a parking pass in advance. Gate C free shuttle drops you off at the far side of the fair.

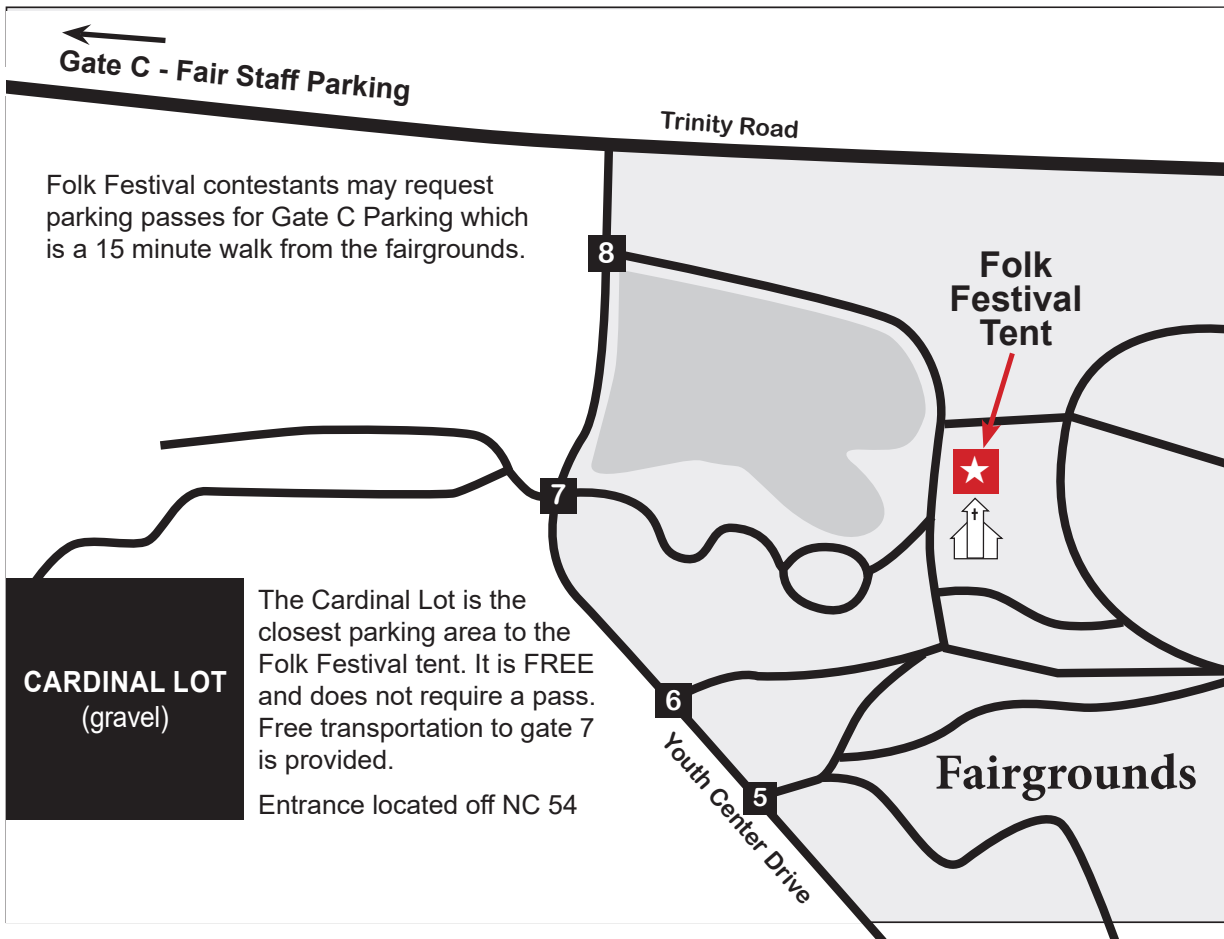
Vehicle access to the tent to unload is available before 9 am only. Request a permit in advance.



October 2024 Folk Festival Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				17 FAIR OPENS AT NOON No Folk Festival on this day.	18 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	19 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING
20 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	21 LIVE BAND HERITAGE DANCE JUDGING MUSIC JUDGING	22 NOVELTY DANCE Not Judged MUSIC JUDGING	23 NOVELTY DANCE Not Judged MUSIC JUDGING	24 NOVELTY DANCE Not Judged MUSIC JUDGING	25 NOVELTY DANCE Not Judged MUSIC JUDGING	26
27	You can participate on any day from the 18th to the 25th. The House Band and the Heritage Dance Judges are only available on the days listed above - the 18th, 19th, 20th and 21st.					

WHERE TO PARK



HERITAGE DANCE CATEGORIES

Live Band and Heritage Dance Judges are only available the 18th, 19th, 20th and 21st. Dance performances outside of those dates will not be judged. Time slots are first come - first served. Register early to secure your place in the lineup.

DIVISION 101 - TRADITIONAL FREE-STYLE CLOGGING

Four or more couples dancing as a team using traditional figures.
Choose your Class from the list below using your groups average age.
Maximum performance time 8 minutes.

DIVISION 102 - PRECISION CLOGGING

Four or more couples performing traditional figures as a team.
Choose your Class using your groups average age.
Maximum performance time 8 minutes.

DIVISION 103 - TRADITIONAL SMOOTH DANCE

Four or more couples dancing as a team performing traditional figures as a team.
Choose your Class using your groups average age.
Maximum performance time 8 minutes.

DIVISION 104 - MISCELLANEOUS CLOGGING ROUTINES

Anything that does not fall into other traditional clogging divisions.
Choose your Class using your groups average age.
Maximum performance time 8 minutes.

DIVISION 105 - CLOGGING LINE

Four or more people standing line or formation line, no facing in same line, no personal contact. Choose your Class using your groups average age.
Maximum performance time 8 minutes.

DIVISION 106 - CLOGGING DUO/DUETS

Male/female couple, or 2 males, or 2 females dancing as partners – do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required.
Choose your Class using your duos average age.
Maximum performance time 8 minutes.

DIVISION 107 - INDIVIDUAL CLOGGING Free-style.

Choose your Class from the list below.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up



NOVELTY & CONTEMPORARY DANCE CATEGORIES

Novelty & Contemporary Dance performances are not judged.

Time slots are first come - first served. Register early to secure your place in the lineup.

DIVISION 108 - COUNTRY LINE DANCE

No clogging. Must use country-western music. Choose your Class using your groups average age. Maximum performance time 8 minutes.

DIVISION 109 - NOVELTY DANCE

Any style except clogging. Performance and costumes must be appropriate for a state fair audience. Choose your Class using your groups average age. Maximum performance time 8 minutes.

DIVISION 110 - INTERNATIONAL FOLK DANCE

Choose your Class using your groups average age. Maximum performance time 8 minutes.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

FOLK FESTIVAL PRIZES

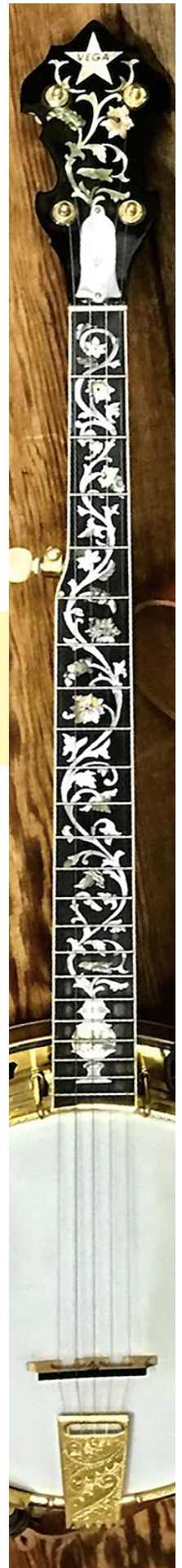
First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

Best of Show Ribbons will be awarded in Youth (Classes 1-4) and Adult (Classes 5-6) in the following Categories: Contemporary Dance, Heritage Dance, Instrumental Music and Vocal Music.

The Annette Pulley Award, will be presented to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The Bascom Lamar Lunsford Award, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival.

The Curtis Lee Award, will be presented to an individual for an outstanding instrumental performance. Musical selections should be characteristic of the NC State Fair Folk Festival tradition.



MUSIC CATEGORIES

Live backing band is only available the 18th, 19th, 20th and 21st.

Music acts can participate on any day of the Folk Festival competition.

Time slots are first come - first served. Register early to secure your place in the lineup.

DIVISION 111 - INSTRUMENTAL SOLO Class 1 – 6

Traditional music only. 1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 112 - ADULT GROUP INSTRUMENTAL Class 1 – 3

Traditional music only. 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 113 - YOUTH GROUP INSTRUMENTAL Classes 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 114 - VOCAL SOLO Class 1 – 6

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 115 - GROUP VOCALS (NON SCHOOL) Class 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

DIVISION 116 - SCHOOL VOCAL GROUP Class 1 – 4

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

All Divisions use the same CLASSES:

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

